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Being the Christmas Number of The
Publishers' Weekly, 59 Duane Street,
corner of Elm Street, New York, 1896.

For Index to Advertisers see page 134.

Vol. L., No. 22.

November 28, 1896.

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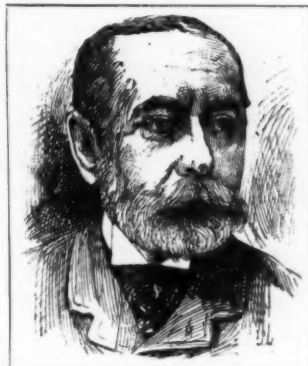
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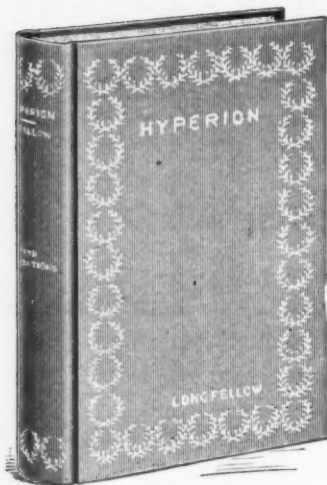
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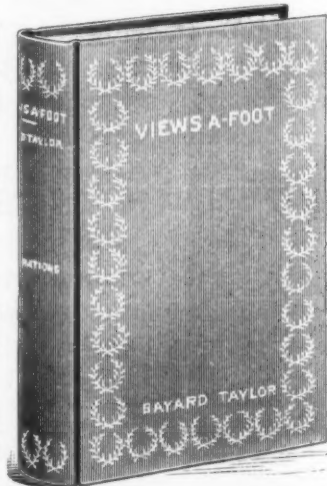
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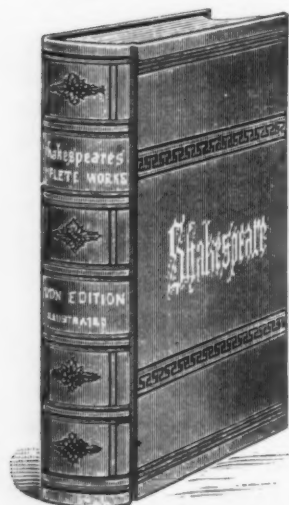
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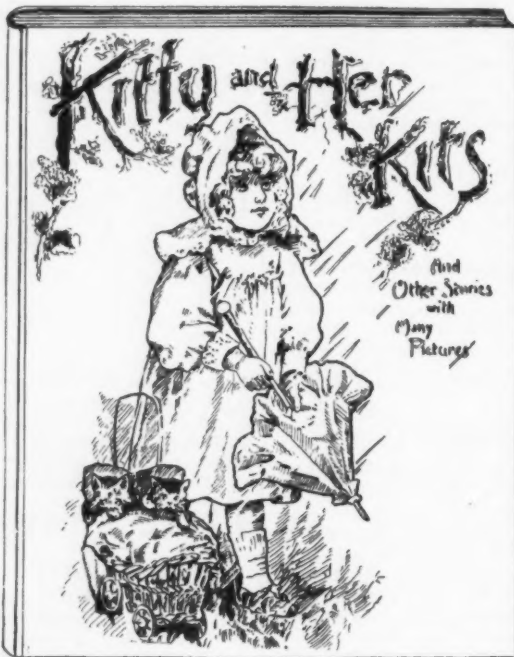
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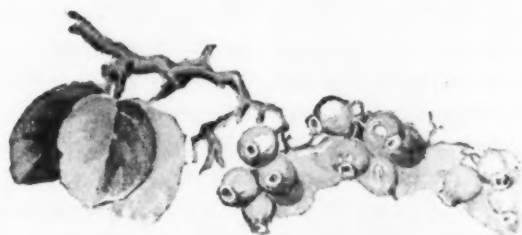
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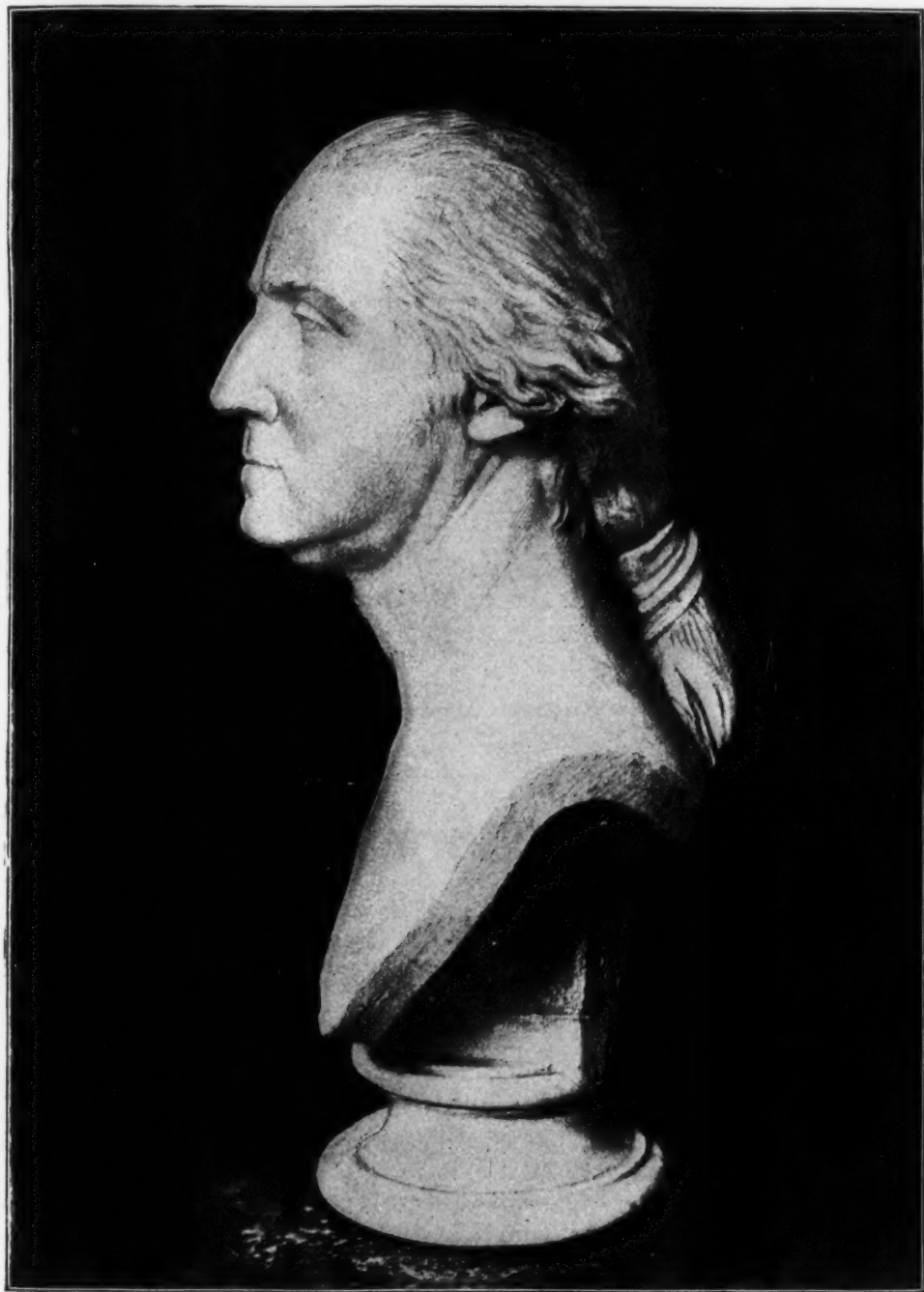
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The work of gathering these illustrations, many of which are here made public for the first time, has been attended with great difficulties. It has consumed three years' time, and the amount of money it has cost cannot yet be fully estimated. This work has all been done under the personal direction and supervision of Mr. Fiske, with the most efficient co-operation of Mr. W. S. Scudder, of the Riverside Press. The notes on the illustrations prepared by Mr. Fiske are in themselves a whole history, as will be seen by the comments made upon the few illustrations selected to show the style of the book. The portrait of George Washington is the frontispiece, thus described: "After the Houdon bust. At Franklin's invitation, the celebrated sculptor, Jean Antoine Houdon, came to America in 1785, and while in this country he visited Washington at Mount Vernon. A result of this visit was the statue in the Capitol at Richmond, which Houdon

finished in 1788. From a mould by Houdon the bust here shown was made for Rufus King, and passed from his hands through those of Oliver Wolcott and Henry Kirke Brown into

ham. Autograph from a ms. collection in the library of Boston Athenæum." Washington's headquarters at Valley Forge is "from an old print in Dr. Thomas Addis Emmet's collection"



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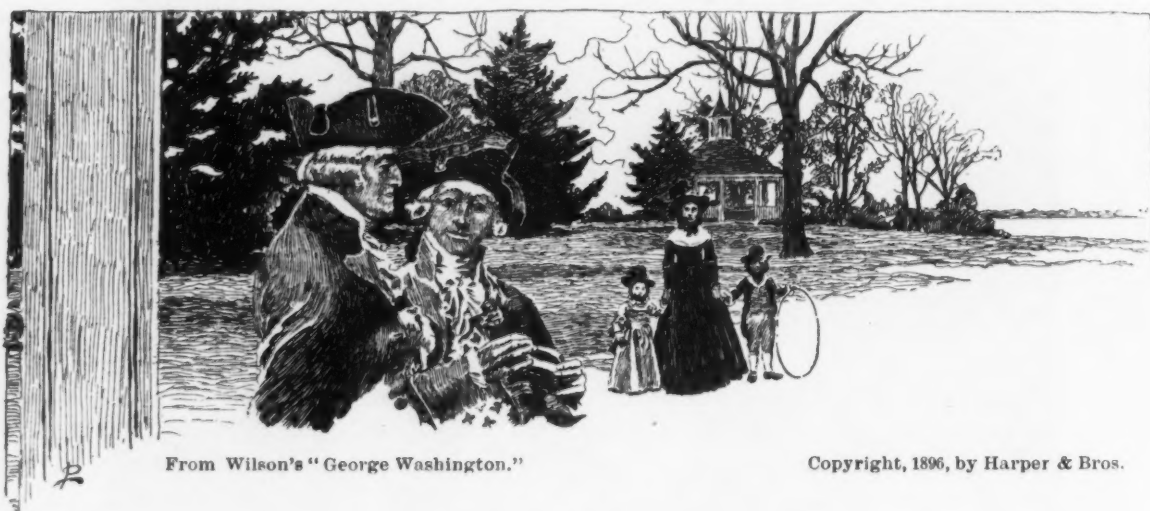
the possession of the late Hamilton Fish, Secretary of State in the cabinet of General Grant. The painter, Gilbert Stuart, is said to have admitted that this bust was a better likeness of Washington than his own canvas. For the kind permission to copy it I am indebted to Hon. Nicholas Fish, of New York. The autograph is from Washington's signature to a bill of exchange." The portrait of Paul Revere is "after a crayon drawing from life by St. Mémin, in the possession of Revere's great-granddaughters, the Misses Riddle, of Hing-

(now bequeathed to the Lenox Library, New York City); and "the pistol given to Washington by Lafayette is photographed from the original now in the State Library of New York at Albany." These give a slight idea of the interest attaching to the illustrations. Of these there are twenty-two photogravures of portraits and paintings, fifteen colored maps and plates, and 280 text cuts and maps in the two sumptuous volumes.

The work is dedicated to Mrs. Mary Hemenway in recognition of the rare foresight and

public spirit which saved from destruction one of the noblest historic buildings in America, and made it a centre for the teaching of American history and the principles of good citizenship. This building is the Old South Meeting-House, Boston, where Mr. Fiske delivered his lectures on "America's Place in History," on which lectures his "American Revolution" is based.

Houghton, Mifflin & Co. may justly feel proud of having been the means of enabling Mr. Fiske to put his well-known work into such handsome, permanent, and scholarly shape. Its outward appearance makes it an attractive gift-book, and for many years it must remain a definitive edition of a recognized standard.



From Wilson's "George Washington."

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George Washington.

WHEN a man of Prof. Woodrow Wilson's knowledge and experience decides to write a new biography of George Washington, it goes without saying that he has something to say of Washington that has not as yet been said, or has not been said as he intends to say it. The professor of jurisprudence at Princeton University, who studied history and politics at Johns Hopkins University, taught history at Bryn Mawr College, history and politics at Wesleyan University, and later became professor of finance and political economy at Princeton—who has published works on "Congressional Government," "The State," "Division and Reunion," "An Old Master (Adam Smith), and other political essays"—surely knows all that has been written on the founding of the British Colonies in America, the final overthrow of French dominion on American soil, the Revolutionary War, and the establishment of the Republic on the firm basis of constitutional law. Prof. Wilson, in his new biography of George Washington, published by Messrs. Harper & Brothers, has first summed up all the well-known events of the period he has studied so closely and then upon this historic background has painted his living portrait of Washington, and with insight and artistic simplicity has shown the relation of the man to the stirring events of his time, and has made the whole epoch luminous with the spirit of its foremost man.

He begins with a picture of the colonies at

the time of the birth of Washington in 1732, with masterly skill presenting the "sharp contrast between the easy-going Virginians, who were no harder to govern than Englishmen everywhere, and the men of the Northeastern (New England) colonies, with their dry reserve and their steadfast resolution not to be governed at all. These seemed unlike Englishmen elsewhere; a whit stiffer, shrewder, more self-contained and circumspect. They were in fact a peculiar people." The different life led by the Northern and Southern settlers is shown to be the cause of many of the conditions which steadily and surely worked towards the climax of independence and constitutional government. How these contrasting elements of character met in Washington is distinctly brought out. "He was an aristocrat by taste, not by principle," says Prof. Wilson in a dissertation upon the character of Washington as compared with the character of Patrick Henry, a very strong and suggestive piece of writing.

The battles of the Revolution, the sufferings of the army, of which Washington took command at the early age of forty-three, are described with truth and enthusiasm, but it is always on the leader as a man that the author keeps his reader's attention. His psychological dissertations on the workings of the mind of Washington during the most critical moments of the great struggle, his estimate of Washington's reserve, manliness, modesty, piety, and

the glorious ideal in working toward which the greatest victories were but a means to an end, make this new volume in the literature of the Revolution a very remarkable book of great ethical as well as historical value. Perhaps the finest work of Prof. Wilson's is done in his description of the eight years of the presidency of George Washington, during which he gave all his time and strength and vast sums of money to draw about him the right influences in his systematic work of educating his countrymen in the true principles of liberty—law and order and the rights of all.

The quiet days at Mount Vernon following his hard labors as commander and head of the nation are charmingly described. Prof. Wilson has drawn an ideal American, and his book will teach many lessons besides the events in the life of George Washington. It is specially fitting at this time to remember that "they had now a unified and national government, which might serve them for great ends. He exhorted them to preserve it intact, and not to degrade it in the using; to put down party spirit, make religion, education, and good faith the guides and safeguards of their government, and keep it national and their own by excluding foreign influences and entanglements."

And it is certainly fitting today to ponder that in choosing his first Secretary of the Treasury, Alexander Hamilton, then only thirty-two years old, Washington impressed upon him:

"The fate of the government was certain to turn, first of all, upon questions of finance. It was hopeless poverty that had brought the Confederation into deep disgrace; the new government had inherited from it nothing but a great debt; and the first test of character to which the new plan in affairs would be put, whether at home or abroad, was the test of its ability to sustain its financial credit with business-like thoroughness and statesman-like wisdom."

So much for the text. Pictorially the volume

has been entrusted to Howard Pyle, Harry Fenn, and others, who have made sixty-seven illustrations which may be highly commended as a really adequate artistic presentation of the subject. It is worthy of notice that the illus-



From Wilson's "George Washington." Copyright, 1896, by Harper & Bros.

WASHINGTON BRINGING HIS MOTHER INTO THE BALL-ROOM,
FREDERICKSBURG.

trations for this new book on Washington are wholly original. It needs courage and a sure and accurate knowledge of the period, to make new pictures of scenes that are already present in the memory as set before the eyes in world-renowned pictures. But Howard Pyle has recently proved his power to deal with history in his illustrations to "Joan of Arc," and he has also been wholly successful in the quiet scenes of Washington's closing days in his beloved home at Mt. Vernon. The Harpers have certainly contributed a valuable and beautiful book to the holiday publications.



From "The Last Quarter Century in the United States." Copyright, 1896, by Charles Scribner's Sons.

OKLAHOMA AVENUE AS IT APPEARED ON MAY 10, 1893.

The History of the Last Quarter Century in the United States.

THE very deep interest that centres in the two handsome volumes comprising President Andrews's "History of the Last Quarter Century in the United States, 1870-1895," can scarcely be described in ordinary every-day words. The volumes fairly bristle with facts and illustrations so thrilling, so striking, and so picturesque that one holds one's breath at the first rapid survey allowed to the fascinating pages. Things near to us naturally have more interest than the occurrences of ages long past and the deeds of heroes long crumbled into dust. But the magic power to present contemporaneous history calmly, dispassionately, and yet with sufficient color and sentiment not to incur partisan displeasure and still to win the interest of the popular element in the reading public belongs to few. The president of Brown University, E. Benjamin Andrews, may be henceforth counted among such notable exceptions, as he has produced a work of which, critically as to its reading-matter, nothing can be said on any point except in approbation.

These volumes must not be considered as simply a reprint of the articles which, under the same title, have proved so attractive to the readers of *Scribner's Magazine* during the past two years. Those articles are really only the basis of this work, the work being essentially new. Readers of the magazine often felt that descriptions had been cut short or the continuity of the narrative interrupted by the exigencies of the magazine pages, which often had less space to spare for all the wealth of story and pictures poured out upon them by the noted author and liberal publishers. The many abrupt transitions and curtailed beginnings and endings do not exist in these volumes, which are materially enlarged from the

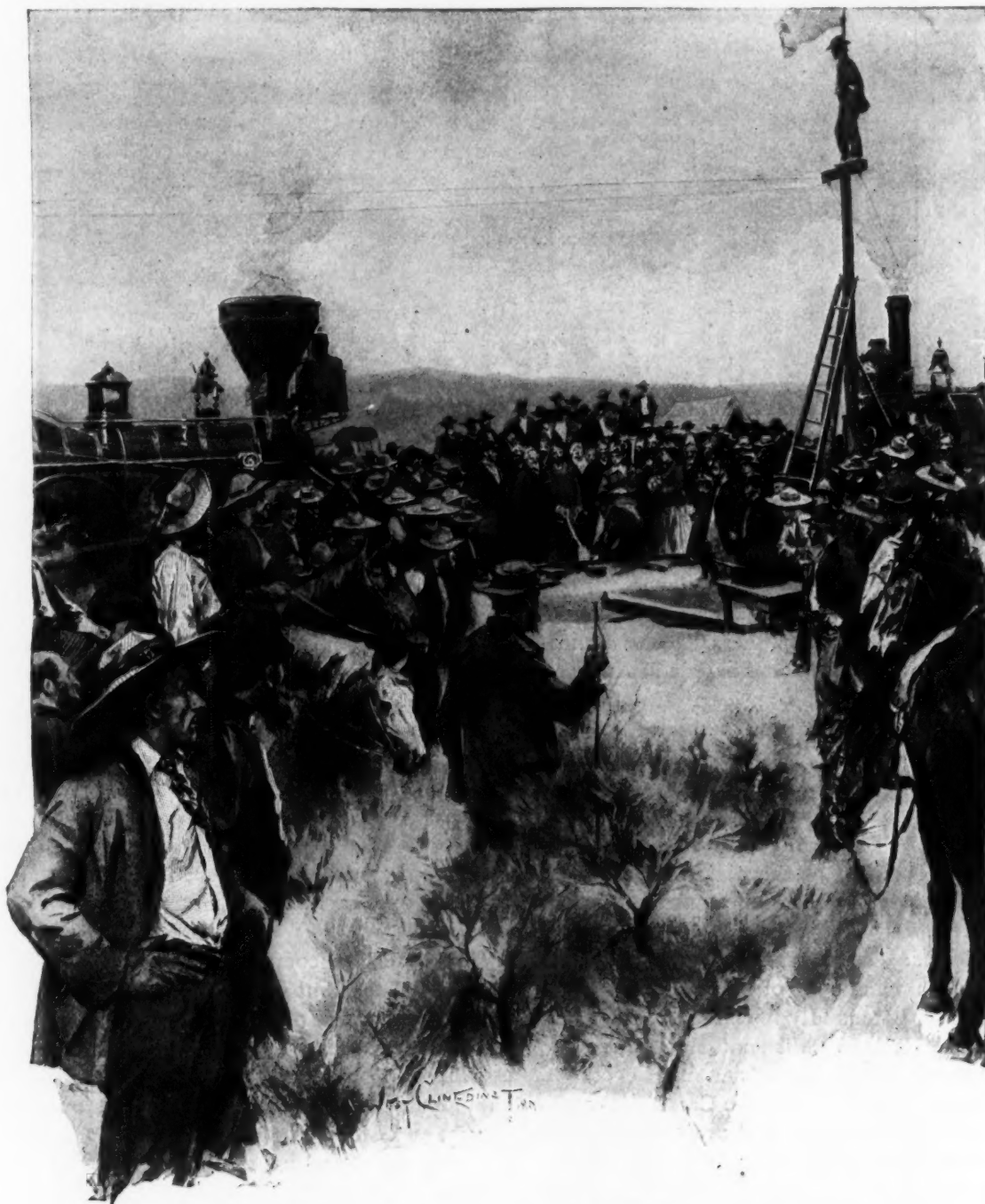
original narrative, carefully revised, often rewritten, and in other ways improved, and also still further illustrated. Messrs. Charles Scribner's Sons are naturally the publishers of this valuable work, which ranks among the most desirable publications of the moment. The wealth of topics connected with these end-of-the-century days is as amazing as the treatment is masterly. And no one event of great importance either locally or nationally has been passed by. Although the history opens with the close of the "reconstruction" period, a vivid chapter is devoted to "The Carpet-Bagger and the 'Scalawag' in Dixie," which is preceded and followed by the discussion of the subjects appended as taken from the contents:

General Grant as a Civil Chief; The Greeley Campaign; The Geneva Award and the Credit Mobilier; Decline of the Transitional Governments in South Carolina, Mississippi, Arkansas, and Louisiana; Indian Wars and the Custer Death; "The Year of a Hundred Years"—The Centennial Exposition and the Hayes-Tilden Imbroglio; Hayes and the Civil Service; "The United States Will Pay" (resumption of specie payments); Agrarian and Labor Movements in the Seventies; "Anything to Beat Grant"; Domestic Events During Mr. Arthur's Administration; Monroe's Doctrine and Arthur's Practice; "Farthest North," the Story of the *Jeannette* Expedition; The Plumed Knight and his Joust; A Democrat at the Helm; General Grant's Funeral—Anarchism in Chicago—State Constitutions; The Neo-Republican Ascendancy; Important Events, Mainly Non-Political, During Harrison's Term; Columbus's Deed After Four Centuries (the World's Columbian Exposition); World's Exposition Hints upon the Progress of Civilization in the United States; The Democ-

racy Supreme; The Chicago Strike—The California "Octopus"—Indians' Land in Severalty; The South and the Negro in the Light of the Eleventh Census.

There are at least thirty-six full-page pictures through the work, which have been made by

of the article offer some idea of the beauty of the pictures. There are nearly two hundred portraits of famous and infamous men in the two volumes—all excellent likenesses, excellently reproduced. No man, or woman either, even heard of slightly with any leading events

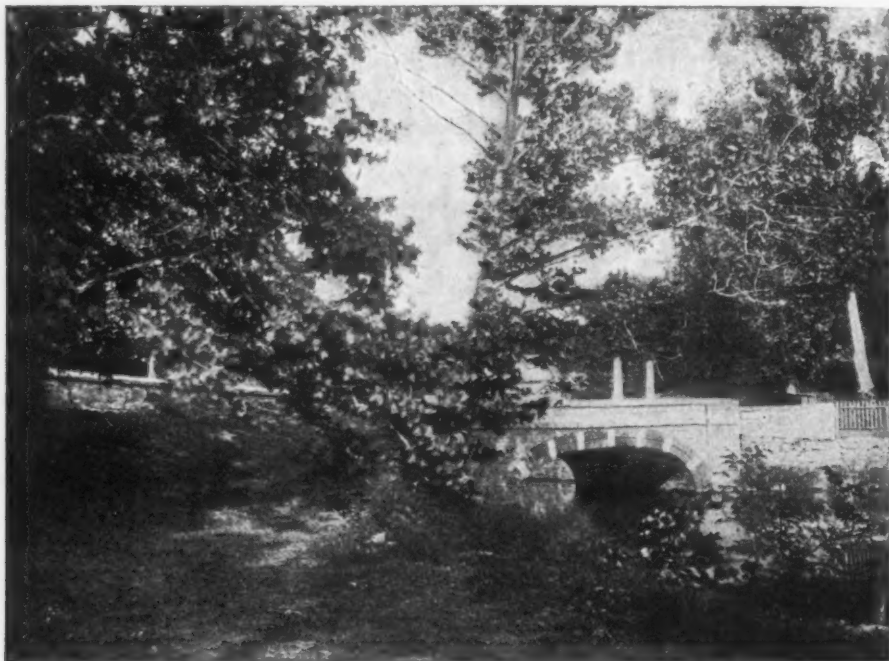


From "The Last Quarter Century in the United States." Copyright, 1896, by Charles Scribner's Sons.

DRIVING THE LAST SPIKE OF THE UNION PACIFIC. SCENE AT PROMONTORY POINT, UTAH, MAY 10, 1869.

such artists as Howard Pyle, W. R. Leigh, B. W. Clinedinst, Orson Lowell, C. K. Linson, and others, from most careful and authentic data—such as photographs of the places as they were at the time treated of, sketches, diagrams, and descriptions by eye witnesses. The frontispiece of the first volume, which we give on this page, and the illustration at the beginning

but has his or her "counterfeit presentment" given permanent place in this wonderful portrait gallery. Add to these, plans, maps, facsimiles in abundance, excellent type and paper, and a rich binding of crimson cloth, and one has a work so full of beauty and value that its mere price in dollars and cents gives no estimate of its intrinsic worth.



From "Myths and Legends of Our Own Land."

Copyright, 1896, by J. B. Lippincott Co.

SLEEPY HOLLOW BRIDGE.

Myths and Legends of Our Own Land.

It was an American in England who, turning from the contemplation of some storied scene, said to his British companion, "What adds to the charm of all this to me is that in America, you know, we have no antiquities, no curiosities." Promptly came the response, "Why, not at all—you have your navy and your manners!"

That was some years ago. At the present time it may be doubted if that retort discourteous holds good. But there are still plenty of Americans who would smile at the suggestion that their own country possessed either myths or traditions. The returned tourist who treasures up his memories of the Brocken or the Lorelei cliff, listens idly to the thunder echoing among the Hudson's hills, and smiles, perhaps, at the thought of old Hendrick and his crew at their game of bowls up in the Catskills; but he would be slow indeed to think of this old tale as an American legend, akin to the witches of Walpurgis or the siren of the Rhine.

How large and varied is the legendary lore of our own land is now strikingly demonstrated by Mr. Charles Skinner, whose notable collection of "Myths and Legends of Our Own Land" is published in two pretty volumes by The J. B. Lippincott Co. Mr. Skinner, who is well known in journalistic circles, has for upwards of fifteen years been engaged on the work of collecting, compiling, collating, and recasting all known legends connected with the various localities throughout the United States. "Whatever," he says, "the episodes of our

four historic centuries may furnish to the poet, painter, dramatist, or legend-building idealist of the future, it is certain that we are not devoid of myth and folk-lore. Some characters, prosaic enough, perhaps, in daily life, have impinged so lightly on society before and after perpetrating their one or two great deeds, that they have already become shadowy and their achievements have acquired a color of the supernatural. It is where myth and history combine that legend is most interesting, and appeals to our fancy or our sympathy most strongly."

The collection comprises over two hundred and fifty tales, but few of which exceed two pages in extent. It embraces legends only, for such stories as that of Pocahontas and Captain Smith, or Putnam's ride down Breakneck Stairs, though doubted by many historians, are still taught as history, and the literature of American folk-lore—Indian and negro—is far too copious to be brought within the compass of the work. The tales are arranged into groups according to locality. Following the stories of "The Hudson and its hills" come those of "The Isle of Manhattoes and nearby"; legends that find scene "On and near the Delaware," "Tales of Puritan land," and "Lights and shadows of the South" precede the stories of "The Central States and Great Lakes," and the march across the continent closes with tales known "Along the Rocky Range" and "On the Pacific Slope." A summary of the legends "As to buried riches" and of those relating to

"Storied waters, cliffs, and mountains," complete a collection that may be accepted as comprehensive in its field.

To those who know the familiar regions of town and country only as marts of trade or haunts of the summer visitor, there is a delightful fascination in these crisp, picturesque tales. Here the New Yorker may read of the bewitchment of stout Volckert Jan Pietersen, in his own bake-shop at Albany, of the "safe harbor" of Poughkeepsie, of the buried treasure found and lost by Nicholas Van Wemple, of Flatbush, of the stormship of the Hudson, and of events romantic, weird, and miraculous, connected with many a well-known scene. Naturally, the Hudson and Manhattan legends have a Dutch flavor, an atmosphere, as it were, fragrant with schnapps and tobacco. In the tales of Delaware Washington figures more than once, and nearly all deal with Revolutionary days. Puritan land offers many a weird tale of sorcery and witchcraft, and each locality has its individual and special characteristics. The Bostonian will find here the story of Salem witchcraft, the maypole at Merrymount, the Gloucester "leaguers," and many another half-remembered tradition; the Southerner will turn with interest to the tale of the Dismal Swamp, of "the wraith-ringer of Atlanta," or the sacred fire of Natchez; while to the Westerner the werewolves of Detroit, the snake-god of Belle Isle, and the many tales of Indian revenge and of frontier tragedies will have a special fascination.

Naturally the legends of the Eastern region—the Hudson, Manhattan, Delaware, and Puritan tales—are the fullest and the more familiar, al-

though they include besides such well-known stories as those of Skipper Ireson, Agnes Surriage, Rip Van Winkle, Evangeline, and their like, a store of little-known and curious tradition. It is, however, especially in the legends of the West and South that we find a wealth of unfamiliar lore, most of which finds scene in aboriginal days. The tales that haunt the region of the Great Lakes are deeply tinged with the memory of the missionary labors of the Jesuits among their Indian children, while further west, along the Rocky Range, many traditions may be traced only to the comparatively recent days of the pioneers of '49.

The stories have been put by Mr. Skinner into terse and vivid English. Each tale has been shorn of all superfluities and compressed into a single picturesque incident. In variety of subject, breadth of scope, continuity of interest, and skilful presentation the collection is indeed remarkable. Its two volumes form a treasure-house of quaint and fascinating information, and nowhere could the home storyteller find more apt material ready to his hand. The publishers have put the work into most attractive form. It is illustrated with numerous photogravures of scenes about which legends have long clustered, is daintily printed, bound in a gracefully designed cover of polished buckram, and neatly boxed. A work so novel in scope and so distinctively American in its subject is welcome indeed, and "Myths and Legends of Our Own Land" must rank as one of the most interesting and notable of the many contributions to the overflowing holiday bookshelf.



From "Myths and Legends of Our Own Land."

Copyright, 1896, by J. B. Lippincott Co.

SURF, MASSACHUSETTS BAY.



From "The Life of Michael Angelo."

Copyright, 1896, by Little, Brown & Co.

THE CREATION OF ADAM, SISTINE CHAPEL.

New Illustrated Edition of Grimm's Michael Angelo.

HERMANN GRIMM'S "Life of Michael Angelo" must always remain, as it is now, one of the classics of literature. Other and more elaborate biographies of the great Italian may be written, and indeed have been written, as papers and correspondences, throwing new light on his long career, are continually being unearthed, but the place that this painstaking and valuable work has occupied in public favor from the moment of its first publication cannot easily be taken from it. While covering thoroughly the events of Michael Angelo's public and private life—being in that respect all that a biography should be—it is the unusual space and attention it bestows upon the art-work of this world-renowned genius that gives it the exceptional consideration it has always obtained from art students and amateurs seeking light. Grimm is an admirable critic, admirably fitted for his work by a long training at Berlin and Bonn, and as professor of art for many years at the former university. So he speaks with authority, with knowledge, and with enthusiasm. His studies made from the still existing works in Italy of Michael Angelo describe them in detail and with the warmth and appreciation of a man of wide and extensive culture. This work, so admirably adapted to illustration, has been chosen by the Messrs. Little, Brown & Co. as one of their leading holiday volumes. The new edition is in two volumes, has new appendixes added to it, and is the well-known translation from the German by Fanny Elizabeth Bunnett. It is encased in rich claret-colored covers, with the design stamped in gold, over which are the protecting slip covers of the same warm tint. It is adorned

with forty notably fine full-page photogravures, made especially for the edition by A. W. Elson & Company, from photographs of the originals made in Paris of the most famous statues and paintings of Michael Angelo and the works of other celebrated Italian artists who were his contemporaries. There is also a finely engraved portrait of the great master opening the first volume, a reproduction of his magnificent statue of Moses being the frontispiece of the second.

Michael Angelo Buonarroti achieved fame in the very zenith of Italian art. Born in the last half of the fifteenth century, in the period known as the later Renaissance, and surrounded by such famous artists as Raphael, Leonardo Da Vinci, Ghiberti, Botticelli, and Perugino, he easily became their master and leader. The field open for the selection of illustrations was apparently limitless. This embarrassment of riches has resulted in a collection of the finest works of the great artists of the period rarely brought together.

The photographs we have selected with an aim to give readers some idea of the beauty and richness of this special work are both reproductions of details of the frescos made for the ceiling and walls of the Sistine Chapel of the Vatican, where are to be found Michael Angelo's magnificent designs of the creation, the flood, and the last judgment, of which these are a part.

The head-piece, "The Creation of Adam," is somewhat reduced from the original in the book to fit our pages, which is again, of course, a reduction of the gigantic figures which appear in this wonderful scheme of decoration.

The larger illustration, "The Delphic Sibyl," is one of the many sibyls painted on the walls of this famous chapel. Thus Grimm describes it: "Next the Delphic Sibyl, young, beautiful, with an upturned look of rapture, while a soft gust of wind blows her hair aside, over which hangs a sea-green veil; and the bluish mantle likewise is distended softly and fully like a sail.

his mantle, as if swelled out by a full gust of wind, forms a flowing tent around them all. These angels are children in appearance, with lovely countenances; some support him from below, others look over his shoulder. More wonderful still than the mantle which embraces them all is the garment which covers the form of God himself—violet-gray drapery, transpa-



From "The Life of Michael Angelo."

Copyright, 1896, by Little, Brown & Co.

THE DELPHIC SIBYL, SISTINE CHAPEL.

The folds of the drapery, fastened closely like a girdle below the bosom, are magnificent." Of "The Creation of Adam" he gives the following graphic pen-picture:

"Adam lies on a dark mountain summit. His formation is finished; nothing more remains than that he should rise, and feel for the first time what life and waking is. God hovers slowly down over him from above, softly descending like an evening cloud. Angel forms surround him on all sides, closely thronging round him as if they were bearing him; and

rent as if woven out of clouds, closely surrounding the mighty and beautiful form with its small folds, covering him entirely down to the knees, and yet allowing every muscle to appear through it. The head, with its thick white hair and beard, expresses so completely the majesty of which it is to be the image, that for the first time there is nothing strange in the sight of the Most High, who, as it is said, created man in His own image, appearing in human form. Almighty power, joined with mild compassion, beams forth in Him."



Bracebridge Hall.



HO is there that does not linger lovingly over pictures or recollections of the good old times, "the days that are no more"? The very phrase charms the mind away from the rush and tur-

moil of the living present, to a shadowy past when time was plenty, and steam and electricity had not whirled mankind into their busy train. Pleasant is it to fancy the stage-coach journeys to the distant city, the jolly family festivals, the quaint, whole-souled holiday-makings, the tranquillity and old-time good cheer that, to our modern eyes, made up the round of English country life scarce two generations since. And surely never did the delights of those bygone days find a more skilful or more loving limner than Washington Irving. Having, as he tells us, "been born and brought up in a new country, yet educated from infancy in the literature of an old one," his mind was stored with "historical and poetical associations con-

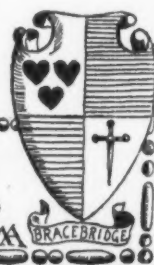
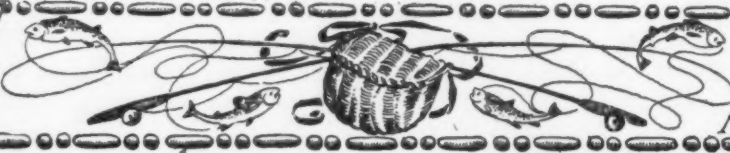
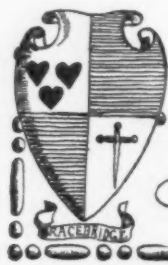
nected with places, manners, and customs of Europe." England to him was classic ground, and in his journeyings amid its historic scenes he wove about them the fabric of their former glories.

Within the pleasant precincts of "Bracebridge Hall" these old-world

fancies found full scope. The conception of the good squire, a true old English country gentleman, ruling with patriarchal dignity his ancestral acres, loved and honored by his household and his tenants, and holding fast jealously to the customs and precepts of an earlier day, is the central figure, about which Irving has grouped a series of pictures of old English rural life, each of which is more delightful than its fellow.

The book breathes the very spirit of good cheer and quaint, kindly humor. It has, too, a high quality of courtliness and gentleness. Each separate figure in the mimic world of the Hall lives in our memories as a friend or old acquaintance. The Squire, with his noble standards and generous pride, holds, perhaps, a foremost place, because we trace in his character the likeness of the beloved Sir Walter, on whom his American visitor "made observations" when at Abbotsford. It is a pleasant company wherein Master Simon, the bustling, cheerful family factotum holds sway; and there is an unfailing charm in the record of the daily life at the hall and in the village, with its long, story-telling evenings, its rustic Mayday merry-makings, and its old-time leisure.

Yet delightful as is "Bracebridge Hall," ranking in delicacy of touch, in humor, and in descriptive charm with the best that "Geoffrey Crayon" ever penned, it has not always had its due meed of popular recognition. Perhaps its enthusiasm for English days and ways counted against it; Irving's love and



From "Bracebridge Hall."

Copyright, 1896, by G. P. Putnam's Sons.

admiration of the mother-country has more than once been laid to his charge. Then, too, the very place that Irving holds in American literature militates against the best and truest appreciation of his work. To those who know him only through the medium of text-book selections and literature courses, his real identity is veiled behind a cloud of platitudes, commentaries, and foot-notes. Such a reader is too apt to rest content with this surface knowledge, or when he takes up some one of Irving's volumes it is with a sense of duty to be performed, and with little anticipation of real enjoyment.

But these emotions are not of long duration. Hardly is he launched into the first few paragraphs before he is carried spellbound along the bubbling current of wit and grace and spontaneity. And thus he realizes that a close acquaintance with Washington Irving, while it is a hallmark of gentle breeding and literary culture, is also an abiding source of profitable pleasure. In this day of morbid self-analysis and pessimistic imaginings, Irving's graceful fancy, quizzical drollery, happy optimism, and high-bred courtesy are as a wholesome breeze, to brush away the mists of miasmic fiction and set us at rights with the world.

For these and many other reasons "Bracebridge Hall" is a welcome addition to the set of beautiful holiday volumes in which, for successive years, the firm of G. P. Putnam's Sons have brought out Irving's writings. Fitting companions to their predecessors—the *Agapida* edition of "The Conquest of Granada," the *Darro* edition of "The Alhambra," the *Van Twiller* edition of "Knickerbocker," the *Van Tassel* edition of "The Sketch-Book," the *Buckthorne* edition of "Tales of a Traveller"—the

two stately volumes of the *Surrey* edition of "Bracebridge Hall" take place among the notable gift-books of the year. Its familiar scenes and characters are invested with a fresh reality by the sympathetic illustrations of C. S. Reinhart, Arthur Rackham, C. H. Schmolze, F. S. Church, Harry Sandham, William Hyde, and their *confrères*; its pages are embowered in quaint borders designed by Margaret Armstrong, whose clever pencil has also drawn the



From Irving's "Bracebridge Hall."

Copyright, 1886, by G. P. Putnam's Sons.

JULIA AND THE CAPTAIN.

appropriate cover design and the graceful title-page; and the suggestive initials of its chapters are the work of Howard Chandler Christy. Add to these good things a fair, broad page, fine printing, and a rich binding protected by serviceable slip covers, and we have a worthy example of the best in modern bookmaking.

Driving for Pleasure.



From "Driving for Pleasure." Copyright, 1896, by D. Appleton & Co.

ON THE BOX.

admirers. The numerous horse shows held annually throughout the country, and the enthusiastic support given them by our best people, testify to the desire of the many, who have the means of gratifying their taste, for a higher standard of horse-flesh and turnouts of a more elegant character than have hitherto prevailed—"point-devise" in every detail. The Anglomania that pervaded and colored American social as well as sporting life, even within a few short years, and led us into the buying of heavy lumbering horses and as heavy and as lumbering carriages, has happily been almost altogether set aside by American taste and judgment, as may be seen in the preference given to a lighter and more graceful breed of animals, as well as to more elegant and lighter shapes in road vehicles. American influence in this direction has been felt even in England, where we are beginning to be held as the leaders in all that pertains to this sport as we are in the building of yachts and all other pleasure vessels, in place of being mere imitators as of yore.

This widening of the driving interest among us, in lines so characteristically American, has given rise to a want that the Messrs. D. Appleton & Company have aimed to fill, through an unusually handsome work, most elaborately illustrated, called "Driving for Pleasure, or, the harness stable and its appointments." Mr. Francis T. Underhill, the author, had rare qualifications for his task, which included not only twenty years of driving, but also a long service as judge at horse shows which has furnished unlimited opportunities for the study

and comparison of equipages. The results of the lessons which he has learned, the errors which he has noted, and the points of special merit which have come to his attention while passing in review thousands of "turnouts" are shown in the very comprehensive and accurate character of the book he has prepared.

The proper appointment of sporting and non-sporting vehicles is treated fully and practically through the text and through over a hundred and twenty-five extremely fine illustrations. It is believed that the desire for exact information regarding appointments, horses, harness and harnessing, bits and biting, the stable, and other kindred matters, is shared equally by the modest owners of one, two, or three horses as well as by the possessor of unlimited wealth and extensive stables, and it is especially to these seekers after "good form" that the book is dedicated.

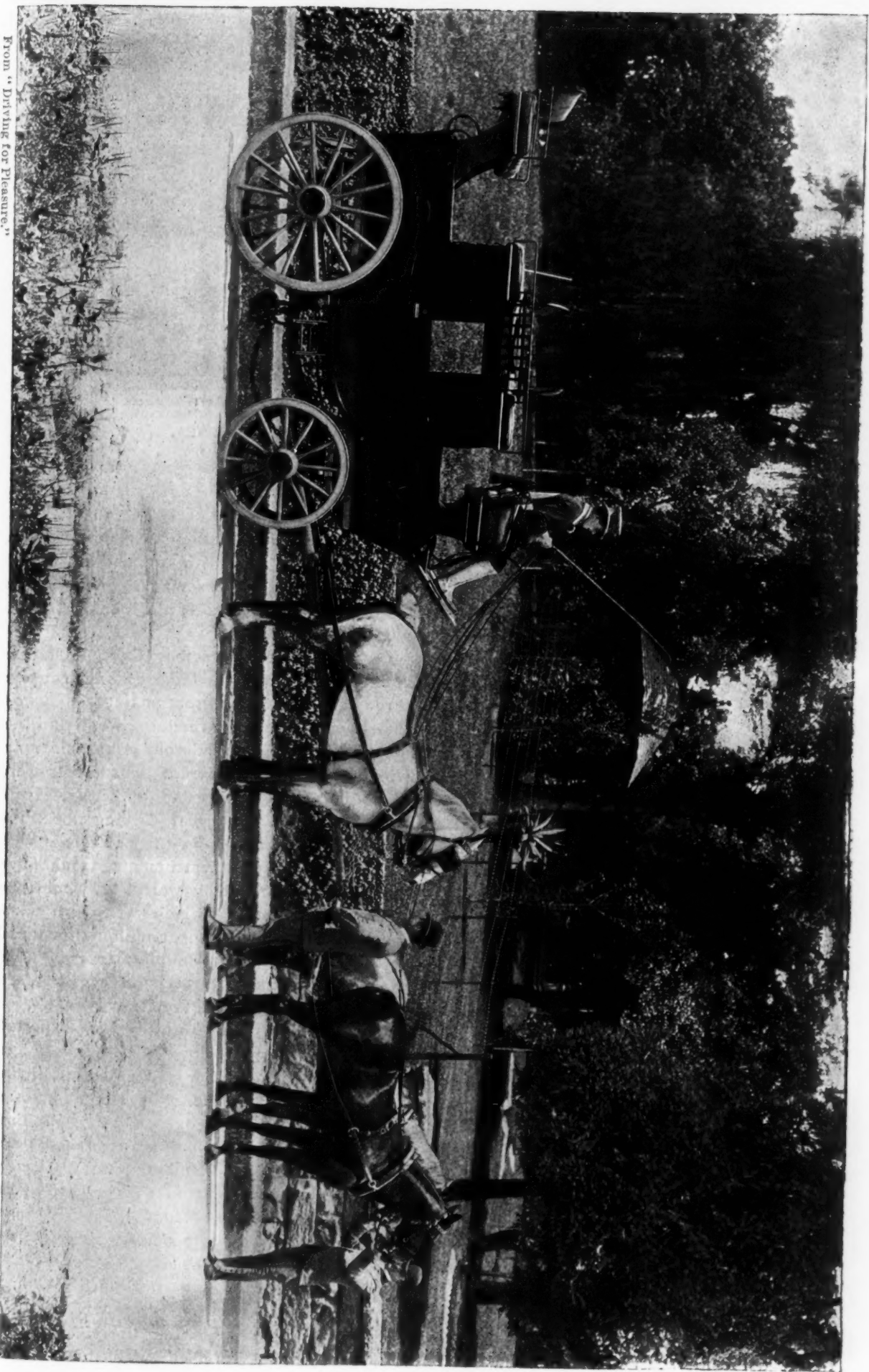
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The chapters, fifteen in number, treat specifically of what constitutes "good form" in equipages; general appointments; coaching; four-in-hand; tandem; horses; coachmen; harness and harnessing; driving; liveries; horse-clothing, etc.; the stable; suggestions to the inexperienced; bits and biting; the use of bearing reins; carriages. Great pains were taken in making the pictures which illustrate these details—many of them being taken from photographs of the object described, Mr. Underhill's friends going to much personal trouble to enable him to secure the necessary photographs. Park drags, road coaches, tandem gigs, four-in-hands, mail phaetons, Stanhope phaetons, Tilburys, village carts, jaunting-cars, lady's and bachelor's broughams, landaus, victorias, trotting sulkys, surreys, rockaways, buckboards, wagonettes, and depot wagons are a few of the numerous vehicles, with all their required fittings shown in detail, and with liveries of drivers and footmen, that the illustrations cover.

The intent has been to suggest rather than dictate, and not to lay down inflexible rules. Nevertheless, the book is authoritative, being generally the consensus of expert opinion, with a leaning, where authorities differed, towards the most reasonable and practicable.

The elegant volume appeals to a class not always easy to remember at Christmas times, fittingly and yet reasonably, by a less favored division, financially, of society, and should be a popularly selling volume. The Messrs. D. Appleton & Company have given to it all the attractions of paper, binding, fine printing, etc., that could be bestowed upon it.



From "Driving for Pleasure."

ROAD COACH TURNED OUT.

Copyright, 1896, by D. Appleton & Co.



From "An Eclipse Party in Africa."

Copyright, 1896, by Roberts Brothers.

FORT SAINT GEORGE D'ELMINA, GOLD COAST, WEST AFRICA.

An Eclipse Party in Africa.

ASTRONOMERS throughout the world were agreed that on December 22, 1889, a total eclipse of the sun could be studied from the west coast of Africa. Almost every civilized nation had made preparations to send its leading astronomers and scientists to that remote corner to gather a few more worked-for and hard-earned facts to add to the slowly but surely growing structure of the world's scientific knowledge. The United States placed its investigations in the care of Professor David P. Todd, of Amherst College, and gave him as collaborator Eben J. Loomis, Senior's Assistant, United States Nautical Almanac Office, and several other well-known scientific men, each entrusted with a separate subject of investigation.

On Wednesday morning, the 16th of October, 1889, the *Pensacola* started from the Brooklyn Navy Yard on her long way to Saint Paul de Loanda, Angola, West Africa, laden with about twelve tons of astronomical instruments, packed in fear and trembling, with a view to all that might, could, should, or would happen on a two months' voyage to throw out of gear any of these costly and almost miraculous contrivances for "stealing knowledge from the stars." The story of this expedition, told in the words of Prof. Loomis, has been issued in holiday shape this year by Roberts Brothers, with nearly 100 illustrations from photographs taken among the scenes described, many of them very valuable to scientists, but many of them appealing irresistibly to the general reader. The magazines and periodicals of the close of 1889 and the first part of 1890 devoted much space to this expedition, and dwelt more upon the scientific truths discovered and verified than

does Prof. Loomis in this handsome volume. He enjoyed seeing new-things, and gave much of his attention to facts which can be understood by the general reader and lover of adventure and travel.

On the 9th of December Cape Ledo was reached, and Prof. Todd landed his instruments through the surf with great anxiety. Many of them would have been rendered wholly useless by being wet. The ponderous polar axis, upon which twenty-four different instruments were to be mounted, presented no difficulty, except its weight; but the great driving-clock, the motive-power for moving the polar axis with its load of two dozen instruments, would have been entirely ruined by water, as would the pneumatic commutator which was to open shutters, shift sensitive plates, and do automatically the work of twenty-four observers. How carefully and constantly the surf was watched both from the camp and the *Pensacola*!

When all was ready on the long-expected 22d of December a cloud at first no bigger than a man's hand grew and spread until the long-expected phenomenon passed, and the total phase for observing and photographing which such elaborate preparations had been made was entirely hidden by clouds; but many photographs of the partial phases were taken both before and after "totality." "How insignificant a factor is man," says Prof. Loomis, "in the great processes and phenomena of Nature—how entirely powerless to change even for a moment her lightest dictate. An expedition is fitted out under the authority of a great nation, supplied with instruments of precision, which are the outgrowth of the accumulated intelligence, skill, and scientific

knowledge of all ages and every people; the time and path of the phenomenon are calculated within a fraction of a second of time and a fraction of a mile of space; the instruments are mounted, and all is ready. At the critical moment a wreath of silvery vapor, beautiful as the robe of Aurora, floats gracefully along, hiding the face of the sun and rendering nugatory the elaborate preparations. All in vain have been months of weary thought and discussion of the form and construction of various special instruments; vain the laborious arrangement of countless details; useless the long, fatiguing, and, it may be, dangerous journey. A bit of vapor, light as a lady's gossamer veil, white and cool as a fleck of sea-foam, has drifted airily across the disk of the sun, and all the knowledge we have of Nature's laws—all we have learned of steam, electricity, magnetism, barometric pressure, and atmospheric currents—will not help in the least to sweep away that unfriendly cloud, so slight in substance and coherence that could the hand be thrust into its very centre the sense of touch would not make one aware of its existence. Only the sense of sight, alas! tells the astronomer that he has met his enemy and been defeated."

But the expedition had much to do besides

observing the moment of eclipse, and in carrying out its work its members saw the southern night sky, the Great Karoroo, a mirage, the diamond mines of Kimberley, St. Helena, Ascension, all the beauty of African tropical nature, the civilized and uncivilized natives, the desert, barren wastes, and the electric-lighted modern cities, and more than once came to the conclusion they have reached a world

"Where every prospect pleases,
And only man is vile."

Prof Loomis is an enthusiastic observer and carries his readers with him. Scientists will find interesting details in his diaries, and his descriptions, touched with humor and pathos, will delight the general reader. To Napoleon great and fallen he devotes a wonderfully suggestive chapter, while he describes that lovely island in the South Atlantic, 1200 miles from Africa on the east and nearly 2000 miles from South America on the west, and 700 miles from the island of Ascension, the very nearest land. It is lonely and picturesque, but to this day overshadowed by the memory of Napoleon. The Roberts Brothers are the publishers, and may be congratulated upon having added another such interesting book to their goodly list of publications.



From "An Eclipse Party in Africa."

Copyright, 1896, by Roberts Brothers.

CAPE TOWN FROM THE DOCKS.

From *The Century of Louis XIV.*

Charles Scribner's Sons.

THE SORBONNE.

France Under Louis XIV.

A SUPERB volume has been imported by Charles Scribner's Sons in the English translation by Mrs. Cashel-Hoey of Emile Bourgeois's "*Le Grand Siècle*." In translation the title is "*France Under Louis XIV.*," and this title has been carefully chosen to point out at once that the book is not another biography of the "great monarch," but a picture of his country and his subjects who made this country so great two hundred years ago, of the customs and manners of that century—"the most enlightened that has ever been."

The author has based his work upon the writings of Voltaire, Saint-Simon, Spanheim, Dangeau, Madame de Sévigné, Choisy, La Bruyère, Laporte, La Princesse Palatine, etc. He makes special tribute to Voltaire, who himself, of the whole of his life-work, rated most highly his attempt to place before the people of his generation a picture of the epoch immediately preceding them. As a man of letters rather than a writer of history, he often left the heroes to their battles and the politicians to their negotiations while he portrayed the manners of the century, told anecdotes of the king and his court, of the effect of the government on conduct and conditions, and gave a psychological treatise on the ideas, creeds, and arts of the epoch just closed before his day. This same ground M. Bourgeois aims to cover, although in less exhaustive manner than Voltaire. He has had access to all the known documents that have been discovered and elucidated since the days of Voltaire, and in its present shape his careful work has the great

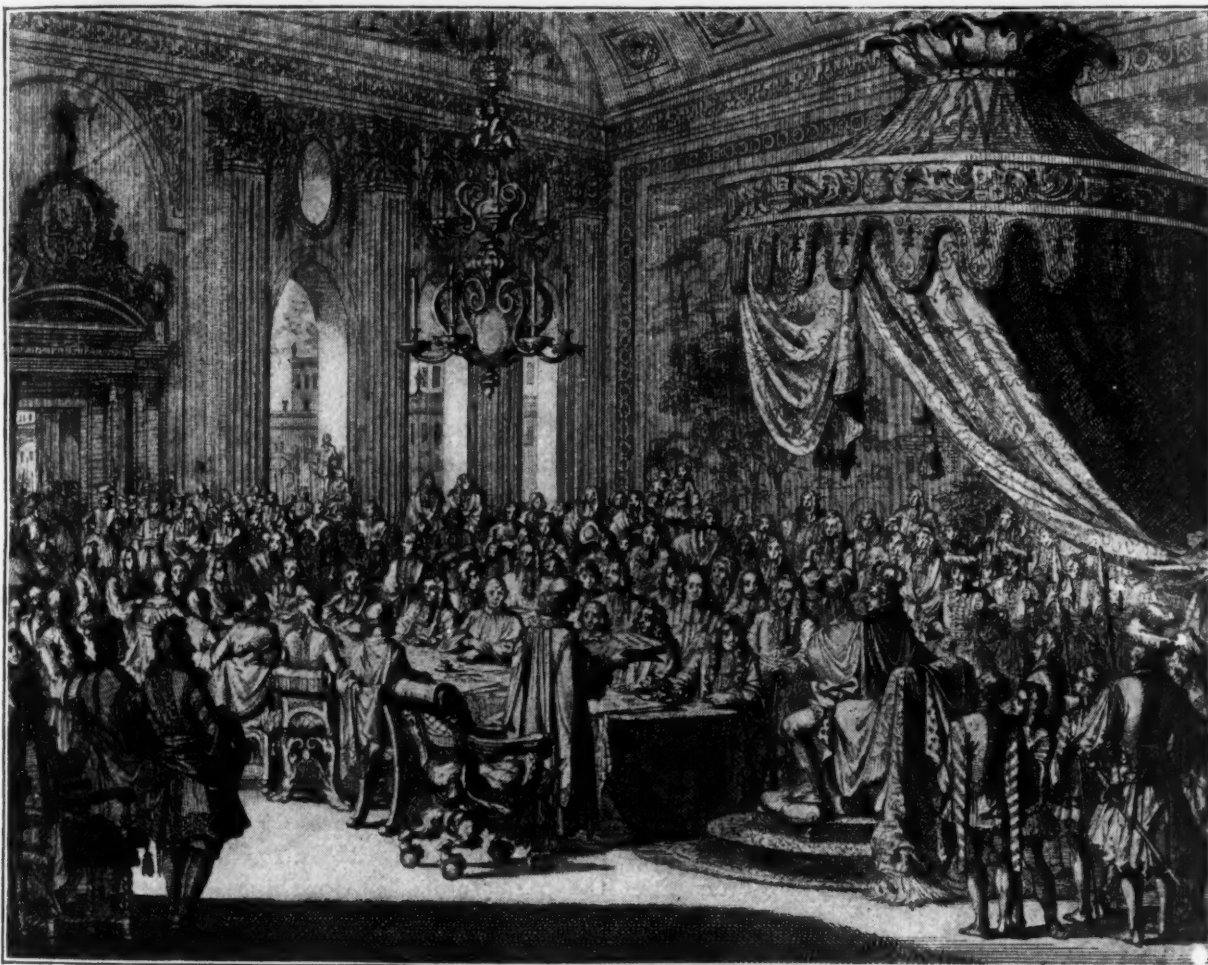
added interest of sumptuous illustration. Every public and private collection, every work of painters, sculptors, engravers, as well as popular prints, almanacs, caricatures, even fashion plates of the period, have been drawn upon to make the picture of France under Louis XIV. complete.

The central figure of this picture is always Louis, represented at every age—in boyhood, in full manhood, in the midst of his family and of his court, then, in the waning of his fortunes, old, morose—tired of life. But beside him and around him appear all the great men of his time. By the side of the pompous fêtes, carousels, and ballets of the world of the aristocracy, by the side of the courtesans in high perukes and short gowns, by the side of the great ladies with lofty, tapering head-dresses, appear the citizens and the common people in their homes, in their daily life, and in the midst of their own special recreations. The age we live in delights in inquiry into the private lives of great men and into the spirit of society in the past. "It neglects 'the boards,'" says M. Bourgeois, "for 'behind the scenes.' This curiosity is not culpable." "It almost ceases to be curiosity," said Voltaire, "when it has for its object epochs and men who attract the gaze of posterity—the Revolution, Napoleon, the Restoration, Louis XIV." No age seems fuller of just the kind of things the reading public longs to know than "the great age." Although it was a classic age, trammelled by stiff social rules, it had a free, intelligent and merry life of its own. The loves, the

graces, the muses, had their place. The king himself set the example. He had perfect health, was eager for pleasure, delighted in sports and fêtes, was an ardent lover and at the same time a powerful ruler, almost insanely ambitious for his people. And he had about him some of the greatest men that have figured in French history. M. Bourgeois's text gives prominence to Cardinal Mazarin, La Fontaine, Corneille, Molière, Boileau, and many more.

of their country, to England and Germany, planted their industries in many places, and gave that wealth and prosperity to other lands which finally enabled them to overcome the armies and navies of France.

The author acknowledges his indebtedness to those who have helped him gather the material both for text and illustrations, and their names are a guarantee for the richness of the sources which have been opened to the conscientious



From "The Century of Louis XIV."

Charles Scribner's Sons.

REVOCATION OF THE EDICT OF NANTES. PROCLAMATION OF LOUIS XIV. BEFORE THE CLERGY OF FRANCE.

No country has ever been able to show a more magnificent concourse of orators, sacred or profane, than that formed by Bossuet, Fénelon, Flechier, Mascaron, Bourdaloue, and Massillon, and the Protestant divines Claude and Saurin. Louis XIV. was in the presence of a wonderful body of theologians when he pronounced in 1685 the Revocation of the Edict of Nantes, forbidding the free exercise of the Protestant religion, which resulted in driving from his kingdom nearly 300,000 men of science and letters. Holland, Switzerland, England, and the American colonies thus obtained many honored emigrants. They were the thriftiest and readiest hands in France; they carried the arts and taste, which were till then the special gift

writer and collector. He has had free access to the Beaux-arts, the Museum of Versailles, the Versailles Library, the Cabinet of prints of the Bibliothopie National, the Gobelins, the mint, the Garde Meuble, the Château de Fontainebleau. The art and culture of the times have received special attention, the author striving to point out to his readers the originality and true value of the art conceptions sometimes almost hidden beneath the elaborate decoration so characteristic of the times.

The book is a gorgeous gift-book. Its richness of dress, however, is as nothing compared with its intrinsic, æsthetic, historical, and educational value. Its illustrations alone are a liberal education.



From "A Venetian June."

Copyright, 1896, by G. P. Putnam's Sons.

"HE LOOKED BACK ACROSS THE WIDENING DISTANCE."

Some Dainty Books.

LITTLE books in holiday attire are especially appropriate for the season. They make charmingly graceful and dainty Christmas remembrances, and are easily sent through the mail. They have largely taken the place of the old-fashioned Christmas card, having an intrinsic value not belonging in any great measure to the latter, which gives them a permanent place not only in one's affections, but on one's favorite and most-read shelf of books.

The *Ivory Series*, a collection of little sixteenmo books in a striking cover of white and black, embraces a number of very readable

novel-ettes. The series was introduced by Messrs. Charles Scribner's Sons early in the year,

and has fixed itself firmly in popular favor. The more recent additions to the series are "A Book of Martyrs," by Cor-

nelia Atwood Pratt, and "One of the Visconti," by Eva Wilder McGlasson Brodhead. This house (Scribner) have also a well-made little book full of wit and humor, from the pen of the much-regretted Robert Louis Stevenson, called "Fables." They are now for the first time put into book form, and are delightfully amusing evidences of the author's varied genius. Two new books have been sent out in the pretty *Thumb-Nail Series* (Century Co.) which fill the beholder with all manner of covetousness and promptings to break a couple of the commandments. They are both in dainty stamped leather bindings, with full gilt edges, and are the perfection of bookmaking in every detail. George Wharton Edwards, who was the author of the initial volume of the series, "Thumb-Nail Sketches," from which it gained its name, has written and illustrated one of the books of this year, "Break o' Day," also short stories; the companion book is "Tracings," by E. Scott O'Connor, witty and wise sayings by one who has evidently studied life at close range.

Crowell's *Faïence Library* includes some of the classics of French and English literature. This house (Crowell) has been quietly making for itself a solid reputation as a manufacturer and publisher of books. But even among its many excellent issues the *Faïence Library* is notable for its dainty and graceful bindings and illustrations, and is accorded a high place among desirable books. The recent additions are Pierre Loti's pathetic story of "An Iceland Fisherman," translated by Mrs. Helen B. Dole; George Sand's "Fadette," ever fresh and new, and that world-renowned masterpiece the



From "Break o' Day, and Other Stories." Copyright, 1896, by The Century Co.

"Rubáiyát of Omar Khayyám," in Fitzgerald's translation. These volumes come not only in full cloth but in a beautiful hand-painted celluloid binding, with cloth backs and full gilt edges, making them especially desirable for gifts. The Crowell line of booklets, little thin volumes of comfort and good cheer, rich in gentle admonition and advice, are designed to meet the wants of moderate buyers. They serve admirably for Christmas cards, and come in pure white leatherette bindings charmingly decorated with a design of blue forget-me-nots and gold lines and lettering, and also in hand-painted celluloid bindings.

The *Handy Volume Classics* (Crowell) appear in several new-style bindings—one is embossed celluloid, decorated with gold and delicate tints; another is in Grecian morocco, full gilt edges, round corners, and padded covers. "Things to Live For," by the Rev. J. R. Miller (Crowell), "Seed Thoughts for Mothers" (Crowell), collected by Mrs. Minnie E. Paull, and recollections of Mrs. Paull under the title of "The Story of a Busy Life," by the Rev. J. R. Miller (Crowell), all belong to this department, being gotten up in very attractive holiday bindings, in two colored cloths—sage-green sides with backs of white decorated with gold tracery or in delicate white and gold. The well-known *Ivory Series* of gift-books (Joseph Knight Co.) appear in a new dress; each book is tied with silk ribbon in a flexible ivorine cover, with fluted edges and hand-painted decorations and title, and is carefully illustrated. The series includes thirty or more volumes of recognized worth.

"Classical Authors," edited by Rosa Belle Holt (Stokes), a selection of wise reflections from the ancient philosophers and poets extant before Christ, is the new volume in the *Vignette Series*. John Langdon Heaton, once the literary editor of the *New York Recorder*, has made a collection of his dialect poems under the title of "The Quilting Bee." This dainty volume is sent out in a variety of styles, all really unique in design; one being a perfect imitation of an old-fashioned patchwork quilt, a vivid and most suitable binding, which challenges the attention at once. "A Venetian June," by Anna Fuller (Putnam), is one of the artistic issues of the Knickerbocker Press, the romantic narrative being thickly interspersed with views of beautiful old Venice. The little year-books of daily quotations are always in demand. Two especially fresh and neat, both in appearance and in literary matter, are "About Children," chosen and arranged by Rose Porter (Putnam), and "Concerning Friendship," compiled by Eliza Atkins Stone (Putnam). Somewhat in this same line is Shinn's "Friendly Talks

About Marriage" (Joseph Knight Co.). The *Lotos Library* (Lippincott) comes easily under the head of dainty books. Its numbers luxuriate in rough edges, top gilt and artistic frontispieces, and are small enough to slip into the coat-pocket. The latest issue is "The Golden Fleece," a romance by Julian Hawthorne. All the issues are fiction, among them being that delightful story of Miss Train's, "A Social Highwayman," so successfully dramatized. Another little popular collection of fiction is the *Feather Library* (Dodd, Mead & Co.). Of these pretty books in their artistic green covers, adorned with peacock feathers, "The Crowning of Candace," by Katherine Pearson Woods, may be particularly mentioned as an exceptionally graceful poetical story. "The Boston Charades," by Herbert Ingalls (Lee & S.), is a mine of amusement, and Joseph Edgar Chamberlin's two little books, "The Listener in the Country" and "The Listener in the Town" (Copeland & D.), with narrow pages and uncut edges, will prove delightful to the "bookish" man or woman, who scorns the lighter adornments of gilt and color. Of all



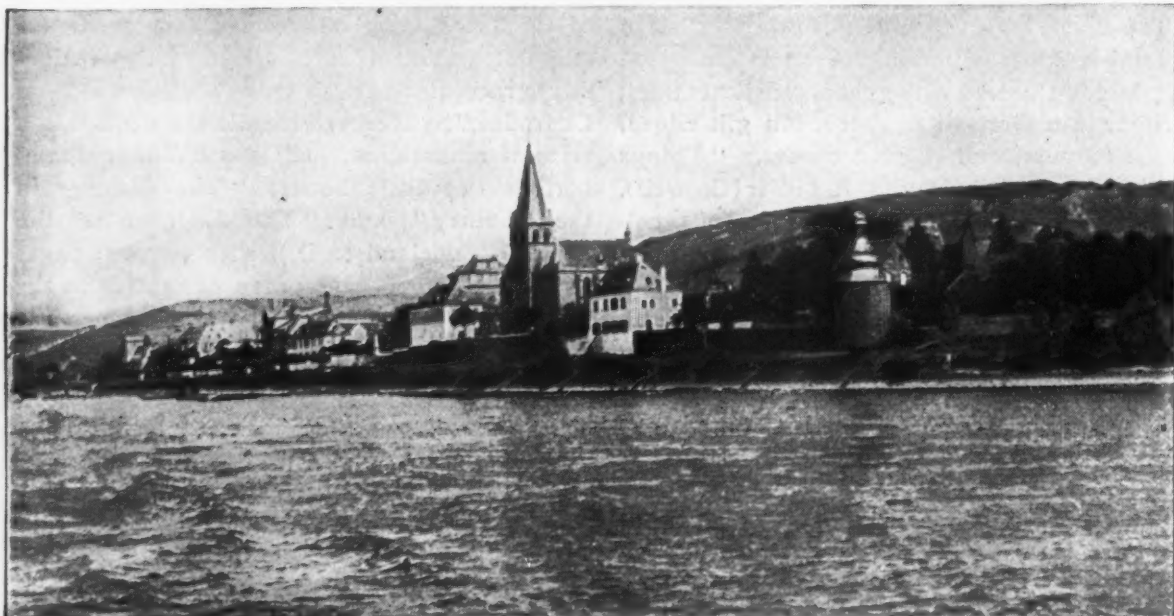
From "Fadette."

Copyright, 1896, by T. Y. Crowell & Co.

"QUICK, PUT ON YOUR HAT, FADETTE, AND LET'S DANCE."

the many dainty and well-made books of the year there is nothing more dainty or more artistically attractive than Mrs. Monachesi's "Manual for China Painters" (Lee & S.). It is sent out in guise so winning that the appearance of the book captures the fancy at once. Its cover, in blue and white, reproduces the old "willow" pattern of our grandmothers, and the inside is embellished by extremely graceful head and tail pieces made for the book and a number of gorgeous color plates. Among volumes of verse suitable for gift-books may be mentioned "The Road to Castaly," by Alice Brown (Cope-

land & D.), "A Quiet Road," by Lizette Woodworth Reese (Houghton, M. & Co.), "Friar Jerome's Beautiful Book," one of Aldrich's most exquisite poems, exquisitely printed in old missal style (Houghton, M. & Co.), "Notes and Half-Notes," by Frank E. Sawyer (Putnam), the third series of "Poems of Emily Dickinson," edited by Mabel Loomis Todd (Roberts), "Three Irish Bardic Tales," by John Todhunter (Way & W.), Eugene Field's "Songs and Other Verse" (Scribner), and Robert Louis Stevenson's delightful "Poems and Ballads" (Scribner).



Reduced illustration from "Hyperion."

David McKay.

LINZ—ON THE RHINE.

Illustrated and Library Editions of Standard Works.

THE wide demand for library editions of standard works is fully met by the supply. From all sides we have received sets of the works of favorite authors more than satisfactory in every detail of paper, print, and binding. These are among the choicest of holiday gifts, and justly so, as they all possess the quality of permanency in a rare degree.

Great interest has attended the issue of a new edition of the writings of Harriet Beecher Stowe, known as the *Riverside edition* (Houghton, M. & Co.). It is in sixteen volumes and printed from entirely new plates, and has been thoroughly edited and re-arranged with a biographical sketch and notes and adorned with many new portraits, views of Mrs. Stowe's homes, other illustrations, and engraved title-pages. Mrs. Stowe's reputation rests upon her "Uncle Tom's Cabin," which is known in every country of the civilized globe—but if she had never written this famous work her other novels would have given her an exceptional

place among American writers; "Agnes of Sorrento," "The Pearl of Orr's Island," and "The Minister's Wooing" are well worth new reading and fresh consideration. From a literary standpoint alone they are admirably written. About seven volumes of the sixteen have already been issued, the others will follow rapidly. For the first time Mr. Lowell's "Complete Poetical Works" now appear in a single volume—the *Cambridge edition* it is named, and it is uniform with the same edition of the poetical works of Longfellow, Whittier, and Holmes (Houghton, M. & Co.).

The *Centenary de Luxe edition* of the "Complete Works of Robert Burns," edited by William E. Henley and T. F. Henderson (Houghton, M. & Co.), is timely and desirable. The four octavo volumes are printed on hand-made paper, and contain fac-similes of manuscript and photogravures of all important portraits.

The new uniform edition of the novels of Thomas Hardy (Harper) still goes on gather-

ing the old stories and adding new volumes to itself from time to time. The volumes are illustrated and finely printed. "Under the Greenwood Tree" and "Wessex Tales" are the latest publications of the many evidences of Hardy's great genius.

The new uniform library edition of Mark Twain's amusing works puts into fine shape the works of the great American humorist. The books are printed from new plates and include so far "Huckleberry Finn," "Life on the Mississippi," "A Connecticut Yankee in King Arthur's Court," "The Prince and the Pauper," and "Tom Sawyer Abroad" (Harper).

The two editions of Balzac in the market have each their special friends. Miss Wormeley's fine translations (Roberts) are drawing fast to an end, the concluding volumes being announced. During the year we had of this edition in English "The Lesser Bourgeoise," "Gobseck," and "The Gallery of Antiquities." The warmly colored half morocco covers of these classic novels have become so familiar that we shall regretfully say "good-by" when they at length cease to appear, as they must. The other edition of the novels of Balzac, edited by George Saintsbury, to be completed in forty-two volumes, bound in sateen and with a number of etchings and portraits in photogravure, has only just fairly begun (Macmillan).

The more recent publications to be noted of this edition are "La Grande Breteche," "A Bachelor Establishment," "The Atheist's Mass," etc. The Rev. J. H. Ingraham's works are sufficiently established in public favor to be worthy of a new illustrated edition (Roberts). The sacred subjects with which they deal have found ample and characteristic illustration from the pencil of Victor A. Searles. There are few of us that have not enjoyed the historical splendor and picturesque details of "The Prince of the House of David," "The Pillar of Fire," and "The Throne of David." In their new shape these books appeal to a special class of readers not always amply provided for. In text and illustrations they set forth the life and environment of Jesus, as seen by eye-witnesses, in an especially eloquent manner, rich in color and picturesqueness, and although fiction in form these books are of great value historically.

Cooper's "Works" in the *Mohawk edition* (Putnam) are now complete, the thirty-two volumes comprising them having been published. No library should be without its Cooper, and no young person's literary education is complete who has not read this classical American. Cooper's romantic "Leather Stocking Tales" (Crowell) are great favorites with young readers as well as old. They offer much of historical interest in the early days of our history.



From Lockhart's "Life of Sir Walter Scott."

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LOCH KATRINE, FROM THE BROW OF BEN VENUE.

The new edition is in five volumes, with introduction by Prof. Brander Matthews, of Columbia University, and many fine photogravure illustrations by Frank T. Merrill. T. Y. Crowell & Co. make a specialty of fine library editions of standards at moderate prices. Their advertisement should be consulted for fuller details. We can only mention a few of their recent two-volume sets, such as "Don Quixote," Duruy's "History of France," Lockhart's "Life of Sir Walter Scott," Bourrienne's famous "Memoirs of Napoleon," once issued in four volumes, now made into two, and Pope's "Complete Poetical Works."

Irving still furnishes many volumes for illustration. The *Surrey* edition of "Bracebridge Hall" (2 v.), fully described in one of the front pages, is a leading holiday work (Putnam). Then we have from David McKay, Phila., "The Alhambra," "The Conquest of Granada," and "The Sketch-Book," all handsome octavo volumes, with half-tone and photogravure illustrations; uniform and from the same publisher are Bayard Taylor's "Views Afoot" and Longfellow's "Hyperion." There are two new illustrated editions of Amici's "Constantinople" in the field, the *Stamboul* edition in one volume (Putnam) and the two-volume edition (Coates),



From "Constantinople."

Copyright, 1896, by Henry T. Coates & Co.

TÛRBEH OF THE MOSQUE SHAZADEH.

The historical works of Lady Jackson are shown in new library editions and new holiday editions, both richly illustrated. The volumes new this year are "The Court of France" (2 v.) and "The Old Régime" (2 v.). These books, published some years ago, have never lost their charm with lovers of historical lore. The author has a piquant, vivid style of description that is most fascinating. The portraits that illustrate the volumes are a wonderful series of French kings and queens and celebrities of the times. This new issue places a valuable series of books at every person's disposal that heretofore were only to be obtained through dealers in rare books (Joseph Knight Co.).

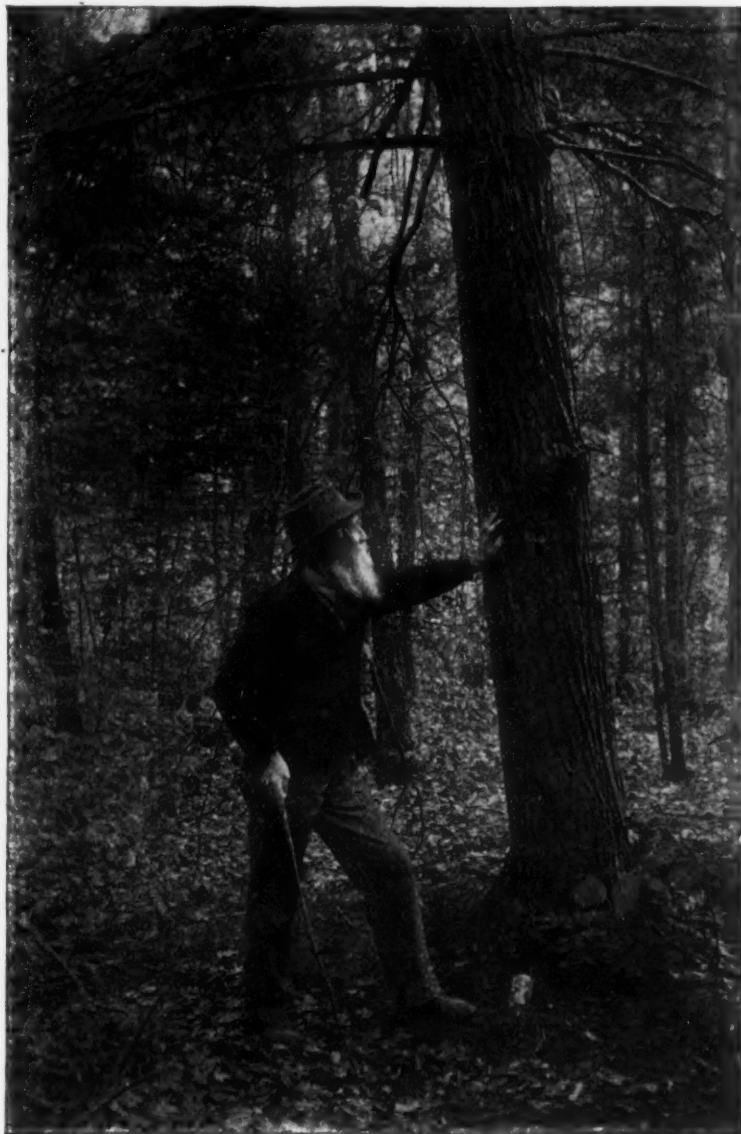
profusely illustrated with photogravures. This gem of Edmondo De Amici's seems to shine with equal brilliancy as the years pass on. In its present beautiful form it will find many buyers. Edwin A. Grosvenor's "Constantinople" (2 v.) of last year (Roberts) must not be overlooked. It is still to be had and is a specially fine edition. Other new illustrated editions of standards to which front pages are given are Hermann Grimm's "Michael Angelo" (Little, Brown & Co., 2 v.) and Fiske's "American Revolution" (Houghton, M. & Co., 2 v.). Knight's "Classics of Fiction" is a collection of some of the novels that time has set its approving imprint upon. They are well-made

books and well illustrated; their titles are as follows: "The Golden Dog," "The Bondman," "The Deemster," "The White Company," "John Halifax," and "Hypatia."

A charmingly illustrated edition of Jessie Fothergill's "The First Violin" will make happy many youthful readers who have dreamed over this delightful romance of Germany (Brentano). Several of George Sand's works—"François the Waif," "The Devil's Pool," and "Fadette"—claim attention in new editions. Both Little, Brown & Co. and G. H. Richmond & Co. are the publishers, though their editions are different. The famous sea novels of Captain Marryat have been issued during the year in twenty-two volumes, edited by Reginald Brimley Johnson, and embellished with sixty-six etched plates (Little, B. & Co.).

The immortal "Gil Blas of Santillane" again claims attention in a new and elegant edition (Lippincott). In four beautiful sixteenmo volumes bound in the Spanish scarlet and yellow colors, and illustrated with photogravures, they are among the most desirable sets in the market, even among many well-made books. Uniform with this work in size, and also in four volumes, is "Robert Burns's Poems and Songs Complete," chronologically arranged and with notes, glossaries, and index by W. Scott Douglas. One of the volumes of the set contains a new life of Burns by Prof. Nichol. The four volumes are embellished with twelve photogravures after drawings by Marshall Brown (Lippincott). "Mr. William Shakespeare's Comedies, Histories, Tragedies, and Poems," a beautiful London edition in twelve elegant volumes, makes a most desirable gift, being put up in a lovely case (Lippincott). Edward William Lane's translation of "The Thousand and One Nights" is sent out in six small volumes, with an introduction by Joseph Jacobs and illustrations by Frank Brangwyn (Lippincott). These dainty editions of the classics are conspicuously fit as gifts for young and old. *The Nineteenth Century Classics*, edited by Clement K. Shorter, embraces such works as "Sartor Resartus," "The Opium-Eater," "Cranford," and "Heroes and Hero Worship," beautifully and tastefully bound at a very moderate price

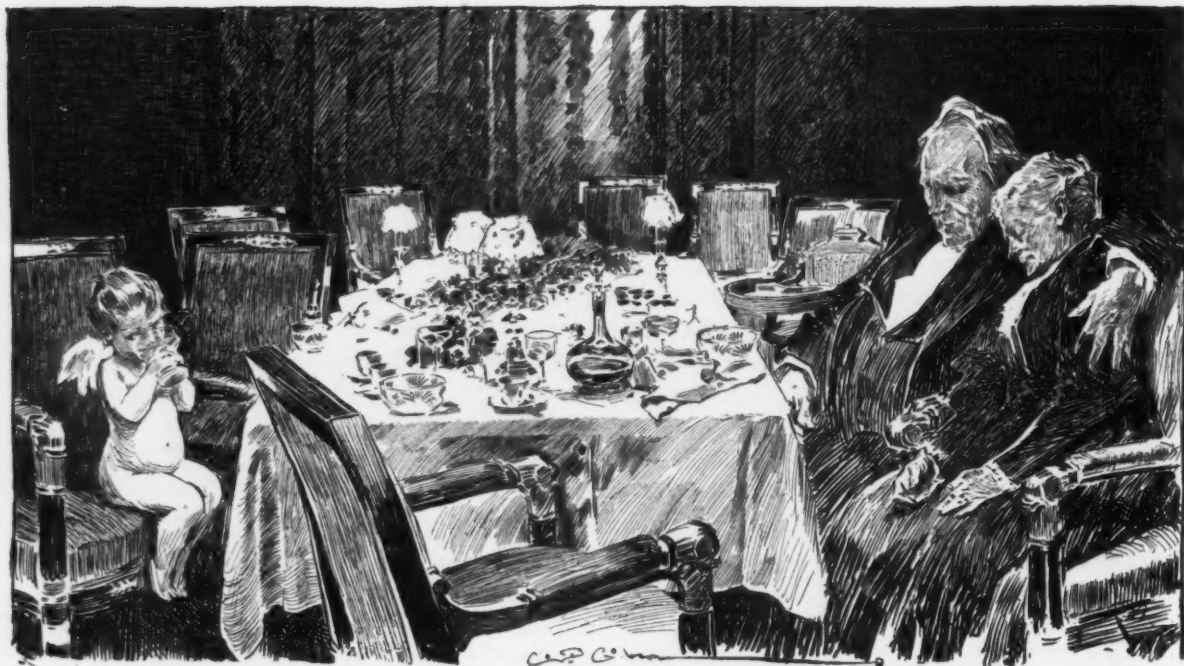
(Ward, L. & Co.). Grace and Philip Wharton's "Wits and Beaux of Society" (2 v.) and "Queens of Society" (2 v.) bring before the reader some of the most brilliant and conspicuous figures of the past. They are to be had in new library editions, fully illustrated. Henry T. Coates & Co., who issue them, have also fine editions of "Holland" (2 v.), "Spain and the Spaniards" (2 v.), "Lorna Doone" (2 v.), "Romola" (2 v.), and other standard works. The holiday editions, richly illustrated, of "Ian Maclaren's "Beside the Bonnie Brier-Bush" and "In the Days of Auld Lang Syne," and Barrie's "A Window in Thrums," should not be overlooked by the holiday shopper. They are very attractive (Dodd, M. & Co.). John Burroughs's "A Year in the Fields" is made up from eight of his delightful outdoor papers; Clifton Johnson, his friend, had the good fortune to procure photographs of scenes illustrating them in charming fashion. The book contains an introduction by Burroughs (Houghton).



From "A Year in the Fields."

Copyright, 1896, by Houghton, Mifflin & Co.

JOHN BURROUGHS IN THE WOODS.



From Gibson's "Pictures of People."

Copyright, 1896, by R. H. Russell & Son.

THE LAST GUEST.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

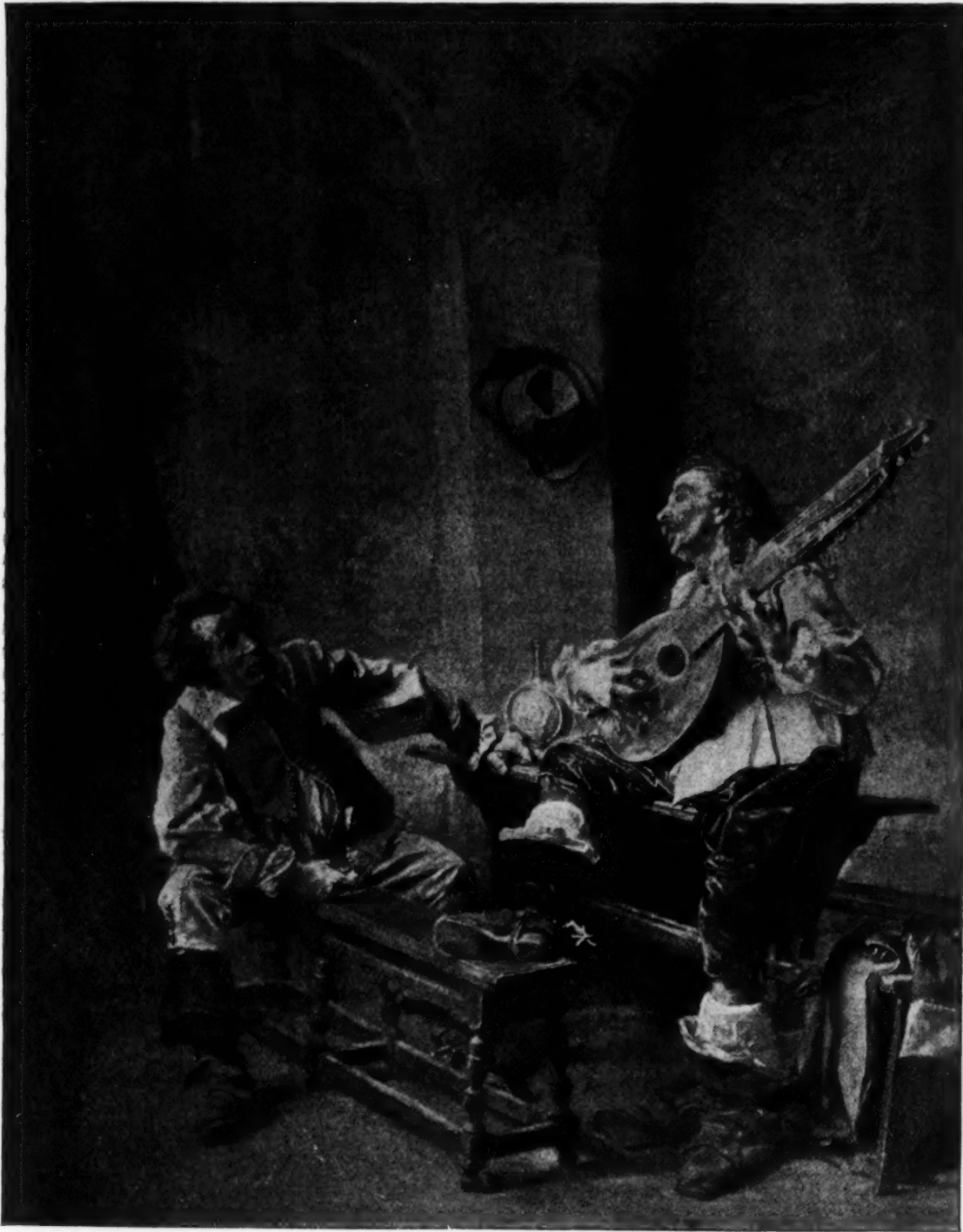
THE AMERICAN BAPTIST PUBLICATION SOCIETY have prepared several works by authors of proven popularity for the holiday season, and also call attention to some recent standard books which may be used to advantage for gift purposes. Among the latter are "Quotations of the New Testament from the Old," by Franklin Johnson, a strong and scholarly book; "The Argument for Christianity," by George C. Lorimer, one of the leading books on "Evidences"; "Christian Teaching and Life," by Alvah Hovey, packed full of that which our people need to know; "The Dawn of Christianity," by Prof. H. C. Vedder, telling of the origin and growth of the church; "The Parchments of the Faith," by Rev. Geo. E. Merrill, showing how the Bible came together; "History of the English Bible," by Prof. T. Harwood Pattison, fascinating in style as a romance and full of information as a textbook; and "Quick Truths in Plain Texts," by Rev. Dr. R. S. McArthur, full of the well-known preacher's energy and spirit. Any of these are most suitable for a pastor or Sunday-school teacher. In their pretty and astonishingly low-priced *Phoenix Series* have now been put "The Ministry of the Spirit" and "How Christ Came to Church," both by Rev. Dr. A. J. Gordon, the latter with an introduction by Rev.

A. T. Pierson; and a complete edition of "The Pilgrim's Progress." Other books of interest attractively bound are "A History of Anti-Pedobaptism," a book for all who want to be posted regarding an important movement in the church, by Prof. A. H. Newman, of MacMaster University; "Messages of To-Day to the Men of To-Morrow," by George C. Lorimer, especially adapted for young men; and "Inspiration as a Trend," by D. W. Faunce. Conwell and Perkins's "Songs Tried and Proved" is always a welcome gift; also Doane's "Songs of the Kingdom."

THE AMERICAN PUBLISHERS CORPORATION have among their vast array of publications a choice selection of books for presentation purposes. A neatly made set of the books of a standard author at a remarkably reasonable price is a treasure-trove at the holiday time, and no one goes astray who selects the favorite author of a friend and presents his works complete, or volumes made up in sets from such works, as a Christmas offering. Of such two-volume sets thirty-seven have been made, including the best titles in fiction, biography, history, belles-lettres, etc., representing Irving, Dumas, Hawthorne, Farrar, Lever, Doyle, Hughes, Auerbach, Parton, Emerson—all the

favorite authors of the English, French, and German speaking nations. The sets are in cloth, and many of them have also been put in half calf binding and make a splendid show in their neat boxes. There is a choice of four different shades of coloring in the bindings. A very handsome series of books is *The Library*

"Westward Ho!" "Charles O'Malley," Cressy's "Decisive Battles," Spencer's "Data of Ethics," Farrar's "Life of Christ," etc. It is good to know that the standard literature of the nineteenth century is now within the reach of all, for nothing helps along the progress of the world like good reading.



From Greard's "Meissonnier."

A SONG.

A. C. Armstrong & Son.

(Picture painted by Meissonnier, in the gallery of the Comte de Greffulhe.)

Series, for which twenty-four of the same noted authors have been dressed in attractive buckram bindings, with full gilt backs, with leather labels and polished half-sides. These really artistically manufactured books are offered at fabulously low prices. No one now need be without a good, readable, well-printed copy of "Adam Bede," "Vanity Fair," "Henry Esmond," "Hypatia," "The Misérables,"

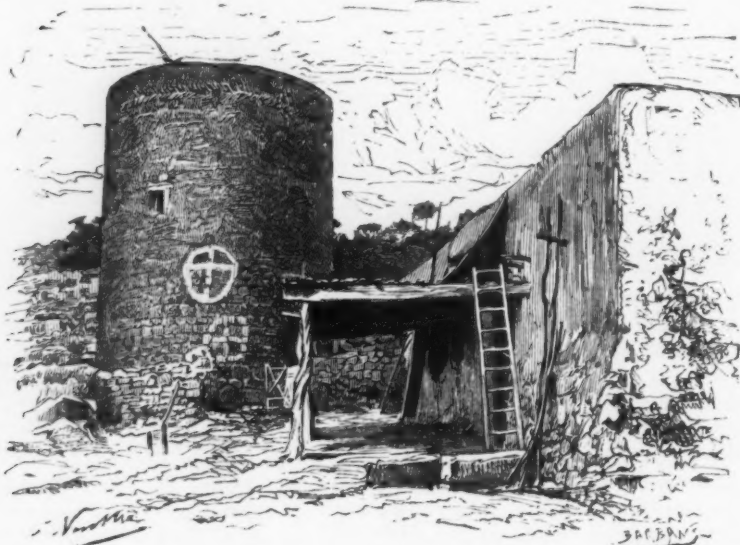
THE AMERICAN SUNDAY-SCHOOL UNION have ready "People's Commentary on the Acts," by Edwin W. Rice, with eighteen pages of illustrations, two new maps, and many special features. The International Sunday-School Lessons for 1897 are to deal with The Acts of the Apostles, and any one numbering a Sunday-school teacher among friends to be remembered cannot go astray in presenting this book.

THE AMERICAN TRACT SOCIETY have some very appropriate books for the Christmas season. "In Beulah-Land, or, words of good cheer," by Dr. T. L. Cuyler, who is as cheery and active in thought in his Indian summer as he was in his spring; "A Harmony of the Life of St. Paul," by Rev. Frank J. Goodwin, which, founded on the Acts and the Pauline epistles, will be specially valuable to Sunday-school teachers next year; Stalker's "Life of St. Paul," another excellent help for the International Sunday-School Lessons of 1897; "Islam, or, the religion of the Turk," by Rev. D. E. M. Wherry; "Bible Reader's Guide," by Rev. Dr. F. S. Schenck; and "Working for Jesus," a new and enlarged edition of Rev. J. A. R. Dickson's valuable work on individual effort for the salvation of souls. Many favorites of former years have also again been made ready for new popularity.

D. APPLETON & CO. offer a fine list of books from which to choose gifts for cultured, well-read friends. If such are of historical bias the choice will only be difficult by reason of embarrassment of riches. "The Beginners of a Nation," by Edward Eggleston, is the first volume of his proposed great work, which when completed will be known as "A History of Life in the United States," a work which will mark an epoch in American historical literature. The first volume covers the history of the source and rise of the earliest English settlements in America, with special reference to the life and character of the people. Mr. Eggleston has always been a close student of the American people, and has the happy gift of expression allied to his accurate and exhaustive knowledge of his subject. "The Rise and Growth of the English Nation," by W. H. S. Aubrey, a history of and for the people, with special reference to epochs and crises, is a work in three volumes, written in no partisan or sectarian spirit, and not designed to advocate any particular theory of politics, of philosophy, or of religion, but thoroughly patriotic and inspired with the desire to exhibit the development of the English people, the formation of the national character, and the growth of constitutional liberties. John Ashton covers

the time "When William IV. Was King" in an entertaining volume under that name, with nearly fifty illustrations. He sketches the social and political history and gives personal anecdotes of the days when the first passenger railroad was opened and steam and navigation began to be general. New volumes in the *Stories from American History Series* are "Georgia, from the Invasion of De Soto to Recent Times," stories and characterizations by Joel Chandler Harris, grouped so as to form a series of connecting links in the rise and progress of Georgia, in which State some of the most inspiring and spectacular scenes of the Revolution took place; and "New Jersey," by Frank R. Stockton, giving a series of historical incidents in panoramic form of the gradual evolution of the State of New Jersey from the Indian region of Schey-ichbi. For readers making a study of the peculiar mental traits of those doing creative work in art and literature during the last three decades of the closing century, and the effect their accomplished work has had upon their fellowmen, much help is contained in Dr. Max Nordau's "Degeneration," of which the ninth edition is ready; and in its refutation by Dr. William Hirsch under the title "Genius and Degeneration." Both these authors have given honest work to their arguments, and most of Dr. Hirsch's book was written before Dr. Nordau's book called forth so much comment. A fine illustrated work entitled "Driving for Pleasure," by Underhill, is fully noticed in our front pages. It is enough to mention that there is a new volume of poems by Rudyard Kipling, which he has named "The Seven Seas." Everybody will be glad to get this combination of verse of a soldier's and sailor's life and of an expert in applied science, a modern field, the romance of which is inexhaustible to a poetic mind. "The Story of the Mine," by Charles Howard Shinn, illustrated by the great Comstock Lode of Nevada, is the new volume in *The Story of the West Series*, so ably edited by Ripley Hitchcock; "Pioneers of Science in America," edited and revised by William J. Youmans, gives sketches of the lives and work of a very notable group, typically illustrative of the men who have made science what it is to-day in this country; and "The Story of

Architecture," by Charles Thompson Mathews, gives an outline of the styles of architecture in all countries, a compact yet comprehensive history of architecture, offering a study of the effects of civilization upon architecture as a necessity and as an art. A volume of travels in Corsica, Sardinia, Majorca, and Minorca, by G. Vuillier, is published in a translation by Frederic Breton under the title of "The Forgotten Isles," and contains 162 illustrations by the author. A new edition of Joel Chandler Harris's "Uncle Remus, his songs and his sayings," with Frost's illustrations, has been made, and it goes without saying, will be bought up as quickly as ever. This book is always appreciated by all who have humor and pathos and know anything of the South "befo' de wah"!



From "The Forgotten Isles."

Copyright 1896, by D. Appleton & Co.

A FORTIFIED FARM.

A. C. ARMSTRONG & SON have prepared a magnificent holiday gift-book in "Meissonier, his life and his art," by Vallery C. O. Gréard, of the French Academy, which has been translated from the French by Lady Mary Loyd and Miss Florence Simmonds. Meissonier's personality is specially promising for a biographer. Of all modern French artists he has perhaps commanded the largest share of popular appreciation in the United States as well as abroad. His military subjects have appealed to the many whose interest in the great Napoleonic drama is still so keen, and his genre pieces, perfect in smallest detail, give delight to all and fill with amazement those trained connoisseurs who alone know what feats of almost impossibility Meissonier has accomplished. His long life, the universal recognition of the important place he filled in the artistic activity of his country, the definite, almost dogmatic nature of his theories and his aims, and the peculiar fitness of his pictures for reproduction are all factors in favor of the writer of his life's history. About one-half of the sumptuous book is taken up with M. Gréard's biography, the other half is given up to extracts from the painter's notebooks and to a series of notes compiled from his conversations and other material offered by Mme. Meissonier. The work is a large quarto with about forty full-page plates, partly in photogravure and partly in color, and with upwards of 200 illustrations in the text, printed in black and tint, reproducing almost every work of note that Meissonier ever painted. It is bound in illuminated cloth and is in all respects a model of bookmaking.

EDWARD ARNOLD, New York City, has among his holiday publications some very valuable and sumptuously manufactured books on exploration and travel. "The Exploration of the Caucasus," by Douglas W. Freshfield, lately president of the Alpine Club, is in two large volumes, illustrated with over seventy full-page photogravures and several mountain panoramas, chiefly from photographs by Signor Vittorio Sella, and by over 1000 illustrations in the text, the whole forming a record of explorations by the Alpine Club since 1868. "Persia Revisited," by General Sir Thomas Edwin Gordon, gives a picturesque view of

on the present political situation of Persia. "Through the Sub-Arctic Forest," by Warburton Pike, is a record of a canoe journey for 4000 miles from Fort Wrangle to the Pelly Lakes and down the Yukon to the Behring Sea, with illustrations by Charles Whymper, from photographs taken by the author, and a good map; "Fifty Years' Reminiscences of India," by Lieut.-Colonel W. Pollock, has sixteen full-page illustrations by A. C. Courbold; "Through Unknown African Countries," by A. Donaldson Smith, is a narrative of scientific explorations and sporting adventures; and



From "A Little Tour in Ireland."

Edward Arnold.

CHOOSING A SHILLELAGH.

Drawn by John Leech.

sport as well as travel is presented in "In and About the Himalayas," by S. J. Stone, a record of sport and travel in the abode of snow; "A Sporting Tour Through the Northern Parts of England and a Great Part of the Highlands of Scotland," by Col. T. Thornton, of Thornville Guards, with a selection from the original illustrations by Gerard; and "The Life of a Fox," by Thomas Smith, the first volume of *The Sportsman Library*, with illustrations by the author, and six colored plates by G. H. Jalland. Henri Rochefort's "Adventures of My Life," which appeared in French in five volumes, has been condensed into two large volumes, revised and specially arranged by the author, and is now ready in an authorized English edition, translated by E. W. Smith, editor of the *Daily Messenger*, Paris. A very fascinating book is an alphabetical dictionary of fancy costumes, by Adern Holt, en-



From "Externals of Modern New York."

Copyright, 1896, by A. S. Barnes & Co.

PROPOSED NEW PIERS AND ARRIVING STEAMERS.

titled "Fancy Dresses Described," with about sixty illustrations, many of them colored, by Lillian Young; and of even more intrinsic value is "Early English Furniture," by Mrs. Warren Clouston, with numerous fine illustrations of the work of early English cabinet-makers.

ARNOLD & Co., Philadelphia, have an ever new and lasting gift in "Mrs. Rorer's Cook-Book," which represents the best thought and practical experience of the famous teacher and lecturer on cooking, well known to the entire American public. Every one of the recipes has been tried and proved reliable and accurate. The information is so detailed there can be no mistake even by beginners. It covers all departments of cookery in a thorough and able manner. A special presentation edition has been prepared in fine binding neatly boxed. Mrs. Rorer has also prepared six little dainty cookery books which make charming gifts separately or in sets. The separate titles are: "How to Use a Chafing-Dish," "Fifteen New Ways for Oysters," "Twenty Quick Soups," "Dainties," "Sandwiches," and "Colonial Recipes." The Christmas season is the time for good cheer, and Mrs. Rorer is an expert guide in making good things.

A. S. BARNES & Co. have an ideal publication for presentation in their new edition of Mrs. Matilda J. Lamb's "History of New York City." Mrs. Burton Harrison was chosen to edit this standard work of the talented author of the *Magazine of American History*, and she has done her interesting work very well. She has added a chapter on "The Externals of New York," which makes the third volume of the new edition and also appears as a separate volume under the title "New York City in 1896."

There are still some copies remaining of the old edition of Mrs. Lamb's "New York," and this, even without the chapter which brings it to date, will be even more acceptable to many people. This is in two volumes. Both editions are lavishly illustrated. Another work of history not to be overlooked when choosing for a friend's library is "Three Germanys," by Hon. Theodore S. Fay, formerly Consul-General at Berlin, who was an eyewitness to the far-reaching political changes in the Germany of 1848, 1866, and 1870. To anyone who does not already possess "Barnes's Popular United States History" a copy of this book, now fully revised and brought down to date, will be most useful. The new edition brings in the Cuban troubles and Venezuela complications, giving the names of the commissioners appointed by President Cleveland on January 2, 1896. The seventh edition of William Henry Goodyear's "History of Art for Classes, Art Students, and Tourists in Europe" is ready, with new illustrations, which are a very important feature of the revision. "Legends of the Rhine," by H. A. Guerber, with full-page illustrations, makes a delightful gift, and friends of quiet, religious tastes may be made happy with "Crowns of Promise," illustrated by Blanche McManus, containing Scripture texts of promise of blessings in the future life.

BENZIGER BROS. have had specially in mind the desires of the great army of novel-readers, for whom their holiday list contains a varied array of interesting fiction. This includes "Mr. Billy Buttons," by Walter Lecky; "The Vocation of Edward Conway," by Maurice F. Egan; "Passing Shadows," by Anthony Yorke; "The Circus-Rider's Daughter," by F. von Brackel; "The Outlaw of Camargue," by A. De La

Motte; "Marcella Grace," by Rosa Mulholland; "Fabiola," by Cardinal Wiseman; "The Monk's Pardon" and "Idols," by Raoul de Naverly; "Connor D'Arcy's Struggles," by Mrs. M. W. Bertholds; "Linked Lives," by Lady Gertrude Douglas; "Petronilla, and other stories," by Eleanor C. Donnelly, and "A Round Table of American Catholic Novelists," containing short stories by well-known writers.

BOUSSOD, VALADON & Co. (Successors to Goupil & Co.) have ready "Goupil's Paris 'Salon,'" a review of the most remarkable paintings and sculptures exhibited in the "Salons" of the Champs-Élysées and the Champ du Mars, with the French text of Thiébault-Sisson translated by Henry Bacon. This is the seventeenth year of the French text edition and the eighth year of the English text edition. The volume contains over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings specially engraved as frontispieces for the separate "Salons," and one water-color fac-simile. There is a vellum edition and a cloth edition of both the English and French texts. Dr. Mandell Creighton, Bishop of Peterborough, has written the text of "Queen Elizabeth," published as a companion to Dr. Skelton's "Mary Stuart," a handsome royal quarto volume, containing 200 pages of text and forty illustrations all in Goupilgravure, reproduced direct from original paintings and miniatures in the famous collections of Queen Victoria, the Marquis of Salisbury, Earl Spencer, Earl Dysart, and many others. Among these illustrations is a fac-simile in colors of the celebrated miniature of Queen Elizabeth belonging to Queen Victoria, which forms the frontispiece. An *édition de luxe* on imperial Japanese paper, with extra set of full-page illustrations apart from the text, has also been made. There will also be a sumptuous book regarding "La Dauphine Marie Antoinette," by Pierre de Nolhac, Conservator of the Museum of Versailles, with thirty illustrations in photogravure; a fac-simile in colors of the portrait of Marie Antoinette after Drouais, twenty-eight full-page illustrations after celebrated paintings, five heads of chapters and five tail-pieces after celebrated drawings of the time of this unfortunate queen.

BRENTANO'S have had the happy thought of making a holiday gift-book of Jessie Fothergill's charming musical novel "The First Violin." It is published in two volumes, illustrated with upwards of fifty etchings, photogravures, and half-tone vignettes, reproduced from wash-drawings by George W. Brenne-

mann. The volumes have a cover designed by H. I. Parkhurst and they can be had in cloth, half calf, or morocco. There is also an *édition de luxe*, limited to 100 copies, which is very beautiful. The artist, who is a member of the Salmagundi Club, has been very successful in his portrayals of the high-spirited young singer, who is the heroine, and of the hero, who is the "first violin" of a remarkably fine



From "The First Violin."

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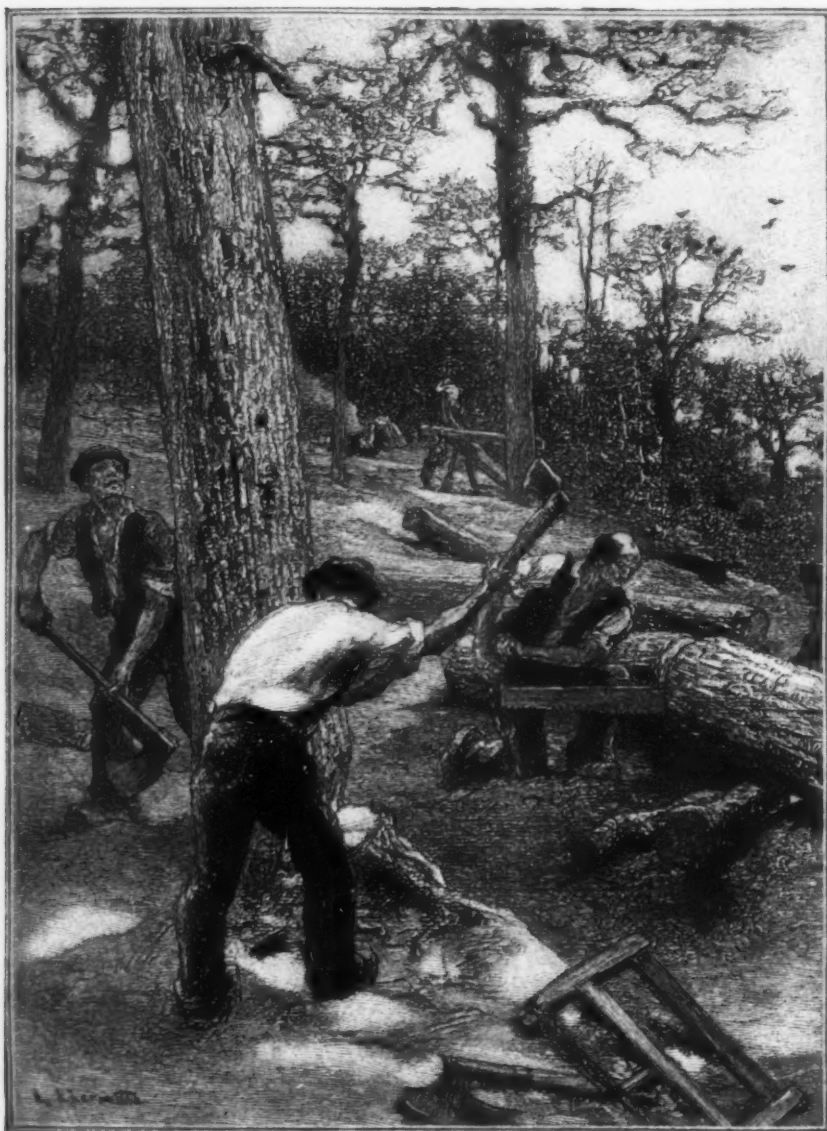
FRIEDEL.

orchestra. This really excellent novel is sure of another long lease of life in its beautiful new dress. Three noteworthy books of devotion have been prepared for the gift season: "Light Unto My Path," by Rev. Dr. John Hall, readings adapted to the needs of communicants of the Presbyterian Church; "Daily Teachings for the Christian Year," by Rev. G. W. H. Walpole, adapted for Protestant Episcopalians; and "Sun and Shield," by Rabbi Gottheil, of Temple Emanu-El, New York City, intended to satisfy a need felt among spiritually-minded Israelites. "Bicycling for Ladies," by Maria E. Ward, profusely illus-

trated, is an altogether reliable and very pretty book, specially suitable for a young man to offer a girl who "goes a-wheeling" with him. Seven whist books are on the Brentano list, among them four of R. F. Foster's standard manuals. The newest of these whist manuals is "Short-Suit Whist," by Val. W. Starnes, illustrated with many diagrams from actual play.

Berlin. The work combines accuracy and reliability with a minimum of technical description. Mr. Brumder is justly proud of his much praised and admired publication, which has received the praise of many scientists.

THE CASSELL PUBLISHING COMPANY always have an ideal gift-book in "The Magazine of Art," the bound volume of their celebrated art periodical, which for 1896 has been especially rich in strong, original work. The volume contains upwards of 500 illustrations, including fourteen photogravures and etchings and a series of special plates of the highest artistic excellence, from original drawings by the first artists of the day, and from famous paintings, etc. For those who do not feel they can afford to invest the money needed for these elegantly bound numbers of a past year, a subscription to the numbers of the coming year may be commended. The volume begins with the December issue, and the plans for the coming year have been made with artistic insight and lavish generosity. If chosen for the right people, great pleasure may be afforded by "A Diary of the Home Rule Parliament, 1892-1895," by Henry W. Lucy, who has shown rare skill in drawing pen portraits of obscure as well as prominent statesmen; a new edition in two volumes of "Prince Bismarck," a historical biography by Charles Lowe; "The History of Punch," by M. H. Spielmann, with nearly 170 illustrations, a very timely book in view of the recent death of Du Maurier, so long and successfully connected with this implacable scourge



From "Rustic Life in France."

Copyright, 1896, by T. Y. Crowell & Co.

TREE-FELLING.

GEORGE BRUMDER, Milwaukee, Wis., has a gift-book of permanent value in "Our Native Birds of Song and Beauty," by H. Nehrling, a member of the American Ornithologists' Union, a corresponding member of the Nuttall Ornithological Club, and honorary member of a number of European scientific societies. No more beautiful work could be presented to the library of a friend, as it has become an acknowledged work of reference on both sides of the Atlantic. The reading-matter is printed on the finest book paper. It was first issued in sixteen parts, and is now collected in two sumptuous volumes bound in American calf. The thirty-six colored plates are made after the originals of artists who rank high in their profession. They are after water-color drawings by Prof. A. Ridgway, Washington, D. C., Prof. A. Goehring, Leipzig, and Gustave Muetzel,

of society and morals; and a new edition, revised, corrected, and enlarged of Brewer's classic "Dictionary of Phrase and Fable." But many people cannot quite grasp the varied contents of the publications above mentioned, who yet "love to read," and for such this house offers a long line of carefully-selected fiction, and calls special attention to the latest issue in its popular *Unknown Library*. "Not All the King's Horses," by Katherine Elwes Thomas, a novel of Washington society, giving the life history of a handsome, thoroughly selfish woman, who endeavors to be a leader in the most exclusively fashionable set in Washington. In connection with this book may also be mentioned the same writer's compilation, "The Etiquette of Washington Society," which is assurance that she knows of what she writes under the form of fiction.



From "Autobiography of Augustus J. C. Hare." Copyright, 1896, by Dodd, Mead & Co.

AUGUSTUS J. C. HARE AS A BOY.

THE CENTURY CO. have prepared a magnificent specimen of bookmaking in "Modern French Masters" a superbly illustrated artwork, published as a companion volume to "Old Italian Masters" and "Old Dutch and Flemish Masters," which promises to receive the same wide appreciation that was bestowed upon these rarely artistic works. It has had the editorial care of John C. Van Dyke, and is, as goes without saying, an almost perfect specimen of bookmaking as regards paper, printing, and binding. The modern French masters are criticised by American artists, and wood-engravings and half-tones are given of the works criticised. Thus Will H. Low contributes the articles on Gérôme and Boutet de Monvel, Kenyon Cox those on Chavannes and Baudry, Harry W. Watrous writes of Meissonier, Wyatt Eaton of Millet, etc. The Chavannes decorations of the Boston Library and the Baudry decorations of the Paris Grand Opera House are especially treated by Kenyon Cox. New editions from new type, with new illustrations, are ready of "General Grant's Memoirs" and Theodore Roosevelt's "Ranch-Life," and no better gift-books can be thought of for the right friend. A collection of 2500 clever and appropriate quotations intended for use on dinner *menus*, invitations, programmes, etc., extremely bright and readable, has been compiled by Katherine B. Wood, under the title "Quotations for Occasions." It is gotten up in dainty shape and makes a specially appropriate offering for a gentleman to offer a lady whose hospitality he is in the habit of enjoying. A very appropriate book for a wheelman is "American Highways," by Prof. N. S. Shaler, a practical and suggestive book, setting forth the gospel of good roads. The book has scientific value also, for Prof. Shaler describes the different formations of the soils of the different localities, pointing out their natural advantages and disadvantages as regards the making of good roads. A popular book on electricity is "Electricity for Everybody," by Philip Atkinson, with upwards of 100 illustrations, always suitable for those interested in

this field of science, which, in spite of all its vast progress, is still only in its infancy, with its vast possibilities still undreamed of. *The Thumb-Nail Series* is fully described under the heading Some Dainty Books.

HENRY T. COATES & CO. offer a handsome holiday book in Charles Yriarte's "Venice," translated by F. J. Sitwell, and illustrated with twenty-eight photogravures. This work is acknowledged one of the really great works on Venice. It treats of the rise, political institutions, commerce, industries, arts, etc., as well as of the monuments and buildings, the varied life of the lagoons, the daily life of the people, etc. The photogravures are from accurate photographs, and the salient points of the narrative have been aptly selected for pictorial representation. Another work of equal importance for its literary merit, and perhaps even more distinction for its holiday dress, is "Constantinople," by Edmondo de Amicis, translated from the celebrated Italian text by Maria H. Lansdale, and published in two volumes, with fifty photogravure illustrations, a map, and full index, uniform with the editions of the author's "Holland" and "Spain," already among the great successes brought out by this house. The publishers have made a wise selection of photographs, imported from a leading photographer of Constantinople, and have had them reproduced in the best style of the



From "Legends of the Virgin." Copyright, 1896, by Dodd, Mead & Co.

THE ANNUNCIATION.



From "Le Chevalier de Maison-Rouge."

Copyright, 1896, by Estes & Lauriat.

MARIE ANTOINETTE ON THE WAY TO EXECUTION.

art of reproduction. The binding and printing are also of the best. This is in every respect a choice edition of a standard work of permanent value. From the publications of former years excellent gifts may also be selected. These include "Lorna Doone," Carlyle's "French Revolution," the *Florentine* edition of "Romola," the *Boydell* edition of Charles and Mary Lamb's "Tales from Shakespeare," "Hyperion," and the Whartons' ever-popular "Wits and Beaux of Society" and "Queens of Society." In view of the death this year of Thomas Hughes, the very fine edition of "Tom Brown's School-Days at Rugby" should be of special interest.

COPELAND & DAY may be relied upon to provide for literary people who take pleasure in the outside as well as inside of their treasures. Several very neat volumes are ready for this season. "The Listener in the Town" and "The Listener in the Country" are two pretty volumes by Joseph Edgar Chamberlin, made up of selections from the "Listener" column of *The Boston Evening Transcript*, always full of

witty and bright-glancing sketches bearing specially upon literary themes. Poetry is supplied in "More Songs from Vagabondia," by Bliss Carmen and Richard Hovey, with new designs by T. B. Meteyard, a companion volume to "Songs from Vagabondia," now in its third edition; "Songs of Exile," by Herbert Bates, the new volume in the pretty *Oaten Stop Series*; "Matins," a book of poems by Francis Sherman; and a selection from Mrs. Browning's "Sonnets from the Portuguese," entitled "English Love Sonnets," handsomely printed, with new designs by B. G. Goodhue. For any one having a devotee of athletics to provide for, "Cinder-Path Tales," by William Lindsey, may be recommended as having the very crunch of the cinder-path. Several of Copeland & Day's publications are noticed in the department of Dainty Books.

THOMAS Y. CROWELL & Co. are among those who each year add to the array of "books that are books," and put old friends into new and tempting attire. As usual, their holiday publications this year are largely made up of altogether desirable editions of standard works, none of which are too "fine" for loving use. First in the ranks, perhaps, is the new library edition of Cooper's "Leather-Stock-

ing Tales," in five volumes, with an introduction by Brander Matthews and characteristic illustrations by Frank T. Merrill—a set sure of a cordial welcome in these days of historical fiction. "Robert Browning's Poems," also in two handsome volumes, will be a desirable addition to many library shelves. The selection of the poems is that made by Browning himself, in pursuance of a definite plan to secure continuity and unity of purpose; they show the poet at his deepest and his best, and they are accompanied by a thoughtful introduction and useful notes by the editors of *Poet Lore*, who have also added to the collection some of the later poems, not included in the original edition. "Don Quixote," in Ormsby's translation, appears in similar form, with the delightful illustrations that Lalauze has fitted so well to the text; while the goodly company is further graced by Duruy's "History of France," translated by Mrs. Carey, brought down to date by Prof. Jameson, of Brown University, and illustrated by many portraits; by Bourrienne's "Memoirs of Napoleon Bonaparte,"

hitherto obtainable only in four volumes; by Pope's "Poems," including a reprint of the first edition of "The Rape of the Lock" and "The Dunciad," with illustrations, portraits, and fac-similes; and by Lockhart's shorter "Life of Scott," in which the original biography was condensed by its author into briefer compass and more readable form. Notable among the special holiday books is Theuriet's beautiful volume on "Rustic Life in France," translated by Mrs. Helen B. Dole and illustrated by Leon Lhermite. Author and artist have here worked hand in hand to fittingly preserve the memory of bygone days and customs in rural France, and Theuriet's sympathetic, poetic, and vivid descriptions of bucolic life are made more real by illustrations that possess much of Millet's strength and realism. Another specimen of artistic bookmaking is the holiday edition of Browning's "Saul." Mr. Frank O. Small has been chosen to interpret the poem and he has made for it a series of some twenty drawings that depict gracefully and vividly its Oriental setting. The book is handsomely printed and bound in olive with a simple conventional design in gold. People interested in dramatic lore will give a cordial welcome to the two companion volumes that bear Charles E. L. Wingate's name, and that supplement his work on "Shakespeare's Heroines on the Stage," published last year. In the first of these, "Shakespeare's Heroes on the Stage," Mr. Wingate tells, with an abundance of anecdote and personal gossip, of the chief actors who have impersonated Shakespeare's most famous heroes, from the ludicrous appearance

of Quin as "Coriolanus" in 1749, to Irving's "Hamlet" and Mansfield's "Richard III." There are numerous portraits and some interesting reproductions of old prints. Mr. Wingate is associated with F. E. Mackay as editor of the second theatrical volume. This is devoted to "Famous American Actors," and it is a collection of biographical and anecdotal sketches of some forty of the most brilliant American "stars." The sketches are by various well-known writers, each of whom is specially familiar with his subject, and the book is illustrated by many fine portraits. One of the most attractive of last season's special holiday editions was the *Faience Library*, to which this year several notable additions have been made, fully noticed elsewhere in this issue, under the heading of Some Dainty Books. Among the other special series which combine high literary standards with good bookmaking are the *Handy Volume Classics*, now comprising some twenty-five volumes in new holiday bindings of embossed celluloid, delicately decorated in gold and color, or in the more substantial garb of padded morocco; *Crowell's Poets*, a handsome library edition, in which over a hundred of the greatest names in English literature are represented; and a varied array of pretty booklets in new and attractive bindings.

DODD, MEAD & Co. have been prolific in their preparations for the holiday season. A sumptuous holiday book has been made of "Botticelli's Drawings Illustrative of Dante's 'Inferno,'" with an introduction and commentary by Herr F. Lippmann, director of the Imperial



From "The Deemster."

Copyright, 1895, by R. F. Fenno & Co.

SWUNG IT ON HIS SHOULDER AND FACED ABOUT.



From "The Ship's Company."

Copyright, 1896, by Harper & Brothers.

BREAKING A RECORD.

Museum in Berlin. Botticelli executed these drawings for one of the Medici. There are ninety-two of them, and there are plates of all in this book. Of the originals eighty-four are in the Museum of Berlin and eight in the Vatican. A great interest must always attach to these illustrations, made by a compatriot of Dante within the century when his world-stirring book appeared, and by a man who, as an earnest follower of the great exhorter, Savonarola, had learned to feel the reality of the things unseen of which Dante sang. For those who like travel, the publishers have "In the Volcanic Eifel," the description of a holiday ramble in the heart of Germany, by Katherine S. and Gilbert S. Macquoid, with three maps and fifty illustrations by Thomas R. Macquoid; "Travel Pictures from Palestine," by James Wells, fully illustrated by Arthur Twiddle; and "Dragons and Cherry-Blossoms," a particularly interesting account of an American's stay in Japan, by Mrs. Robert C. Morris, illustrated by Thomas F. Moessner. Do they incline to fiction, there is the *Illustrated Holiday* edition of Ian MacLaren's noted books "Beside the Bonnie Brier-Bush" and "The Days of Auld Lang Syne," each with seventy-five reproductions of photographs taken in Drumtochty by Clifton Johnson; and also the writer's latest book, "Kate

Carnegie," with fifty illustrations by F. C. Gordon; the *Kurriemuir* edition of J. M. Barrie's "A Window in Thrums," also illustrated with seventy-five photographs procured in Thrums by Clifton Johnson; besides a long line of unillustrated fiction of great merit. Is history the attraction, this house has "Paris in the Terror," the diary of a citizen of Paris during the "Terror," a work in two volumes, by Edmond Biré, translated and edited by John De Villiers, which has been crowned by the French Academy as a work of great importance and absorbing interest. In works of pure literary interest this house is always rich. "Charlotte Brontë and Her Circle," by Clement K. Shorter, the greatest living authority on the Brontës, has been long expected and is made very valuable by a number of unpublished portraits; "My Long Life," Mrs. Mary Cowden Clarke's autobiography, includes recollections of almost all the literary and musical people of the Victorian era; and "The Story of My Life," by A. J. C. Hare, also introduces celebrities in the world of literature and art. Among the remaining illustrated books we briefly mention Bulwer's "Richelieu," illustrated by F. C. Gordon; "Legends of the Virgin and Christ," by H. A. Guerber, with illustrations from the old masters; "A Book of Christmas Verse," edited by H. C. Beeching,

with illustrations by Walter Crane; "The Books of Job and Ruth," illustrated and decorated by H. Granville Fell; and "A Dog of Constantinople," by Izora C. Chandler, who has also illustrated the volume.

E. P. DUTTON & Co. are specially identified with fine calendars, year-books, and holiday cards of every kind. This year their preparations seem more dainty than ever. The Duttons always reach the high-water mark of achievement in their special lines. A new edition is ready of "Phillips Brooks's Year-Book," which makes the 30th thousand of this favorite year-book. For this year an entirely new year-book has been compiled from the writings of this dearly loved priest and bishop, which appears under the title of "Good Cheer for a Year." Within the attractive covers W. M. L. Jay has arranged a feast of inspiring thoughts which *The Outlook* pronounces "a treasury of stimulus and consolation." Among the new booklets for Christmas are "Favorite Hymns," six color and six monotint illustrations; "Te Deum Laudamus," beautifully illustrated in color and bound in white vellum; "Vesper Songs," containing the Magnificat, the Nunc Dimittis, and Deus Misereatur, illustrated in color; "Heavenly Paths," a daily text-book for a month, with illustrations in color and monotint and padded leatherette cover; "Gray's Elegy," a beautiful new edition illustrated in color; Longfellow's "The Bridge"; and "Jesus, Lover of My Soul," illustrated in color. They have upwards of eighty different calendars, the titles of which are given in the list elsewhere. Ask the booksellers to show you Dutton's calendars, and you will spend hours choosing, and will only stop adding to your purchases because, cheap as they are for what they represent, they have a way of running away with a great deal of the money set aside for Christmas shopping.



From "Chapters from a Life." Copyright, 1896, by E. S. P. Ward, (Houghton, Mifflin & Co.)

ELIZABETH STUART PHELPS.

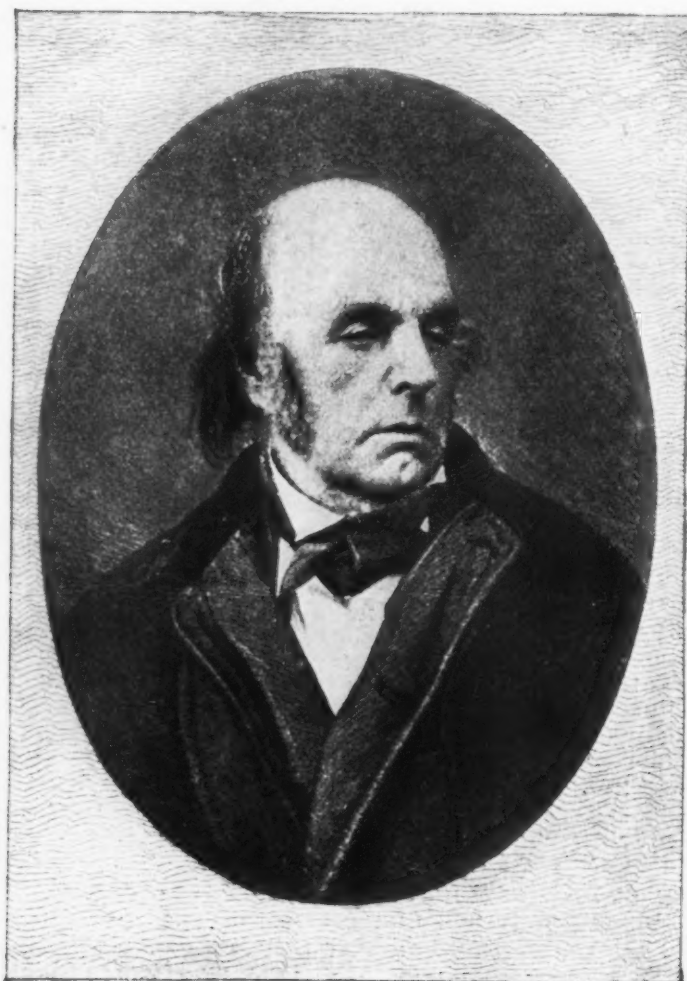
ESTES & LAURIAT may always be depended upon to add to the array of attractive gift-books, and this year they have put several sumptuous volumes into the field. George Eliot has been given special recognition, and the fine illustrated editions of "Adam Bede" and "Felix Holt," each in two volumes, as well as the admirable new *Handy-Volume* edition, in twelve volumes, of that writer's complete



From "Talks About Autographs."

Copyright, 1896, by G. B. Hill. (Houghton, Mifflin & Co.)

THE EDGEWORTH FAMILY.



From Nathan Haskell Dole's Variorum ed. of the "Rubaiyat."
Copyright, 1896, by Joseph Knight Co.

EDWARD FITZGERALD.

works, are described elsewhere in this issue. Mrs. Clara Erskine Clement has this year found a fitting theme for her powers of artistic and literary description in "The Eternal City, Rome." She has produced a graphic and concise narrative of its religions, its monuments, its literature and art from the days of the gods to those of our nineteenth-century civilization, and her text is supplemented by thirty photogravures of the most noted scenes, by numerous text and full-page illustrations, and by maps and plans of the city at different periods. No more valuable or delightful volume for the student, the intending tourist, or the cultured reader can be imagined, and the two handsome volumes are issued in a special holiday edition, protected by slip covers, as well as in library style. Another fine gift-book has been made of Dumas' "Chevalier de Maison Rouge," that stirring, tragic tale of Revolutionary days in France which appeals to all who know the charm of "the true romance." In its simple and artistic binding of green, delicately stamped in gold, with the attractions of fine paper, wide margins, and a series of admirable etchings and photogravures to illustrate the dramatic text, this old friend may be sure of a cordial greeting. Of special literary interest is the "Memorial Life of Victor Hugo," composed of contributions from noted French writers, and illustrated by leading artists, anxious to testify in this spontaneous "memorial" to their love

and admiration for their great compatriot. The work was issued in France soon after Hugo's death, and is now translated and published with many of the original illustrations reproduced in photogravures and wood-cuts. Other books that rank with this among the important holiday publications are "The Bay Colony," a scholarly and interesting presentation of colonial history in Massachusetts to the death of Winthrop in 1650, by William Dummer Northend; "A Voyage to Viking-Land," by Thomas Sedgwick Steele, illustrated by many photographs of Norwegian scenes; "A Parisian in America," a Frenchman's impressions of the United States, by S. C. de Soissons; and "Hunting and Fishing in Florida," wherein Charles B. Corey tells with *verve* of sport in the South, and illustrates his narrative with over two hundred illustrations. Mrs. Laura E. Richards has two charming new books, "Isla Heron," a companion to "Nautilus," and "Some Say," with which is included a little tale called "Neighbors in Cyprus."

R. F. FENNO & COMPANY have put their strength into fiction by standard authors, several volumes of which they have had illustrated for the holiday season. Among the latter are James M. Barrie's "A Window in Thrums" and "Auld Licht Idyls," with eighteen full-page pictures in each; and Hall Caine's "The Deemster" and "The Son of Hagar," with ten full-page illustrations in each story. Joseph Hocking's "The Mist on the Moors" and William Clark Russell's "The 'Lady Maud'" are also appropriately illustrated. Very interesting stories are "Robert Urquhart," by Gabriel Setoun; "The Unclassed," by George Gissing; "The Betrayal of John Fordham," by B. L. Farjeon; and "A Living Lie," by Paul Bourget; and told in attractive manner are also "Dust in the Balance," by George Knight; "Uncle Scipio," by Mrs. J. H. Walworth; "The Desire of the Eyes," by Grant Allen; "Some Women's Ways," by Mary A. Dickens; "Eyes That Do Not See," by Hilton Hill; "The Heart of a Mystery," by T. W. Speight; and "What Cheer?" by William Clark Russell. The books are neatly made, and may be used for gifts for friends who delight in fiction.

FUNK & WAGNALLS CO. have in their "Standard Dictionary" a gift certain of a welcome among scholars and students, book-lovers and those who desire an up-to-date and recognized authority on the subject which this book represents. It may now be had through booksellers in one volume, bound in a variety of styles.

HARPER & BROTHERS' holiday books have the qualities of value, interest, and beauty, and perhaps all three in most notable combination in Prof. Wilson's new biography, "George Washington," with sixty-seven illustrations by Howard Pyle, Harry Fenn, and other artists, a very important publication, fully noticed elsewhere in this issue. Closely related in theme and general plan is "Naval Actions of the War of 1812," by James Barnes, with twenty-one

full-page illustrations by Carlton T. Chapman, printed in color. The writer attracts the reader by his own warm interest in the subject as he graphically describes every important naval action, briefly sketching the lives of the more important commanders and paying proper tribute to the bold and fearless sailors and marines. The admirable illustrations supplement the pen-pictures in a way which is eminently satisfactory. A sad interest attaches to the welcome news that there are two books relating to Du Maurier, one by him, one about him. "English Society Sketched by Du Maurier" is made up of 100 of his famous illustrations, with an introduction by W. D. Howells; "In Bohemia with Du Maurier" is by Felix Moschelles, and will have sixty-three original drawings by Du Maurier. A book making a strong appeal to Americans, and especially to

said: "Mark Twain, in the best book he has ever written, has given us a life of Joan of Arc so amazing in its realism, its vividness, and force that, like Shakespeare's plays, it compels acceptance." This work has been given a sumptuous dress. In time it will also take its place in the *Uniform edition* of Mark Twain, which now offers "Huckleberry Finn," "Life on the Mississippi," "A Connecticut Yankee at King Arthur's Court," "The Prince and the Pauper," "Tom Sawyer Abroad," and "The American Claimant." Julian Ralph and his illustrator, C. D. Weldon, made their studies together for the pretty book they have produced under the title of "Alone in China," a collection of short stories, the title-story telling the singular experiences of Miss Benedict, of Pittsburgh, Pa., who married a Chinese diplomat, and with several other wives shared his fort-



From "A Book of Country Clouds and Sunshine." Copyright, 1896, by C. Johnson. (Lee & Shepard.)

THE WELL-SWEEP AT THE BACK DOOR.

German-Americans, is "History of the German Struggle for Liberty," by Poultney Bigelow, illustrated with drawings by R. Caton Woodville, and with portraits and maps. The Napoleonic era is pictured by Mr. Bigelow on its German side, his main purpose being to show how out of the humiliating circumstances and consequences of the battle of Jena grew a popular movement in Germany independent and often in defiance of the sovereign. Passing from these volumes of war we come to "The Ship's Company, and other sea people," by Lieut.-Commander J. D. Jerrold Kelley, who gives us glimpses of sea life in times of peace, ranging from the after-deck of the palatial steam-yacht to the stoke-hole of the ocean greyhound. He tells of some of the quaint superstitions of the sailor, and also of the queer pets that endear themselves to Jack's heart. The delightful book is illustrated by twenty well-known artists, and their work is wholly excellent. Mark Twain and his illustrator, Du Mond, did almost equally fine work in "Personal Recollections of Joan of Arc," which has been characterized as "a great book, a credit to American literature." The London *Speaker*

unes and misfortunes at Shanghai; and the others telling Chinese fairy and other stories with explanations, descriptions, and drawings of objects mentioned in the narratives—a wholly charming book. No book could give more pleasure to a New Yorker in the fifties than "Reminiscences of an Octogenarian of the City of New York, 1816-1860," by Charles H. Haswell, profusely illustrated with portraits and old landmarks. Other autobiographic works of interest are: "A Few Memories," by Mary Anderson, Countess of Navarro, and "The Memoirs of Barras," indispensable to all who would understand the French Revolution, the Consulate, and the Empire. To lovers of travel may be recommended "On Snow-Shoes to the Barren Grounds," in which Caspar Whitney describes a journey of 2800 miles after musk-oxen and wood-bison, a book profusely illustrated; and "Literary Landmarks of Venice," "written for the foreigners, for the men of letters, for lovers of art," with illustrations from drawings by Du Mond and Guy Rose. The great supply of illustrated fiction by popular authors published by this house deserves a special word.

A. J. HOLMAN & Co., Philadelphia, show a decided increase in the number of styles published of the "Holman Family Bibles." For very nearly a quarter of a century Mr. A. J. Holman has devoted himself almost exclusively to the manufacture of Bibles, and has shown great ingenuity in thinking out new kinds of improvements to meet the ever-growing demands of teachers and scholars. His well-printed "Crown quarto" and "Great primer" editions are specially notable. The well-known "Holman Self-Pronouncing" editions of "Teachers' Bibles" and "New Testaments" are in greater demand than ever before. These Bibles are made in many different sizes, from the smallest to the largest, and are beautifully printed on the best of linen rag paper. The bindings are chaste and elegant, and show the wonderful advance made in this branch of the art of binding. Any one desiring a low-priced, large-type Teachers' Bible will do well to inspect their "Bourgeois Pronouncing Edition" before purchasing any other. The "Holman Pronouncing Edition" of the "Pica 16mo Testament" is also worthy of special mention. In addition to Bibles and Testaments noted above, this firm also publishes a complete line of "Episcopal Prayer-Books," also "Smith's Bible Dictionary," etc.

HOUGHTON, MIFFLIN & Co. have a superb holiday book of enduring, intrinsic worth, as well as a masterpiece of bookmaking, in the illustrated edition of John Fiske's "The American Revolution," fully described in our front pages. A holiday edition in two volumes has also been made of Henry D. Thoreau's "Cape Cod," illustrated in water-colors by Miss Amelia M. Watson. Thoreau's book is acknowledged the best description of the unique section



From "Carmen." Copyright, 1896, by E. H. Garrett.
(Little, Brown & Co.)

CALVÉ AS CARMEN.

known as Cape Cod, and the artist has embellished his poetic word-picture with 100 admirable, varied, and characteristic illustrations printed in colors on the margins of the beautiful books. Eight of John Burroughs's delightful outdoor papers have been selected from his writings and made into a holiday book, illustrated by twenty photographs by Clifton Johnson, and also containing an introduction by this author-artist. The book is entitled "A Year in the Fields." An important work ranking with those of Lanciani and Schliemann, and of great value to the artist and antiquarian, is "The Mycenæan Age," written three years ago by Dr. Chrestos Tsountas, and now put into excellent English and brought down to date by Prof. J. Irving Manatt, profusely illustrated, and furnished with an introduction by Dr. Dörpfeld, the most eminent living archæologist; and another book proving wide research and great literary ability is "Talks About Autographs," by Dr. George Birkbeck Hill, the noted editor of Boswell's "Life of Johnson." Fifty persons are embraced in these delightful "talks," and Dr. Hill has opened an exceedingly interesting field of literary exploration and has produced a most attractive volume full of portraits and fac-similes. Thomas Bailey Aldrich's "Friar Jerome's Beautiful Book," one of his noblest poems, is offered in an *édition de luxe* this season, described among Some Dainty Books elsewhere in this issue. A new poem by Aldrich, entitled "Judith and Holofernes," tells the old Maccabean story of the Apocrypha in the poet's perfect versification. What could please a friend more than a set of "The Writings of Harriet Beecher Stowe," in sixteen volumes, thoroughly edited and rearranged, with a biographical sketch and notes, also portraits and views of Mrs. Stowe's homes and other illustrations on the engraved title-pages. Mrs. Stowe is one of the many authors who passed over to the other side this year, and a very tender feeling goes out to her work, especially to the volumes that stirred the whole civilized world. "Uncle Tom's Cabin" in the *Riverside* edition with its companion "Key" giving the history of this epoch-making book is a gift that will give perfect satisfaction, and it should be offered extensively to the younger generation. For literary friends the biographies published by the Houghtons are specially appropriate gifts. Among the very latest are "Chapters from a Life," by Elizabeth Stuart Phelps, in which she tells the story of her girlhood and her entrance into the world of authorship, and gives glimpses or full views of Longfellow, Whittier, Holmes, Bishop Brooks, Dr. Park, Mrs. Stowe, Mrs. Thaxter, Miss Larcom, and their genial publisher, Mr. Fields; "The Life of Dr. Holmes," by John T. Morse, Jr., in two volumes; "Authors and Friends," in which Mrs. James T. Fields has gathered interesting papers on Longfellow, Emerson, Holmes, Mrs. Stowe, Whittier, and Tennyson; "Letters of Victor Hugo," in two volumes, edited by Paul Meurice; "Life of William Henry Seward," by Thornton K. Lothrop; and "The Life of John Wellborn Root," by Harriet Monroe, with a portrait of this great American architect and many other illustrations. An entirely new, original, and noteworthy book in this line is "Walt Whitman," by John Burroughs, published uniform with the limited *Riverside* edition of this inspiring



From "Half-Hours of Travel at Home and Abroad."

Copyright, 1896, by J. B. Lippincott Co.

TEMPLE OF ISIS, PHILÆ.

writer's books. "A Phrase-Book from the Poetic and Dramatic Works of Robert Browning," by Marie Ada Molineaux, will be a coveted prize to any member of a Browning Club. "A-Birding on a Bronco," with numerous illustrations, is a charming book on birds and their nests, by Florence A. Merriam. Among the notable fiction should be mentioned Mrs. Wiggin's "Marm Lisa"; Miss Jewett's "Country of the Pointed Firs"; the late Hopkinson Smith's "Tom Grogan"; and Joel Chandler Harris's "Sister Jane, Her Friends and Acquaintances," a story of Southern life before the war.

THE INTERNATIONAL BIBLE AGENCY has in "The 'International' Self-Pronouncing Teachers' Bible" a work that may be used confidently to give pleasure and valuable assistance to Sunday-school teachers, of whom almost any Christmas shopper numbers many among her friends. The work has been carefully revised, and new plates, new helps, new illustrations, new maps have been added, and the much-improved book has now been put into every variety of cheap or costly bindings. Bibles are always among the most fitting and most acceptable of Christmas gifts. During the past year the importance of the literary study of the Bible has been strongly brought before all cultured people, and these "Teachers' Bibles" are specially suitable in connection with such study.

WILLIAM R. JENKINS has a very fine edition of Victor Hugo's most popular novels in the original French, with illustrations in photogravure, including "Les Misérables," "Notre Dame de Paris," "Quatre-Vingt Treize," and "Les Travailleurs de la Mer," and an infinite variety of French stories and plays, with vocabularies and notes, most suitable as gifts for students of that language. The "French Calendar for 1897," made up of quotations from

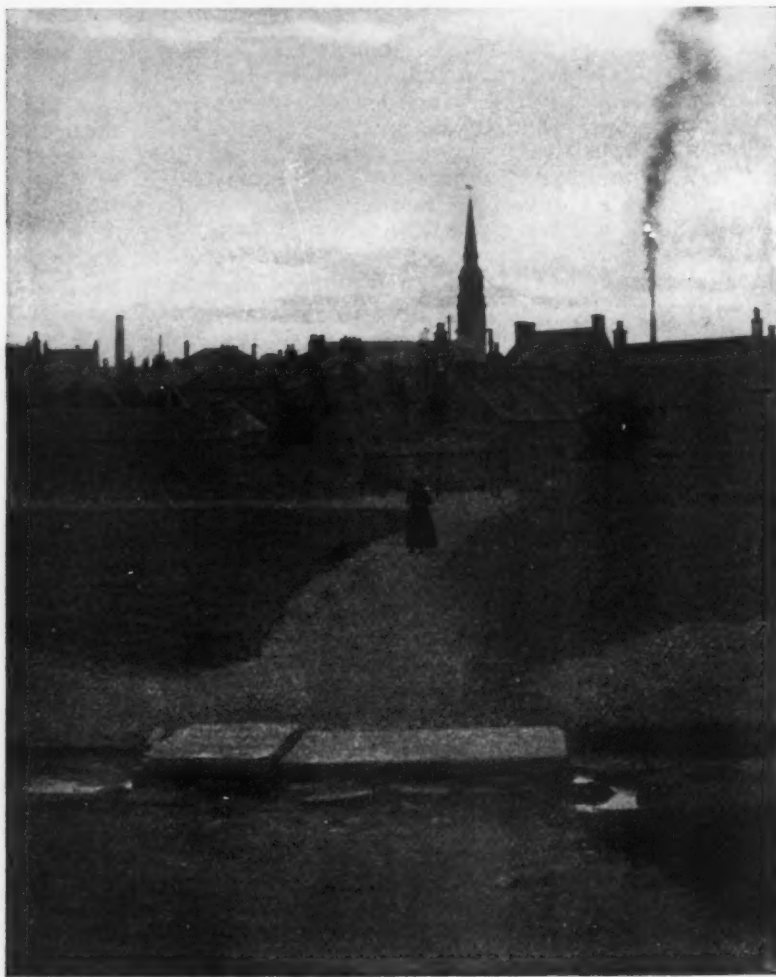
French authors, is sure of popularity year by year. Pretty novelties gotten up as helps in learning French and German include "The Table Game," consisting of cards upon which all the articles used at the dining-table are printed, which are divided up among the players and the game is then played somewhat like authors. Another game like authors is "Deutsches Litteratur Spiel," by F. S. Zoller; and an interesting game of "French Verbs" is gotten up like a game of lotto.

THE JOSEPH KNIGHT COMPANY have issued holiday editions in elaborate bindings of the writings of Lady Catherine Charlotte Jackson, including "The Court of France," "The Old Régime," and "Old Paris." This interesting series, first published in London some years back, has now been illustrated. It takes the reader from the time of the national hero of France, type of the worst as well as the best of that period—the great King Henry of Navarre—to that of Louis Philippe, the citizen king who could not govern the people over whom he reigned. The volumes treat of the manners and customs of the different periods, are replete with delightfully personal gossip from the memoirs of those brilliant men and beautiful women who made the court of France so famous and the recital of its romances and its intrigues so fascinating for modern readers. The present widespread interest in French history and the many calls for copies of these works have led to the preparation of this carefully-edited and well-illustrated edition. A much-needed index has also been furnished. Over 100 photogravures and etchings make the books very interesting. The works of Lady Jackson appear each in two volumes. The remainder of her works will be issued shortly, including "The Last of the Valois," "The First of the Bourbons," "The

French Court and Society," and "The Court of the Tuileries." These are sold in sets and also separately. "Celebrated Crimes," the marvellously fascinating historical tragedies by Alexander Dumas, are brought out, explained, and embellished by eighteen full-page illustrations in photogravure, one-half from original drawings by E. H. Garrett, and one-half reproduced from famous paintings of historical characters, the secrets of whose lives are discovered in the pages of the work. The presswork is from new type, the binding is striking and sumptuous, and the work is wonderfully fascinating inside and outside. "Colonial Stories," by Nathaniel Hawthorne, is a collection of stories illustrated with eight full-page colored illustrations made by Frank T. Merrill especially for this book. "Feudal and Modern Japan," in two volumes, by Arthur May Knapp, also has four colored plates and eight photogravure illustrations in each volume. A most appropriate gift for a literary friend is the *Variorum* edition of "The Rubáiyát of Omar Khayyám," edited by Nathan Haskell Dole, who has searched carefully for every known translation of this world-famed poem and placed them in juxtaposition with literary skill. There will also be a large-paper edition in two volumes. "Bacon vs. Shakespeare," by Edwin Reed, takes the Bacon side of the well-known controversy and gives his arguments very fully. The book has a large number of text illustrations and full-page portraits. "The Governor's Garden," by George R. Rivers, a

delightful story of the administration of Governor Hutchinson, is a fitting present for some friend proud in the glory of being a "Colonial Dame." It is a beautifully made book, printed at the Merrymount Press from a special font of old-style type, with initial letters of original design. John White Chadwick and Anna Hathaway Chadwick have compiled a selection of songs of good courage entitled "Through Love to Light."

LEE & SHEPARD have been fortunate in again securing Clifton Johnson to prepare their leading holiday book. "Country Cloud and Sunshine," written and illustrated by this artist-author, is a companion volume to "The New England Country," published last season. It deals with village life and character, the clouds and sunshine being those of life rather than nature, and is illustrated with nearly 100 halftones from photographs by the author. Another of Mr. Johnson's delightful books is "What They Say in New England," a book of signs, sayings, and superstitions, fully illustrated, that is full of quaint lore and gives a very suggestive picture of the New England mind of a bygone day. For an elderly New England friend this book would be a source of intense pleasure for many a long reading hour. A book abounding in anecdote and reminiscences of famous people is "The History of the Hutchinson Family" in two volumes, by John Wallace Hutchinson (Trite of Jesse), illustrated by Charles E. Mann, with an introduction by Frederick Douglass, who was an intimate friend of this family of sweet singers who lent such aid in the anti-slavery cause; and a most fascinating view of the opening of the Revolution is presented in "Beneath Old Rooftrees," by Abram English Brown, who gives a faithful delineation of that chapter of history of which every true American is justly proud. For any shopper having among her friends girls who delight in china decoration "A Manual for China Painters," by Mrs. N. di Rienzi Monachesi, fully noticed under the heading Some Dainty Books, may be strongly recommended. A very interesting biographical work is "The Life and Correspondence of Maria Mitchell," by her sister Phebe M. Kendall, which gives an insight into the great difficulties overcome by this fearless woman astronomer. For those interested in the study of handwriting as related to character an important work is available in "The Mystery of Handwriting," by J. Harrington Keene, illustrated with autograph handwritings of famous persons. A book specially suitable for social gatherings is "The Columbian Prize Charades," by Heber Ingall, whose "Boston Charades" has met with great favor.



From "A Window in Thrums."

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TILLIEDRUM.

J. B. LIPPINCOTT Co. have a long array of notable publications, chiefly in fields of history, travel, and literature. Important among them are the two beautiful volumes into which Charles M. Skinner has gathered a comprehensive and unique collection of the "Myths and Legends of Our Own Land," the harvest of fifteen years of patient gleaning. These are fully described in our front pages.

Among books of specially American interest, Paul Leicester Ford's study of "The True George Washington" takes a foremost place by virtue of its historical importance and general interest. No one could be better equipped than Mr. Ford to treat this subject adequately, and he has produced, as was to be expected, a careful, appreciative, and fascinating study of Washington, the man. It has been written with the purpose of "humanizing Washington and making him a man rather than a historical figure," and that this purpose has been well accomplished those who linger over the simple yet graphic pictures of Washington's domestic and social life, his family relations, personal characteristics, amusements, occupations, and tastes, will bear cordial testimony. The book is fully illustrated with reproductions of many portraits and rare fac-similes, and is well and appropriately bound. In "Half-Hours of Travel at Home and Abroad," Mr. Charles Morris has levied tribute on the distinguished travellers of the past and the present. The most well-known scenes and the most out-of-the-way corners of the world are brought before us in this four-volume collection of descriptive extracts, which cover America, Europe, Asia, and Africa, and are taken from such writers as Harriet Martineau, Irving, Froude, Kingsley, Palgrave, Marco Polo, Gordon Cumming, etc. Illustrations of some of the historic places described add to the interest of the text. Mr. Morris has also added two new volumes to his well-known series of *Historical Tales*. These cover "Greece" and "Rome," are issued in uniform style, and each contains from twenty-five to thirty stories of history, travel, or adventure, supplemented by admirable illustrations. Two of last year's most successful holiday publications—Dr. Wolfe's "Literary Shrines" and "A Literary Pilgrimage"—have

been put into *éditions de luxe*, and, with their added illustrations and their perfected details of printing and binding, are welcome additions to the Christmas array. It is difficult to classify Bill Nye's "Comic History of England," but whether it be accepted as history or fiction, it will win a welcome from all who would "away with melancholy." History in Mr. Nye's hands is a frolicsome diversion, and the many who laughed over his "Comic History of the United States" will find an equal fund of amusement in this presentation of British annals "from the Druids to the Reign of Henry VIII." Students of nature have long found a kindred spirit in Dr. Charles Conrad Abbott, and no bird-lover could have a more welcome gift than his new volume, "Bird-Land Echoes," in which he again interprets with sympathy and knowledge the laws and customs of bird-dom. In music there are several new books.

"Charles Gounod," translated by Hon W. Hely Hutchinson, is made up of autobiographical reminiscences, family letters, and notes on music, and reveals the personality of the artist in his home and in his art: "The Annals of Music in Philadelphia, and History of the Musical Fund Society," written by Louis C. Madeira, edited by Philip H. Goepp, and issued in a beautiful limited edition, is a record of musical affairs in Philadelphia from their beginning, illustrated with photogravures and fac-similes, and abounding in interesting incidents and recollections; while other contributions to the subject are "The Opera," a sketch of its development from earlier times, by R. A. Streatfeld, with introduction by J. A. Fuller-Maitland; and "Famous Violinists and Fine Violins," by T. L. Phipson, well known in England as a violinist and a writer. A special feature of the Lippincott's holiday publications is the issue of fine editions of standard works. Those who are thoroughly "up" in *fin-de-siècle* art will hail with joy the fine limited edition of Pope's "Rape of the Lock," "embroidered with nine drawings by Aubrey Beardsley," whose eccentric genius is as individual in its interpretation of this parlor epic as it was in the modern pages of the *Yellow Book*; while others whose poetic tastes are simpler will welcome the pretty volume of "Songs from the



From "The True George Washington." Copyright, 1896, by J. B. Lippincott Co.

SHARPLESS MINIATURE OF WASHINGTON, 1795.

iniscences, family letters, and notes on music, and reveals the personality of the artist in his home and in his art: "The Annals of Music in Philadelphia, and History of the Musical Fund Society," written by Louis C. Madeira, edited by Philip H. Goepp, and issued in a beautiful limited edition, is a record of musical affairs in Philadelphia from their beginning, illustrated with photogravures and fac-similes, and abounding in interesting incidents and recollections; while other contributions to the subject are "The Opera," a sketch of its development from earlier times, by R. A. Streatfeld, with introduction by J. A. Fuller-Maitland; and "Famous Violinists and Fine Violins," by T. L. Phipson, well known in England as a violinist and a writer. A special feature of the Lippincott's holiday publications is the issue of fine editions of standard works. Those who are thoroughly "up" in *fin-de-siècle* art will hail with joy the fine limited edition of Pope's "Rape of the Lock," "embroidered with nine drawings by Aubrey Beardsley," whose eccentric genius is as individual in its interpretation of this parlor epic as it was in the modern pages of the *Yellow Book*; while others whose poetic tastes are simpler will welcome the pretty volume of "Songs from the

South," selected by Jennie Thornley Clarke and prefaced with an introduction by Joel Chandler Harris. Fiction is represented by a beautiful new edition, in two volumes, of Ouida's stirring romance, "Under Two Flags," with eight full-page illustrations by G. Montbard. This story of Napoleon's armies in Africa is Ouida's greatest proof of original talent of a high order. The reference-books with which the name of this house is so closely associated should not be forgotten, for few gifts are of more lasting usefulness and value than a set of "Chambers's Encyclopædia," a copy of "Lippincott's Gazetteer," the "Pronouncing Dictionary of Biography and Mythology," or "Worcester's Dictionary of the English Language."

LITTLE, BROWN & CO. have made an illustrated holiday edition of Grimm's "Life of Michael

Angelo," fully described in our front pages, which is their most important Christmas publication, but they have prepared besides several volumes which will find appreciative owners. History is notably represented in two remarkable books, "Quo Vadis," by Henryk Sienkiewicz, and "Salamon's Memoirs During the Revolution." Although the first is in the form of fiction it is an accurate historical picture of Roman life in the year 64, at the critical moment when Christianity ceased to smoulder and began to make itself the surpassing power it became in the world's history. The great power of this Polish writer is acknowledged, and he has now a subject of intense interest to the whole Christian civilization. It is a tremendous subject, but the author of "Fire

and Sword" and "The Deluge" is not appalled by the magnitude of the work it entails, and all who have read "Without Dogma" know how the author feels the surpassing power and beauty of the central idea taught by the Christ which survived and grew even under a Nero's attempts to stamp it out. The second book is made up of the unpublished memoirs of the Internuncio at Paris, during the Revolution, 1790-1801, with a preface, introduction, notes, and documents, by the Abbé Bridier, of the clergy of Paris. Much new light has been thrown on the period of the French Revolution within the past couple of decades, but of the vast number of original documents and memoirs that have recently been printed there are none more reliable and few so intensely interesting as "Monseigneur Salomon's Memories." Also of historical interest, though in lighter vein, are Mrs. Goodwin's romances of colonial Virginia, entitled "White Aprons," and "The Head of a Hundred"; and a holiday edition of "The Colonial Cavalier"; "The End of a Beginning," an anonymous New England romance showing a practised hand; and last year's pretty book, "Three Heroines of New England Romance." Prosper Mérimée's masterpiece, "Carmen," has been translated and illustrated by Edmund H. Garrett, and furnished with a photogravure frontispiece of Calvé, the singer, who has become so identified with Mérimée's passionate heroine. The book has also a memoir by Louise Imogen Guiney. "François the Waif" and "The Devil's Pool" have been added to the pretty edition of the choice works of George Sand, with etched frontispieces. Upon the list of this house are also the "Novels of Charles Lever"; the "Dumas Romances"; and the "Sea Novels of Captain Marryat"; and what friend would not be overjoyed to be presented with standards in such attractive shape. An extremely pretty book is Mrs. Frances Blundell's "In a North Country Village," with a colored frontispiece and nearly fifty illustrations in the text by Frank Felloes, descriptive sketches of English country life and manners by a writer in love with the sort of simple folk who remind us of their rustic relatives in Miss Mitford's "Our Village" and Mrs. Gaskell's "Cranford." A revised edition of Nuttall's "Handbook of Birds" greatly enlarged, and with more than one hundred colored illustrations, will also appeal to a large circle of bird-lovers.

LONGMANS, GREEN & CO. offer a book sure of an enthusiastic reception in "The Life of Dr. Fridtjof Nansen, 1861-1893," by W. C. Brøgger and Nordahl Rolfsen, translated by William Areher, who has shown great ability in the translation of the introductory poem by Bjørnstjerne Bjørnson. A full account is given of Dr. Nansen as a scientist and in his domestic relations, and the theories on which this enterprising young man bases his hopes of reaching the North Pole are very clearly explained. Specialists have supplied chapters on Nansen's work as a biologist, and on the history and conditions of Arctic exploration. The book is profusely illustrated by photographs and also from characteristic drawings by E. Werenskiöld and other Norwegian artists, and by three colored maps, specially engraved. *The Collector Series*, inaugurated so auspiciously with W. Carew Hazlitt's "The Coin Collec-

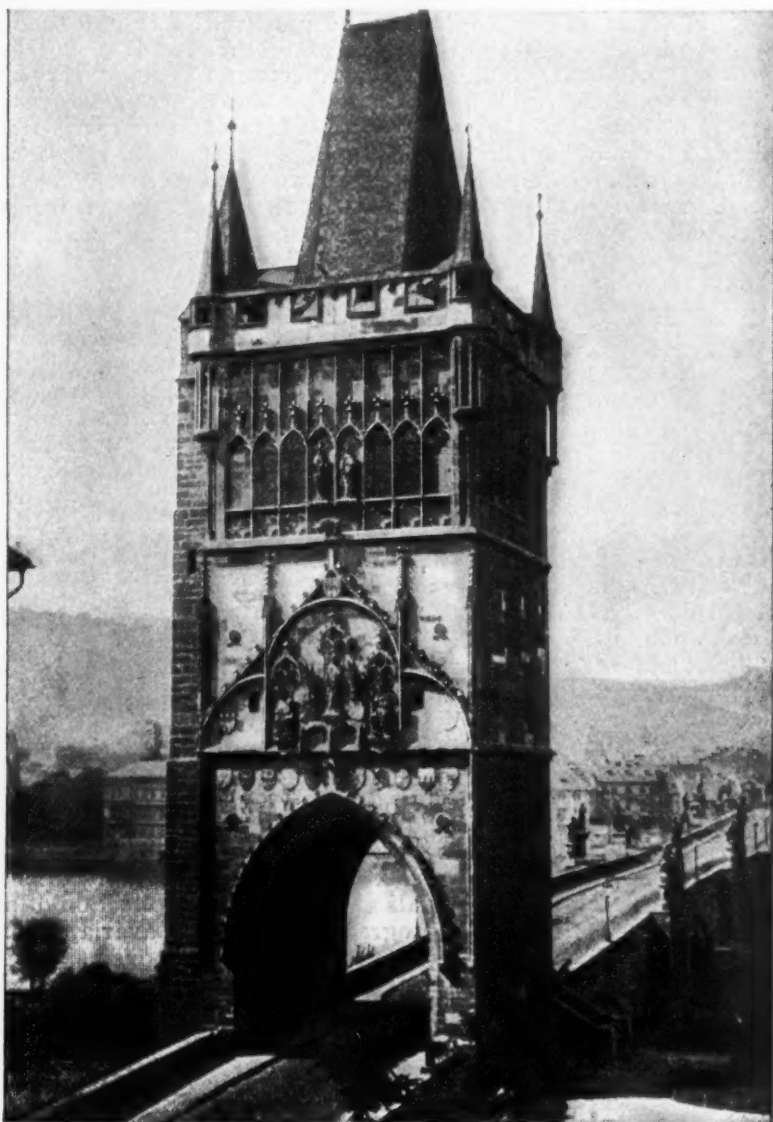


From "Alone in China." Copyright, 1896, by Harper & Brothers.

WINDOW OVERLOOKING THE CANAL.

tor," has this year received the addition of Frederick Wedmore's "Fine Prints," illustrated by examples after Mantegna, Marc Antonio, Schöngauer, Dürer, Beham, Lukas von Leyden, Rembrandt (both portraiture and landscape), Watteau, Chardin, Reynolds, and Turner, a volume appealing to every collector's heart. "Nelson and His Companions in Arms," by John Knox Laughton, gives a vivid picture of the person and times of England's great sailor-warrior, illustrated with fourteen portraits, ten of which are in photogravure, and about thirteen other full-page illustrations, besides four plans of battles and numerous fac-similes of letters and manuscripts in the Record Office and British Museum, and a reproduction in color of Nelson's last orders. A new work on Africa is "Timbuctoo the Mysterious," translated from the French of Felix Du Bois. This book, illustrated with 158 pictures, traces the history of the city from the early ages of Egyptian civilization up to the present day, and shows the rise and fall of the mysterious capital of "Darkest Africa." A very interesting literary work is "Shakespeare's Holinshed," in which W. G. Boswell Stone compares Holinshed's "Chronicles" and the historical plays of Shakespeare, scene by scene, supplemented by illustrations taken from other sources—Foxe's "Acts and Monuments," for example—which even Holinshed's massive tomes did not embrace. There is also a new edition of "The Life and Letters of George John Romanes," written and edited by his wife, with portrait and many illustrations. The Longmans have some works of fiction of special merit which should not be passed by in choosing Christmas gifts.

A. C. McCLURG & Co. make books which are attractive at first glance and fully justify the first appreciation by the intrinsic merit of their contents. Mrs. Elizabeth Wormeley Latimer has prepared another of her delightful historical works under the title "Italy in the Nineteenth Century." The early part of the nineteenth century is not given very minutely. The author hastens on, reserving the finer and more precise touches for those characters and events which are still within the memory of the living. A whole chapter is devoted to Louis Kossuth, also one to Pope Pio Nono, one to Victor Emanuel, one to King Humbert, and one to Italian brigandage. The writer concludes with a chapter on the present burning question—the right of Italy to a share of Africa. The book is handsomely illustrated. Another work on Italy is "A Short History of Italy," by Elizabeth S. Kirkland, who in the



From Bayard Taylor's "Views Afoot."

David McKay.

BRIDGE AT PRAGUE.

same enthusiastic style which made her "History of English Literature" so popular presents the past and present complex problems of Italy, and then sums up with a bright and hopeful picture of the future. A work of great literary value is "National Epics," by Kate Milner Rabb, which furnishes busy people with a succinct account of each of the great epics, a short bibliography of each poem, and a list of standard English translations of all the foreign epics. The last two features give the book value as a work of reference. "Audiences," by Florence P. Holden, teaches people to see and hear what the great artists have meant to say in their architecture, their sculpture and painting, their music and their poems, in a wholly original and artistic manner. Very valuable collections of poetry are "English Epithalamies," edited by R. H. Case, including almost all English nuptial poems; and "Elizabethan Sonnet-Cycles," edited by Martha Foote Crow, of which two are ready for the holidays, each with a note of from one to eight pages, giving necessary information for earnest students and lovers of Elizabethan poetry. "Phyllis," by Thomas Lodge, and "Licia," by Giles Fletcher, are the initiatory volumes. Other volumes of poetry include "Musa Piscatrix," sixty poems on the re-

nowned art of angling, selected and prepared by John Buchan; "From Avalon, and other poems," by Emily Huntingdon Miller; and "Blue and Gold," by William S. Lord. Many buyers will also be tempted by "The Life of Roger Sherman," by Louis H. Boutell; "Eating and Drinking," by Albert H. Hay; and two excellent historical novels, entitled "Mistress Spitfire," a story of Cromwell's time, by J. S. Fletcher, and "On the Red Stair-Case," by M. Imlay Taylor, a story of Moscow under Peter the Great.

DAVID MCKAY, Philadelphia, has upon his list five handsome gift-books by three American authors who all did notable work for American culture by unfolding to their countrymen the beauties of foreign lands and bringing to them the finest productions of European literature in existence in their day. Washington Irving's "Alhambra" and "The Conquest of Granada" are published in uniform volumes, each illustrated with a photogravure frontispiece and sixteen fine half-tone plates from special photographs. The volumes are artistically bound with rich Moorish decorations on side and back in gold and colors, and are handsomely covered and boxed, making very attractive holiday presentation volumes. Of these renowned books William Henry Prescott wrote upon their first appearance: "'The Alhambra' and 'The Conquest of Granada' have superseded all further necessity for poetry, and, unfortunately for me, for history"; Irving's "Sketch-Book" has also been put into holiday shape. It has a photogravure frontispiece of Joseph Jefferson as Rip Van Winkle, from a copyright photograph, and twenty-four

fine half-tone plates from special photographs and original drawings. Longfellow's prose poem "Hyperion" makes a beautiful gift-book, its brilliant imagery being illustrated by a photogravure frontispiece and twenty fine half-tone plates; and Bayard F. Taylor's "Views Afoot" has also been beautified with a photogravure frontispiece and twenty-four half-tone plates of European scenery and architecture made from special carefully selected photographs. Besides these standard works of American authors they offer a holiday edition of an author who belongs to every nation—the "Avon" edition of the "Complete Dramatic and Poetical Works of William Shakespeare," with a summary outline of the life of the poet, and a description of his most authentic portraits, collected from the latest and most reliable sources by John S. Hart. The text is edited by W. G. Clark and W. A. Wright, and the illustrations are by Meadows, Firth, and others. This is an edition in one volume of 966 double-columned pages, and it is already in its 25th thousand. It is ready in every style of binding from plain cloth to full antique morocco.

THE MACMILLAN COMPANY are the publishers of books of almost priceless value from a literary and artistic as well as from a financial standpoint. This year they have some most important works on art and archæology which would make splendid gifts for a town library or art society. "The History of Modern Painting," by Richard Muther, keeper of the royal collection of prints and engravings at Munich, Bavaria, affords a complete view of the art movements of the century, beginning with the revival of art in England under Hogarth, Rey-



From "In Bamboo Lands."

Copyright, 1896, by The Merriam Company.

YUMOTO SPRINGS.

nolds, and Gainsborough, and surveying the whole field of modern painting with thoroughness and completeness. The London *Times* pronounces it the most complete, the best informed of all the general histories of modern art. Dr. Muther's exhaustive text is published in three volumes, illustrated with upwards of 1300 prints, many of which are portraits of artists and beautiful reproductions of their best-known works.

"Stained Glass," by Henry Holiday, is made valuable by twenty colored types and other illustrations. "European Architecture," a historical study by Russell Sturgis, may be offered as a guide to those who would study architecture for themselves. It is embellished with ten full-page plates, and has 250 illustrations in the text. Another very handsome art-work in two volumes is "The Castles of England: their story and structure," by Sir James D. Mackenzie. In each volume about 300 castles are treated, and there are numerous text illustrations and plans as well as about thirty or forty full-page plates. There is a peculiarly romantic interest connected with the ancient castles of England as the landmarks of a great evolution, the records of many a splendid struggle. The "Handbooks of Archaeology and Antiquities," published by the Macmillans, now cover ancient Rome, Homeric antiquities, Greek private

life, the Acropolis of Athens, Greek architecture, Christian Rome, Roman sculpture, and Latin inscriptions, in relation to literature and life. Each volume is the work of a thoroughly competent author, and deals with some special department in the manner suited to the needs both of the scholar and the educated reader. A volume full of grace and charm for a lover of pure literature is "A Book of Old English Ballads," edited by Hamilton W. Mabie, with an accompaniment of decorative drawings by George Wharton Edwards. The ballads are chosen for their strong human interest. Among them are Chevy Chase, three or four of the Robin Hood series (including Allan-a-Dale, Guy of Gisborne, and the Death of Robin Hood), King Cophetua, the Nut Browne Mayde, Barbara Allen, Twa Corbies, the Banks of Yarrow, and the old song of Sir Patrick Spens. In the selection no attempt has been made to follow a chronological order or to enforce a



From "Italy in the 19th Century."

Copyright, 1896, by A. C. McClurg & Co.

LEO XIII.

rigid principle of selection of any kind. In material, treatment, and spirit these ballads are in sharp contrast with the poets of the hour. They are almost wholly objective, dealing with historical events, local traditions, and personal adventure or achievement. George Wharton Edwards has expended great pains upon his illustrations to these ballads of nature and human loves and hates, and his carefully executed drawings are full of sympathy both with the pathos and the humor of these words which sing themselves and awake fond thoughts in almost every heart and memory. There are 50 decorative head and tail pieces and 29 full-page plates. There is also an *édition de luxe* in which the full-page plates are in color. Washington Irving's "Alhambra," illustrated by Joseph Pennell, has been added to the *Cranford Series*, and there is also an edition on large paper. New editions are also ready of "The Complete Works of Robert Browning," in two

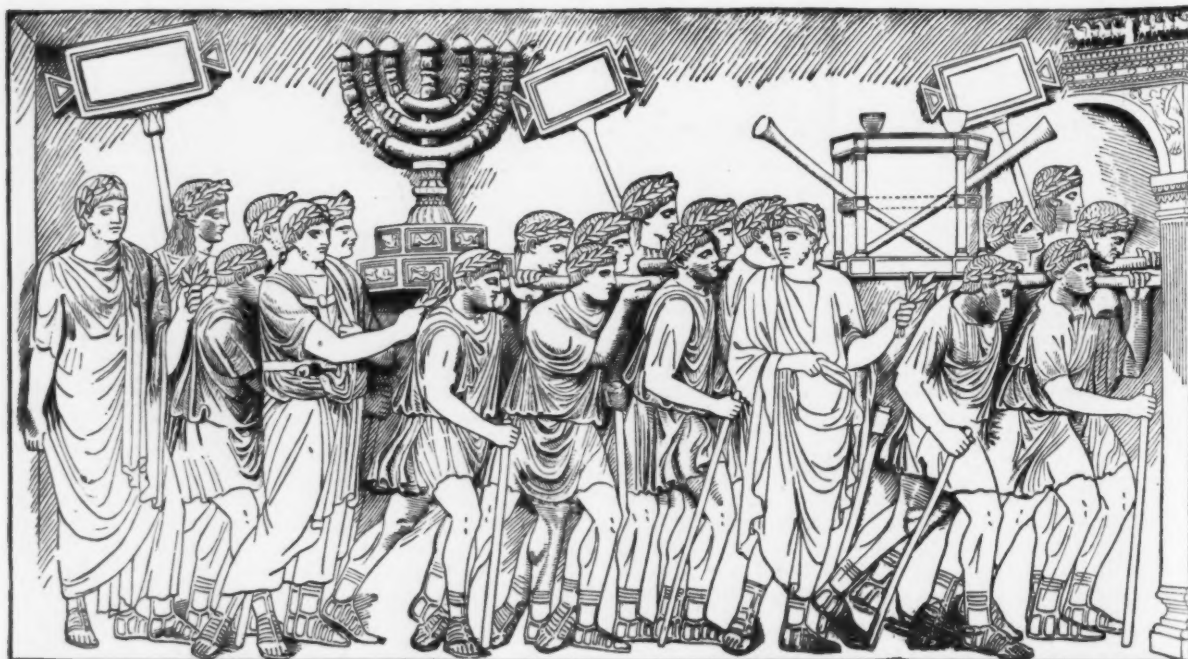
volumes, edited by Augustine Birrell, of Boswell's "Life of Johnson," and of Bartlett's "Concordance to Shakespeare," now reduced to half price, printed from the identical plates on thin paper and now put within the reach of every library and school in the land.

MAYNARD, MERRILL & CO. have on their list that edition of Ruskin that appeals with special force to all lovers and admirers of the great English teacher. The *Authorized Brantwood edition* was supervised and planned by Ruskin himself, each of his works is supplied with a special introduction from the pen of Prof. F. Charles Eliot Norton, of Harvard University, and the illustrations are of Ruskin's own choosing, as are the type, paper, and binding. There is no lover of good books, fittingly attired, who can gaze upon these twenty-two noble volumes without a pang of covetousness, and for such a one no more welcome or valued Christmas gift than the *Brantwood Ruskin* can be fancied. Besides this rich final edition the publishers have a varied stock of all the English editions of Ruskin now in print, from which those who prefer, perhaps, some special volume of his works may choose at will. They have just ready a book of specially American interest and importance in "The Army of the United States," edited for the Military Service Institution by T. F. Rodenbough and William L. Haskin, of the United States Army. It is a comprehensive and authentic account of the services of the army from its creation to the present day, and Gen. Nelson A. Miles says of it that "it deserves a place in every public library and is worthy of preservation by all collectors of military works." It is lavishly illustrated with portraits of the American generals, is handsomely printed and bound, and will undoubtedly take its place in the front rank of American military and historical literature.

G. C. MERRIAM CO. are among the happy possessors of an article of such lasting value, that they need look no further and find enough

to do to get it ready for the people that want it to keep or to give to others. "Webster's International Dictionary" holds its own, all the newcomers notwithstanding. Some years ago it was brought up to date and made as nearly perfect as possible within its special scope. In doing this the publishers spent nearly half a million of dollars. The varied data of spelling, geography, literature, statistics, and pronunciation have been pronounced wholly accurate by experts. This dictionary may be had in every style of binding. As a holiday gift it is always among the most welcome that can be thought of.

THE MERRIAM CO. offer as their most important holiday book a work on Japan, by Katherine S. Baxter, entitled "In Bamboo Lands," illustrated by upwards of 100 half-tone illustrations of scenery, buildings, inhabitants, customs, manners, and events in Japan. The book is a large quarto, printed on excellent paper, and handsomely bound. The author thoroughly enjoyed her trip to the bamboo lands, and had a quick eye for new and strange sights and a cheerful, infectious sense of humor, a combination which makes her enthusiastic descriptions vivid and amusing as well as instructive. Alexander Dumas' "Mary Stuart, Queen of Scots," translated by J. M. Howell, has been put into an illustrated holiday edition which is sure to please any friend devoted to the memory of this unfortunate queen. In lighter fiction the Merriams have just ready "A Game of Consequences," a comedy novel by Albert Kinross; "White Sand," a story of a dreamer and his dream, by M. C. Balfour; and "Mrs. Albert Grundy," observations in Philistia, by Harold Frederic, author of "The Damnation of Theron Ware." The entire story is told by conversations and is very clever. Other books specially suitable as gift-books may be found in "Lingua Gemma," a language of precious stones, by Ada L. Sutton, profusely illustrated, a volume



From "The Oxford Teachers' Bible."

Copyright, 1896, by Henry Frowde. (Oxford University Press.)

ROMAN SOLDIERS CARRYING THE SEVEN-BRANCHED CANDLESTICK, ETC., TAKEN AT THE CAPTURE OF JERUSALEM, A.D. 70.



From "A Book of Old English Ballads."

Copyright, 1896, by The Macmillan Co.

ROBIN HOOD'S LAST SHOT.

sure to delight almost any woman friend; and "The Feasts of Autolycus," the diary of a greedy woman, edited by Eliza Pennell, with a title-page by Aubrey Beardsley, a volume equally suitable for a man friend. This book deals with the poetry of cookery, and the many really good recipes are held together by a running comment full of worldly wisdom and kindly humor.

THE MORSE COMPANY, New York City, have published a romantic story of the Indians of

New England, called "Massasoit," by Alma Holman Burton, intensely interesting and full of valuable information of Colonial days, told in stirring language. Sixteen full-page illustrations bring out the text and give the book a holiday appearance. This house also has "Bushy," a story of the Rocky Mountains, which, because its heroine is a little bit of a tot, has been put among the juveniles, but which should not be overlooked by older readers more fitted to appreciate its great beauty of text and illustration.

THOMAS NELSON & SONS, recognizing the growing demand for American-made books, have manufactured a complete line of new Bibles, Prayer-Books, Hymnals, etc., in the United States. These books are all manufactured in the United States, printed by the leading presses of the country, and bound in an elegant and durable style. The line contains an assortment of attractive and useful books fully up to the mark of those issued by any one house. It includes "Teachers' Bibles," "Reference Bibles," "Text Bibles," "Revised Bibles," "Testaments," "Psalms," "Prayer-Books and Hymnals." The "Revised Bibles," and several editions of "Text-Bibles," "Reference-Bibles," "Testaments," etc., have already met with great success. The "Teachers' Bibles" contain new "Helps," specially prepared to meet the needs of Sunday-school teachers and Bible students. Seldom have so many leading scholars in America and Great Britain co-operated in producing a work of this kind. The illustrations—in number over 350—form such a special feature of these Bible "Helps," that from them they take their name, "The 'Illustrated' Bible Treasury." The subjects of the illustrations include: Ancient monuments, scenes in Bible lands, animals, plants, antiquities, etc. These illustrations are distributed throughout the text, an entirely new feature in Bible "Helps." A new series of

maps has also been prepared for these Bibles from the latest surveys. The concordance, proper-names-index and subject-index are all incorporated in one section alphabetically arranged. It is a concordance of both the Authorized and the Revised Versions. The accentuation of the proper names is diacritically marked in accordance with the system of "Webster's Dictionary." The demand for illustrations is now so great that Thomas Nelson & Sons are also issuing a novelty in the form of "Text-Bibles" and "Testaments," illustrated with scenes in Bible lands. The De Vinne Press has been engaged for some time in the preparation of a complete line of "Prayer-Books and Hymnals" for the Nelsons. The books show that this celebrated American firm of printers has reached the high-water mark of typography and printing. All the intrinsic value of these publications is enhanced by a variety of bindings that at first glance seems quite fabulous in extent. Bibles and Prayer-Books are within the reach of all, and still the most luxurious taste has also been catered for. Three new books by William M. Thayer are specially adapted for use as gift-books. "Men Who Win, or, making things happen," and "Women Who Win" contain biographies of men and women who have achieved success by their own sensible and untiring efforts; and "Round the Hearthstone"



From "Rome of To-Day and Yesterday."

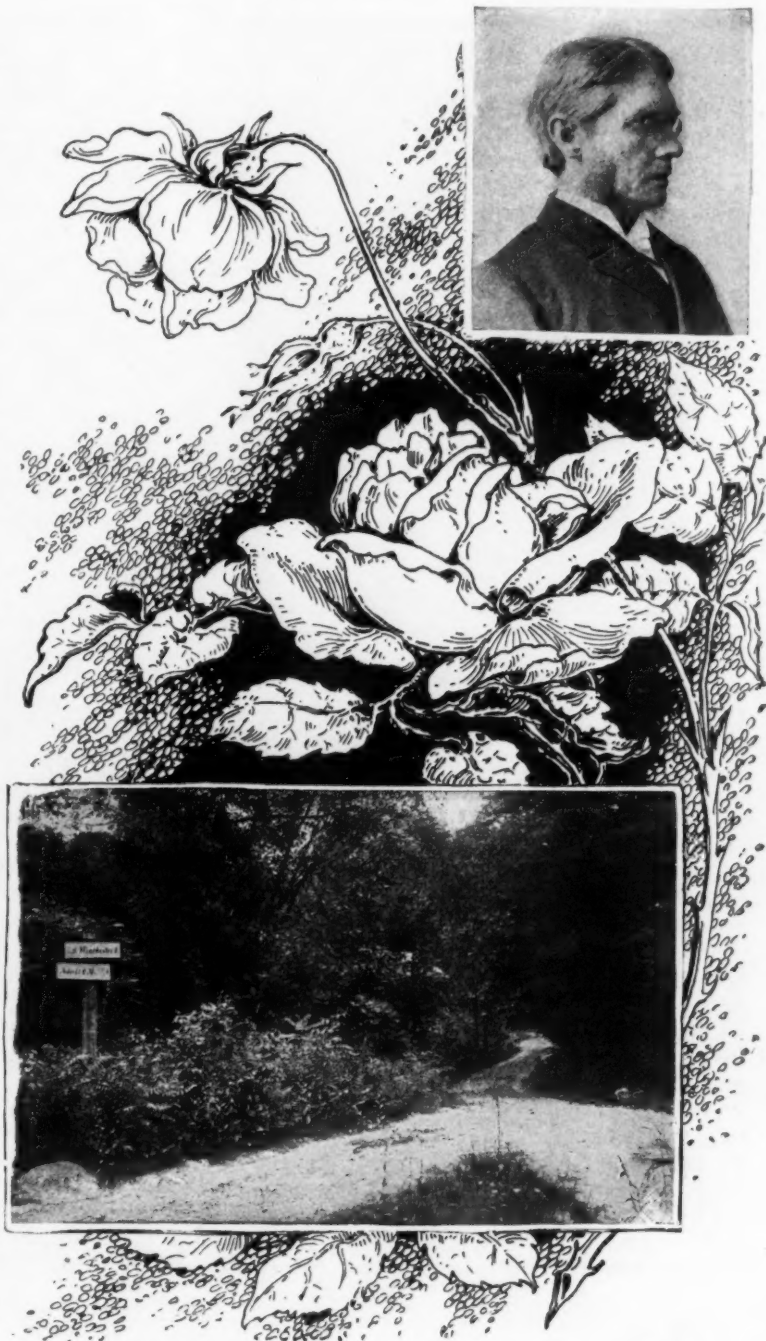
TEMPLE OF FAUSTINA.

Copyright, 1896, by G. P. Putnam's Sons.

presents a specially delightful picture of home-life as it should be, and gives much sadly-needed advice how to bring about the bright scenes it describes. The author of "From Log-Cabin to White House" and "Success and Its Achievers" is full always of ripe wisdom and hopeful, cheering sympathy.

NEW AMSTERDAM BOOK COMPANY have a very handsome gift-book in "Love-Songs of France," translated from the original of Baudelaire, Béranger, De Musset, Gautier, Chenier, Lamartine, Hugo, Girardin, Dupont, Saint-Beuve, Nadaud, and others, and illustrated with frontispiece in color and several photographs in tints. It can be had in two styles, exquisitely bound in white vellum with slip covers, and also in an *édition de luxe*, limited to 250 copies numbered and signed, bound in white moiré silk with extra photographs on imperial Japan vellum. "Opals from a Mexican Mine" contains short stories of rare and original merit by George de Valière, tastefully dressed in dainty binding. These are really prose poems on thoughts suggested by the significance of the various colors found in opals. Another highly poetic and artistic book, most suitable for a lover of music and doubly so for a musician interested in occult lore, is "Nephelê," by Francis William Bourdillon, a story of the sort that revives one's faith in that quality which for want of a better word we know as inspiration. The hero and heroine are musicians. They inspire each other before they are known to each other personally. The author, who is also a poet and writer of the delicate poem "The night has a thousand eyes and the day but one," in this novel words some very suggestive thoughts about the ennobling power and true purpose of music. A most pleasing book, full of information, is "Old English Customs Extant at the Present Time," an account of local observances, festival customs, and ceremonies yet surviving in Great Britain, by Rev. P. A. Ditchfield, rector of Barkham, Berkshire, England. To any well-read friend who has visited rural England and compared its customs with those of our own land, this book will be a delightful holiday souvenir.

THE OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) have published their specialty—the genuine "Oxford" Bibles and Prayer-Books and Hymnals—on a vast scale. Many new and useful features of these world-renowned Bibles have been copyrighted and printed in this country on the "Oxford" paper, which is a specialty of the Oxford Press and is



From "The Northfield Year-Book." Copyright, 1896, by Fleming H. Revell Co.
FRANCIS L. PATTON, D.D., AND ENTRANCE TO LOVER'S RETREAT.

manufactured at their own paper-mills. The lines to be offered include eighteen new copyright editions of the "Genuine 'Oxford' Teachers' Bible" in bindings from the finest skins to the cheapest. The house often uses the skins of 100,000 animals in one year. These Bibles contain new helps, maps, and 124 full-page plates with descriptive letterpress, where there were formerly but sixty-eight. This large increase is partly accounted for by several interesting additions to the illustrations of Old Testament history and religion, drawn from Egyptian and Assyrian and Babylonian sources, but chiefly by a very large number of facsimiles which have been introduced into the series, in order to amplify the specimens of different versions of the Scriptures, and more particularly to place before the student a full collection of plates showing the growth of the English Bible. The illustrations form a distinctive



From "Mother, Baby, and Nursery." Copyright, 1896, by Roberts Bros.

THE RIGHT WAY TO LIFT A BABY.

feature of the new edition. They have been selected and described by E. Maunde Thompson, principal librarian of the British Museum; A. S. Murray, keeper of Greek and Roman antiquities, British Museum; and E. A. Wallis Budge, acting assistant keeper of Egyptian and Assyrian antiquities, British Museum. Special care has been taken to insert only authentic copies of objects which bear upon matters recorded in Holy Scripture. There will be ten new editions of the "'Oxford' Workers' Bible," an entirely new series containing nearly three hundred pages of handy helps, five editions on "Oxford" fine white and five on "Oxford" Indian paper; three new editions of the "'Oxford' Students' Bible," with references, maps, and wide margins, a new large-type, wide-margin Bible, and ten editions of "The 'Oxford' Reference Bibles," containing a self-pronouncing dictionary of Scripture proper names, harmony of Gospels, maps, etc., also



From "A Cycle of Cathay." Copyright, 1896, by Fleming H. Revell Company.

CHINESE PORTRAIT PAINTER.

on fine white and "Oxford" India paper. "The 'Oxford' Revised Bibles" in every style of type and binding have been reduced in price throughout the line, and among the newest styles will be Egyptian seal divinity circuit books in ruby and minion types, making them of small compass for a minister's pocket. "The 'Oxford' Revised Apocryphas" are also gotten up in many styles of type and binding. A bewildering variety of Bibles, parts of Bibles, separate editions of the "Helps" for the various editions are offered this season for the holiday trade: Text Bibles (without references or helps), Pulpit Bibles, Reference Bibles, Workers' Bibles, wide-margin Bibles, Testaments, Book of Psalms, Apocryphas, Revised Bibles, Revised Old Testaments, Parallel Bibles, Revised New Testaments, Revised Apocryphas, Revised Psalms, Parallel New Testaments, Greek Testaments, Parallel Greek and English Testament, etc. "Bible Illustrations," being the appendix to the "'Oxford' Teachers' Bible," with 124 full-page plates, etc., will be published as a separate book which all Bible students must appreciate. "The American Book of Common Prayer" and the new American "Hymnal" are also published in combination sets in every variety of case, some most expensively ornamented with sterling silver and gold. The same "Oxford India paper" has also been used to great advantage in making "Oxford" editions of Shakespeare, Scott, Wordsworth, in one volume each as well as in *Miniature editions* of six and five volumes respectively, put up in cases of exquisite make—the six volumes of Shakespeare when cased measuring only $4\frac{1}{2} \times 4\frac{1}{2} \times 3\frac{1}{4}$ inches in thickness. Devotional books of great popularity are on the catalogue of the Oxford University Press. "The Imitation of Christ" is gotten up in as many styles of type and binding as the Bible, among them a *Thumb edition* measuring only $2 \times 1\frac{3}{4}$ inches, a marvel of typography. Bogatzky's "Golden Treasury," Keble's "Christian Year" (also published in a *Thumb edition*), Mrs. Lyttelton Gell's "The Cloud of Witness," "The Daily Round," "For Days and Years," "Gold Dust," Jeremy Taylor's "Holy Living and Dying," "Sacra Privata," and many volumes of family prayers, etc., are among the great favorites in this line.

JAMES POTT & Co. have in addition to their former editions and styles of the famous Bagster Bibles a new "Comprehensive Teachers' Bible," containing the Old and New Testaments according to the Authorized Version, together with new and revised helps to Bible study, a new Concordance, and an indexed Bible atlas, with seventeen full-page illustrations, printed in gold and color. Their stock of new religious books offers a large field in the choice of presents for friends of a contemplative turn of mind. The *Cambridge editions* of "The Book of Common Prayer and Hymnal" are issued in this country by this firm in all styles of binding

G. P. PUTNAM'S SONS this year make their chief contribution to holiday literature in the *Surrey* edition of Irving's "Bracebridge Hall," already fully described in this issue; The *Stamboul* edition of "Constantinople," by Edmondo de Amicis, with many illustrations, will no doubt prove equally successful with this author's "Holland" and "Spain." It may be

page illustrations from Roman photographs. "Sir Knight of the Golden Pathway," by Anna S. P. Duryea, is a poetic volume with illustrations and borders by Mabel Wilder Baldwin. A very handsome set of Cooper is the *Mohawk* edition in thirty-two volumes, with many illustrations. The volumes of this edition can also be had separately, and also in sets of five neatly



From "Leaves from Mrs. Ewing's 'Canada Home.'"

Copyright, 1896, by Roberts Brothers.

Course of study
Juliana Horatia Ewing.

had separately and also with the former volumes in a neat box, making a very handsome and most instructive and entertaining series. "Rome and Pompeii," archæological rambles, by Gaston Boissier, of the French Academy, translated by Havelock Fisher, and "Rome of To-Day and Yesterday," by John Dennie, are two valuable contributions to the already almost exhausted literature dealing with the Eternal City. Gaston Boissier has true feeling for his science and is a refreshing writer with whom to travel. John Dennie's book is in its third edition. It has maps and plans and sixty-two full-

boxed, selected according to similarity of subject. For a true lover of books no more satisfying gift could be found than "Books and Their Makers in the Middle Ages," a study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century, by George Haven Putnam, now complete in two fine volumes, also sold separately. The amount of original research that has gone into this work is enormous and the gathered material has been thoroughly assimilated and methodically presented. Less expensive and very suitable gifts

for the same kind of friends are the series of books entitled "Little Journeys to the Homes of American Authors" and "Little Journeys to the Homes of Good Men and Great," both edited by Elbert Hubbard and illustrated with portraits and fac-similes. Lovers of history may be pleased with Charles M. Andrews's great work, "The Historical Development of Modern Europe," covering from the Congress of Vienna, 1815, to the present time, of which the first volume is ready and the next expected shortly. For such also are "Undercurrents of the Second Empire," notes and recollections, by Albert D. Vandam, author of "An Englishman in Paris"; "Ancient Ideals," by Henry Osborn Taylor, in two volumes, a study of intellectual and spiritual growth from early times to the establishment of Christianity; "Last Days of Knickerbocker Life in New York," by Abram C. Dayton, in a new edition, fully illustrated; and "A History of Oratory and Orators," by Henry Hardwicke, who has made a study of the influence of oratory on politics and literature and furnished a carefully-selected quantity of examples from the lives of the famous orators of the world's history. Two very pretty booklets designed to furnish readings for a year are "What Men and Women Have Said About Children," compiled by Rose Porter, a book to delight a motherly mother, if it is the good fortune of the giver to call such by name of friend; and "Concerning Friendship," compiled by Eliza Atkins Stone.

FLEMING H. REVELL Co. have a trustworthy and valuable work on China, written by Rev. Dr. W. A. P. Martin, President Emeritus of the Imperial Tungwen College, Peking, entitled "A Cycle of Cathay, or, China South

and North, with personal reminiscences." Dr. Martin's relatively thorough acquaintance with the languages and literature of China, his extensive travels in the Celestial Empire, and his wide and comparatively intimate acquaintance with Chinese statesmen, combine to give uncommon value to his testimony upon all subjects connected with the history of China and with the actual political and social condition of the country. This text of surpassing interest is brightened by seventy illustrations from photographs and native drawings of great interest and often of bewitching "cuteness." A good map and an excellent index make this highly interesting and fascinating book a work of reference of lasting use. Another book of study in foreign fields is "Pioneering in the New Hebrides," the autobiography of John G. Paton, fully illustrated, of which a new one-volume edition has been prepared for the holidays. Adoniram Judson Gordon's biography by his son, also copiously illustrated, leaves nothing to be desired. Of religious interest are "The Man Christ Jesus," studies, by Robert E. Speer; "A Man's Value to Society," studies in self-culture and character, by N. D. Hillis; "John and I and the Church," by Elizabeth Grinnell, author of "How John and I Brought Up the Child"; "Evolution and Creation," by Prof. L. T. Townsend; and "Sabbath-Day Journeys," by Rev. Dr. W. J. Harsha. A very pretty year-book is "The Northfield Year-Book," selected and arranged by D. L. Pierson and illustrated by Mary A. Lathbury.

GEORGE H. RICHMOND & Co. have prepared some books for the holiday season which all appeal to a cultivated class of readers of cosmopolitan breadth and literary judgment. "The Triumph of Death," by Italy's great novelist, Gabriel d'Annunzio, translated by Arthur Hornblow, has been fiercely criticised by experts in Europe and America. A gem from the French is Anatole France's "Tales from a Mother-of-Pearl Casket," translated by Henri Pène du Bois, a collection of charming short stories. A book somewhat on the plan of Bellamy's "Looking Backward" is "Daybreak: a romance of the old world," by James Cowan, with illustrations by Walter C. Greenough. The scene is principally laid in the planet Mars, and the picture of the Utopia given is that of an older and vastly more advanced world than ours of the present day, or even of 2000 years hence. A story strictly up to date and full of worldly wisdom is Percy White's "Andria." The author of "Mr. Bailey-Martin" is fully abreast of all the pseudo-literary and art theories of the day, and he has made a study of the reform methods of the prophets who are studying genius, degeneracy, regeneration, etc. The heroine is a beauty and a dabbler in art who afterwards becomes the wife of a reformer of human nature. The author neatly tells a story which proves how ineradicable is this wonderful thing called human nature.

ROBERTS BROTHERS have in Prof. Loomis's story of "An Eclipse Party in Africa," which is fully described in our front pages, a notable contribution to the history of astronomy, which must rank as a gift-book by virtue of its sumptuous manufacture. Those who have laughed and cried over Mrs. Ewing's charming stories—



From "The Eternal City, Rome." Copyright, 1896, by Estes & Lauriat.

OLD ROMAN LIBRARY.

and is not their name legion?—will hail with joy a book about the home-life of that loved writer. It is called "Mrs. Ewing's Canada Home," and is a record of the two years passed in the little provincial city of Fredericton, in Canada, to which Mrs. Ewing went as a bride with her husband, Major Ewing, when his regiment was ordered there in 1867. The recollections, letters, and incidents which make up the volume have been collected with affectionate care by Miss Elizabeth S. Tucker, who calls her work "a sort of gleaner's sheaf," in which she has gathered, by the aid of old friends and personal letters, much that has been hitherto untold. Especially delightful is the collection of bright and loving letters in which Mrs. Ewing tells her home-people about her new surroundings, her friends, pets, and family doings—the first attempt at snowshoeing, the sleighing, and all the novelties of Canadian life. The book is illustrated by Miss Tucker; it contains numerous portraits and pictures of real scenes and places, and—most interesting of all—fac-similes of Mrs. Ewing's own water-color sketches, made while at Fredericton, and given by her to her beloved friend the Bishop of Fredericton, upon her departure from Canada. It is artistically printed and finely bound, and will be a welcome gift to all who have found delight in the company of "Daddy Darwin," "Jackanapes," and their friends. A notable contribution to biographical literature is "Phillip Gilbert Hamerton," the story of the life of the artist and critic, composed partly of an autobiography and partly of a memoir by his wife. Mr. Hamerton began his autobiography some ten years before his death and worked on it intermittently, only having carried it as far as his twenty-fifth year (1834-1858), when his death occurred in 1894. His record brought him to the year of his marriage, and Mrs. Hamerton has been able to take up the dropped thread and complete the history from her own intimate personal knowledge. Many of Hamerton's letters are included in the volume, which gives also letters to him from Browning, G. F. Watts, Peter Graham, Robert Louis Stevenson, and others of note in the world of art and letters. There is included a fine portrait of Hamerton. In travel and history there are several new books. Dr. Byington's scholarly studies of "The Puritan in England and New England" were

lighter vein, is Mrs. May Alden Ward's "Old Colony Days." The five short papers that make up the book give an interesting picture of old days in Massachusetts, dealing especially with Governor Bradford, with the witchcraft delusion, the duties of the magistrates, and "A Group of Puritan Poets." From the bleak skies of New England it is pleasant to turn to "Lazy Tours in Spain and Elsewhere," and in the company of Mrs. Louise Chandler Moulton wander at will in sunny old-world lands. Mrs. Moulton sees not only the poetic and his-



From "A Prince of the House of David."

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BARABBAS TAKEN CAPTIVE BY ÆMILIUS.

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From "Kemble's Coons." Copyright, 1896, by R. H. Russell & Son.

A PAIR OF COONS.

toric side of things, but she has a keen eye for the humorous aspects of travel, and many of her encounters with guides and tourists are entertainingly described. Literature and poetry fall together as naturally as do history and travel, and both find representation in the holiday array. The "Poems" of Johanna Ambrosius here deserve first mention. Probably most who are in touch with the literature of the day have heard of the Prussian peasant woman, who from her miserable home has sent forth poems that have spread her fame far beyond the bounds of Germany. The poems have been translated by Mary J. Safford. Among the other poems of the year are "Emily Dickinson's Poems; third series," in which Mrs. Mabel Loomis Todd has gathered those waifs and strays of Miss Dickinson's original genius that were not included in the two preceding volumes. Mrs. Todd has also written a touching preface to "A Cycle of Sonnets," which were, she says, "bequeathed to me by one the tragedy of whose life it has been mine to know," which voice in lofty and poetic tones a story of love and loss. Lilian Whiting, whose graceful verse has found a place in many memories, has brought out a "Second series" of her last year's book, "The World Beautiful"; Horace Parker Chandler's favorite "Lover's Year-Book" has two new volumes devoted to "Poems of the Other Life"; and Miss Ingelow's poems are issued in a substantial household form, especially sanctioned by the author. Fiction we have

always with us, and to many a friend a good novel is a welcome Christmas gift. There is sufficient field for choice, from the true artistic realism of Balzac, brought out in Miss Wormeley's translations, to the vivid *fin-de-siècle* realism of the *Keynotes Series*. Rev. Dr. Ingraham's classic novels "A Prince of the House of David," "The Pillar of Fire," and "The Throne of David," are published in a fine illustrated edition which deserves special attention.

GEORGE ROUTLEDGE & SONS, Limited, have several publications specially adapted for gift-books. "The Handy Reference Atlas of the World," edited by J. G. Bartholomew, now in its fifth edition, is composed of 160 folio colored plates, containing 262 maps and plans, with complete index and geographical statistics, a complete, compact, and reliable atlas. A new revised edition, the eleventh, is also ready of Robert Routledge's "Discoveries and Inventions of the Nineteenth Century," partly rewritten, with additions and 450 illustrations, special attention having been given to electrical discoveries. There is an edition of Captain Marryat's novels in seventeen volumes, and the *Pocket edition* of "Shakespeare's Works" in eleven volumes, and in every conceivable style of binding. New lines of gift-books include "Naomi, or, the last days of Jerusalem," by Mrs. J. B. Webb, illustrated, with handsome cover design in cloth and colors; "Chivalry," by Leon Gautier, translated by Henry Frith, with fifty illustrations; and "Warrior Kings from Charlemagne to Frederick the Great," by Lady Lamb, with twelve full-page illustrations and numerous small cuts. The additions to *Routledge's Prize Series*, with colored plates, are "Uncle Tom's Cabin," "Queechy," and "The Wide, Wide World." There are new fine editions of "The Nibelungen Lied" and of "Manon Lescaut." A very valuable work on "The Art of Taming Horses," by the celebrated American tamer J. S. Rarey, is in its 15th edition, and as popular as ever. It has important additional chapters on horsemanship and hunting.

R. H. RUSSELL & SON have prepared another treat for the picture-loving public in a new folio of the latest drawings of the ever-popular Charles Dana Gibson. This new book, entitled "Pictures of People," contains eighty-five of Mr. Gibson's latest drawings. Those which have previously appeared are printed from entirely new plates. The folio is 12 x 18 inches, handsomely bound in white vellum and Japan imperial, and bears the portrait of Mr. Gibson's wife, the most beautiful American he has ever seen. The studies of English society recently exhibited in London at the Fine Art Society are among the collection, as are many of our old friends from *Life*. When these are printed on beautiful paper, made especially for the book, each becomes worthy of a frame. There is also an *édition de luxe*, consisting of 500 of the first impressions of the book, each copy numbered and signed by the artist. This enterprising house also offers a very sumptuous holiday book made up of the drawings of A. B. Wenzell, many of which were done especially for this volume, and many of which are due to the courtesy of *Life* and *Harper's Magazine*. There are seventy half-tone reproductions of these well-known wash-drawings,

portraying fashionable society at the opera, the horse-show, and the theatres, as well as scenes of riding, driving, and outdoor life, done with rare fidelity and charm. The volume is a large folio, 12 x 14 inches, printed on heavy-coated paper, most attractively bound, each book being enclosed in a box stamped with a design in color. Both these books are specially suitable to present to bachelor friends. One look at "Kemble's Coons" infringes on the tenth commandment. Every one must covet this series of half-tone reproductions of thirty drawings of colored children and Southern scenes, printed in sepia, showing little darkies under all circumstances, with inimitable roguery in their faces and their chubby limbs in every variety of position. The book is 9½ x 12, offering the artist room for most artistic combinations. "Fables for the Times" is a collection of modern fables by H. W. Phillips, illustrated by twenty humorous full-page drawings in T. S. Sullivant's best vein. "Posters in Miniature," with an introduction by Edward Penfield, is a collection of well-known posters, together with some portraits of the artists; and this house also brings out a very gay and characteristic poster calendar of goodly size. Wholly cheering and delightful are the holiday preparations of the Russells.

CHARLES SCRIBNER'S SONS have prepared a large number of books for the holiday gift season, all of which have been selected with nice literary and artistic taste. "The History of the Last Quarter-Century in the United

States," by E. Benjamin Andrews, president of Brown University, is fully noticed in our front pages. Georgio Vasari's classic work, "The Lives of the Painters, Sculptors, and Architects," now just half a century old, was first published in this country in 1852, and has long called for systematic editing, which it has received at the hands of E. H. and E. W. Blashfield and A. A. Hopkins, who have for two years been engaged in preparing what must long remain the definitive English translation of this work. Blashfield's eminence as a painter and critic and the familiarity of himself and his collaborators with the Renaissance period are guarantees of completeness and scholarly accuracy. Since the first appearance of the book documents of all kinds have been discovered, new canvases and frescos have been found and old ones brought to light, all of which have been taken note of in the great work of re-editing Vasari's masterpiece. The work appears in four volumes, richly illustrated with forty-eight handsome photogravure reproductions of masterpieces of Italian painting and sculpture, covering the work of seventy of the most eminent painters, sculptors, and architects. J. M. Barrie's books are specially to be recommended to buyers of cheerful books to bestow upon valued friends. His "Sentimental Tommy" has won many hearts during his monthly visits to readers of *The Century Magazine*. The story is told artistically and in most original manner by letting the loves and tragedies of his elders tell themselves through Tommy's mind and Tommy's experiences; and William Hatherell



From "On the Trail of Don Quixote."

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IN RUIDERA.



From Browning's "Saul."

Copyright, 1896, by T. Y. Crowell & Co.

"AND THE SLEEP IN THE DRIED RIVER-CHANNEL."

is in perfect sympathy with his author, as is shown by his very successful illustrations. "On the Trail of Don Quixote" is in a sense the outgrowth of a long friendship between the artist, Daniel Vierge, who was born and bred a Spaniard, and the author, Mr. A. F. Jaccaci, who has been familiar from boyhood and from recent travel with the province of La Mancha. Jaccaci is himself an artist, and his descriptions have the color and vivacity that come from an eye trained to see what is picturesque and unusual. The plan of the book is to describe Don Quixote's country in detail as it is to-day, with incidental allusions to such scenes in the classic tale as are easily recognizable. The 130 illustrations were three years in the course of making, and are counted among the best work of the famous artist. In "The Edge of the Orient" Robert Howard Russell presents the account of an interesting trip along the picturesque coast of Dalmatia and Montenegro, an unfamiliar field of travel, continuing through Constantinople and the eastern coast of Asia Minor to Cairo and the Nile. The illustrations, numbering 130, are, for the most part, reproduced from photo-

graphs, and are a valuable and entertaining accompaniment to the text. The New York *Herald* prize story by Molly Elliot Seawell, entitled "The Sprightly Romance of Marsac," with illustrations by Gustave Verbeek, is cleverly conceived and executed both by author and artist. "My Village," by E. Boyd Smith, describes the village of Valombre, France, and gives a sympathetic picture of the life of the French peasant. The author has made his own pictures, and pen and pencil together have done skilled work in presenting the picturesque types of character that abound, the fêtes, occupations and diversions, and daily incidents and varied round of comedy and tragedy that make up the peasant's calendar, both pen and pencil being touched with irresistible humor. Henry C. Bunner's "Love in Old Cloathes," with various other of the lamented author's popular stories, have been gathered into a particularly handsome volume, with illuminated covers, gilt edges, and numerous fine illustrations by Smedley, Castaigne, and other leading artists. This is sure to find many purchasers during the approaching holidays. This house also offer a fine edition of the collected works of Robert Louis Stevenson and of the books of Eugene Field. The four volumes thus far issued of *Women of Colonial and Revolutionary Times*, giving biographies of Mercy Warren, Eliza Pinckney, Dolly Madison, and Margaret Winthrop, are specially suitable to present to descendants of these Colonial and Revolutionary dames. Many volumes of travel and adventure are upon the Scribner list, and many books of standard writers and poets.



From "In Vanity Fair." Copyright, 1896, by R. H. Russell & Son.

A BELLE.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Good judgment and excellent taste are always shown in the importations of Charles Scribner's Sons. An altogether notable book based upon the writings of Voltaire, Saint Simon, Madame de Sévigné, La Bruyère, etc., is "France Under Louis XIV.," a translation of Emile Bourgeois's "Le Grand Siècle," fully noticed in the front pages of this issue. A book which has been eagerly expected is Andrew Lang's "John Gibson Lockhart," a biography in two volumes of Walter Scott's famous son-in-law, which contains a large mass of hitherto unprinted matter, relating to the literary celebrities of Lockhart's day, that Mrs. Maxwell Scott, of Abbotsford, has placed at



From Vasari's "Lives of the Painters."

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PORTRAIT OF LEO X., BY RAPHAEL. IN THE PITTI GALLERY, FLORENCE.

Mr. Lang's disposal. The volumes have four engraved portraits, seven colored plates, and other illustrations, and necessarily are full of information touching one of the most interesting literary periods of England. Other works of great literary importance are the *Centenary edition* of "The Works of Thomas Carlyle," in thirty volumes, the most complete edition yet issued, including a volume of essays and minor writings never before published in collected form; and "The Complete Works of George Meredith," in thirty-two volumes, the definitive edition, as each work has been carefully edited by the author and put in its final form. The edition will closely resemble in style the *Edinburgh edition* of Stevenson's works. There will be a new portrait from a drawing made for the edition by J. F. Sargent. Only a thousand sets of this edition are printed,

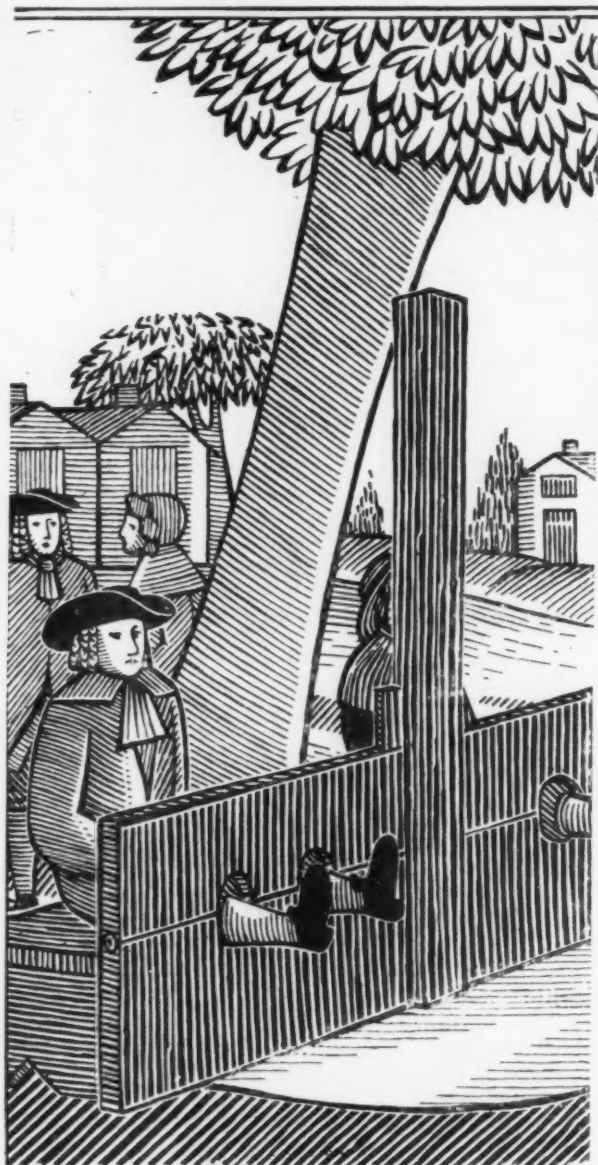
and only a limited number of these are for America. "The Unpublished Works of Edward Gibbon," in three volumes, are printed verbatim from manuscripts in the possession of the Earl of Sheffield. They include the six autobiographies edited by John Murray and Gibbon's private letters to his father, stepmother, Lord Sheffield, and others, written from 1753 to 1794, edited by Rowland E. Prothero. Older readers will welcome with delight the new edition of Miss Manning's classic story of the great plague of London, entitled "Cherry and Violet," with an introduction by Rev. W. Hutton and twenty-six illustrations by Herbert Railton and John Jellicoe. Three very handsome books of travel are "Climbs in the New Zealand Alps," by Edward A. Fitzgerald, with over 60 illustrations by Joseph Pennell, H. G. Willink, and A. D. McCormick, and many more

from photographs; "Sport in the Alps," by W. A. Baillie Grohman, with eighteen full-page illustrations and eighteen illustrations in the text; and "The Great Rift Valley," by J. W. Gregory, describing a journey to British East Africa, and giving instructive information on the fauna and flora of that region, profusely illustrated. Other books not to be overlooked in choosing for literary friends are "My Confidences," by Frederick Locker-Lampson; "Percy Bysshe Shelley," a bibliographical sketch, by Henry S. Salt; "The Life of Laurence Sterne," by Percy Fitzgerald; and a new edition of Samuel Johnson's "Lives of the Poets," edited by Arthur Waugh.

W. J. SHUEY (United Brethren Publishing House), Dayton, Ohio, offers a very valuable contribution to apologetics in "The Mosaic Authorship of the Pentateuch," by Rev. Dr. D. MacDill, of the Theological Seminary at Xenia, Ohio. The Pentateuch is defended against the views and arguments of Voltaire, Paine, Colenso, Reuss, Kuenen, and Wellhausen in an argument divided into four parts: 1, Statement of parts in dispute and a history of the discus-

sion; 2, Objections to the Mosaic authorship; 3, Internal evidence; 4, External evidence, especially from the succeeding books of the Old and New Testaments. The discussion is clear and fair, and the book will prove a convenient handbook to a clerical friend.

FREDERICK A. STOKES Co. of recent years have devoted a great deal of attention to copyrighted fiction. They select with care and publish the novels in tasteful volumes of convenient size, printed on good paper and bound in cloth of pretty shades with delicate and artistic stampings. A long line of these novels is now included in *The Newport Series* and the *Twentieth Century Series*, but this year several of the novels have been brought out separately, and have been put into new and artistic bindings in accordance with their special character. Among the latter are new novels by Anthony Hope, Walter Besant, John Oliver Hobbes (Mrs. Craigie), Robert Barr, Adeline Sergeant, Mrs. Andrew Dean, etc. A new series, *The Basket Series*, was opened this year with an exciting story of California life by Gertrude Atherton, entitled "A Whirl Asunder." An artistically manufactured book on a favorite pastime is "The World Awheel," a collection of prose stories with bicycles and bicyclists as the topic of all, edited by Volney Streamer, illustrated by twelve fac-similes of water-color designs by Eugene Grivaz, each picture representing a different place, including Russia, Holland, Scotland, Switzerland, the Rhine, the Champs Elysées, the Riverside Drive, Central Park at night, Newport, Pompeii, and Egypt. An especially timely book, in view of the recent activity of Scotch writers and their steady use of native phraseology, is "A Guid Scotch Dictionary," by Cleisbotham, the Younger. A notable book is added to the ever-popular *Vignette Series* in "Classical Authors," edited by Rosa Bell Holt, containing selections from the writings of fifty-two ancient philosophers, poets, etc., who all lived before Christ, including Solomon, Homer, Solon, Socrates, Sophocles, etc., in translations which have been passed upon by eminent professors of many colleges. A brief biography of each writer is given, and the book is made specially valuable by fifty-two illustrations—portraits of these old philosophers—which are half-tone cuts from drawings made by Izora C. Chandler, from paintings, sculptures, etc., which she collected at heavy expense. The many standards published by the Stokes Company in several styles of almost equal attractiveness are this year once more looked over and the most important of them are re-dressed and put into a new series entitled the *Regal Series*; others find room in *The Criterion Series*. Of art-works the most important includes "Chrysanthemums," by Paul de Longpré, a collection of six reproductions of water-color drawings by this distinguished painter of flowers; and "Violets," an attractive collection of six water-color designs by Miss Henrietta D. La Praik, reproduced in fac-simile. A bewildering array of calendars, for the taste and beauty of which the publishers' imprint is a guarantee, numbers upwards of 100, at prices varying from ten cents to \$15. Frances Brundage, Eugene Grivaz, Paul de Longpré, Maud Humphrey, and H. W. McVickar are among the artists represented, and the work is all done in this country.



From "Curious Punishments of Bygone Days." Copyright, 1896, by Herbert S. Stone & Co.

THE STOCKS.

HERBERT S. STONE & Co., Chicago, have kept in mind that fiction, in pretty editions, always makes acceptable presentation volumes. In choosing for a man, nothing more sure to please can be found in their publications than "Artie," a story of the streets and town, by George Ade, with many pictures by J. T. McCutcheon. Artie is a thoroughly original, natural character, and a cheerful evening can be passed in his company after a hard day's work. Appealing to the same order of reader are "A Child of the Jago," a novel of the East End of London, by Arthur Morrison, author of "Tales of Mean Streets," and "Checkers," a hard luck story, by Henry M. Blossom, calculated to beguile a railroad journey, or pass a rainy evening in dressing-gown and slippers. Appealing to more literary tastes are "In Buncombe County," by Maria Louise Pool, sketches of rural life in the South; "Miss Ayr of Virginia, and other stories," by Julia Magruder; "The Fatal Gift of Beauty, and other stories," by C. E. Raimond; "The Fearsome Island," by Albert Kinross; "What Maisie Knew," a novellette by that master of style, Henry James; "The Carissima," a novel by Lucas Malet, the author of "The Wages of Sin," who always tells a good story in the best manner; and "The Land of the Castanet," Spanish sketches by H. C. Chatfield-Taylor, with twenty full-page illustrations, intended rather for a person not privileged to visit Spain than for the traveller. From the pages of their charming little semi-monthly, *The Chap-Book*, the publishers have selected two volumes, "Chap-Book Essays" and "Chap-Book Stories." A work of great interest for a historical collector will be found in "Curious Punishments of Bygone Days," by Alice Morse Earle, with pictures by Frank Hazenplug.

WARD, LOCK & Co., Limited, have upon their list of books suitable for presentation the completed edition of "Henry Kingsley's Novels," in twelve volumes, edited by Clement K. Shorter. The concluding volume, entitled "The Boy in Grey, and other stories," is specially interesting because it contains a biographical sketch of Henry Kingsley by his nephew, Maurice Kingsley. The editor of the Kingsley novels has also done careful work as the editor of *The Nineteenth Century Classics*, of which seven volumes are ready for readers, including Carlyle's "Sartor



From "The Land of the Castanet."

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A TABERNA.

Resartus," "Heroes and Hero Worship," and "Past and Present"; De Quincey's "Opium-Eater"; Mrs. Gaskell's "Cranford"; Mrs. Browning's "Prometheus Bound"; and Matthew Arnold's "Alaric at Rome." No period has produced so many books which it is essential for this age to read as the first half of the nineteenth century, and the series now begun will include them from the "Lyrical Ballads of Wordsworth," published in 1798, through De Quincey, Carlyle, and Landor, to Matthew Arnold and Mrs. Barrett Browning. The volumes are beautifully printed and exquisitely bound and make ideal gift-books. The first book of L. F. Austin, essays and stories, entitled "At Random," is also recommended to literary people, as is also a book which has not yet met the overwhelming success it deserves, perhaps owing to its foreign name. This is "Kriegspiel, the War Game," by Francis Hinder Groome. Its characterizations of gypsy life have been pronounced unrivalled by *The Athenæum*.

F. WARNE & Co.'s fine editions of fine books have long ranked among the holiday favorites. Their "Bedford Handy Volume Shakespeare" has year after year given pleasure to many a book-lover, and its twelve pocket volumes,



From "The Complete Poems of William Cullen Bryant."
Copyright, 1894, by Frederick A. Stokes Co.

"THE NEW MOON'S MODEST BOW GROW BRIGHT."

daintily printed and rubricated, and locked away in their neat cloth case, are among the most welcome of Christmas gifts. There is also the *Lansdowne edition* of Shakespeare, in six pocket volumes, printed on fine opaque India paper, and bound and cased in various styles. Among the notable scientific books of the year is "The Royal Natural History," edited by Prof. Richard Lydekker, assisted by the leading scientific men of the day. Its six magnificent volumes are profusely illustrated and embellished with seventy-two full-page colored plates, and it has been also divided, for purposes of easy reference, into twelve "sections," or smaller volumes. For those who find pleasure in legendary lore, rather than in scientific fact, there are two volumes that never lose their fascination. The stories of "The Abbeys, Castles, and Ancient Halls of England and Wales," as narrated by John Timbs and Alexander Gunn, abound in curious incidents, historic descriptions, and romantic legends, and are made still more interesting by a series of full-page photogravures of the ancient structures described; while "The Legends of King Arthur and His Knights of the Round Table" are invested with fresh charm by James T. Knowles, who puts the good old legends into simple and effective prose.

There can be no more welcome or permanently useful gift than a standard work of reference, and the two provided by Warne & Co. have long stood in the front ranks of their class. Wood's "Dictionary of Quotations" has won high critical praise for its exhaustiveness, its admirable arrangement, and its value as a treasure house of wise sayings; and Charles Knight's "Popular History of England" is a perennial favorite.

WAY & WILLIAMS have a most readable book in "The Epistolary Flirt," a story in dramatic form, satirizing a certain kind of idle men and women that pose in literary circles. The author is Esmerie Amory, who seems well acquainted with the beings who play their parts and who brings out clearly the pitfalls of platonic relationships and the superficiality and unreality of much that is now covered by the charitable mantle of modern literature. Full of talent also are "The Wood of Brambles," charming Irish tales by Frank Mathew; "The Lucky Number," a volume of Chicago "slum" stories, by I. K. Friedman; "The Real Issue," a collection of rattling Kansas stories, by William Allen White, author of the sharp piece of irony entitled "What's Wrong With Kansas?" which was used widely recently as a campaign document by the Republican National Committee; and "Green Arras," written and illustrated by Laurence Housman. Three volumes of poetry should not be overlooked in choosing Christmas books. "The Purcell Ode, and other poems," by Robert Bridges, is daintily gotten up and printed on Van Gelder hand-made paper; "Three Irish Bardic Tales," by John Todhunter, are metrical versions of the three tales known as "The three sorrows of storytelling"; and there is a volume of humorous poems by R. K. Munkittrick, entitled "The Acrobatic Muse." Andrew Lang's version of the French idyl "Aucassin and Nicolette" is also ready in dainty shape and sure to please.

JAMES T. WHITE & Co., New York City, have an exquisitely dainty gift-book in "Captive Memories," compiled by James Terry White, consisting of commemorative verses interwoven with California flowers, for anniversary days and presentation occasions. Love, in all its phases of entanglement, hope, fear, unrest, bliss, the love of lovers, the love of friends, is all portrayed in quotations that have been sung by lovers throughout all time, with new thoughts by the author, full of tender ideas set in musical verse, and also in little cupids in every scrape and position, entangled in cobwebs, blindfold, married, flying with doves, reflecting over love-letters, etc., etc., and these are placed amid California flowers, drawn by J. S. Daniell, M. I. Morrison, T. Tillaux, T. Stauffacher, M. Grivaz, L. Pinet, and W. V. Cahill. It is seldom a gift-book is made in which it is so difficult to judge between the merit of the text and the illustrations. The author's idea is that all memories of love, however young and fleeting, should be preserved in beautiful shape, where they can be looked at and remembered in the little breaks that come in the prosiest, busiest life. The book is delicately bound in white with gold lettering, and in its white slip cover and white box makes a dainty appearance which covers excellent matter. A Christmas edition and a Wedding Gift edition deserve special mention.

JOHN C. WINSTON & Co. again call attention to their notable contribution to the considerable literature relating to English cathedrals. They have a handsome holiday volume devoted to "Westminster Abbey and the Cathedrals of England," described by Deans Farrar, Milman, Stanley, and other church dignitaries. Westminster Abbey is here described by Dean Farrar, who is, of all others, specially fitted for the task; the history of St. Paul's is sketched by Dean Milman, and the cathedrals of Canterbury, Durham, Lincoln, Winchester, Salisbury, and Chester are in turn described by their deans or other incumbents. Each sketch is accompanied by profuse and beautiful illustrations, and a specially interesting feature is the series of fine full-page portraits of the great church dignitaries of the past and present, with short sketches of their lives; the volume is a handsome quarto, finely printed on heavy calendered paper, and for those readers who care for art, history, or religious associations, there could be few more useful or welcome gifts. This firm has also "The Story of America," a volume that should win a holiday welcome from all Americans. This is, as the name implies, the "story" of our country from 1492 to 1895, covering the events, episodes, and incidents that make up the record of 400 years. The work is edited by Hamilton W. Mabie, who has been assisted in its various departments by special authorities. Among the contributors are Hon. John Sherman, Col. A. K. McClure, Francis Newton Thorp, Albert Shaw, Bishop J. H. Vincent, and Miss Willard. The volume contains over 300 illustrations and portraits, and in its scope, its freshness, and its accuracy it worthily fulfils the intention of its editor, to present in compact and interesting form the national history from its beginning to the present.

E. & J. B. YOUNG & Co. have imported large quantities of Bibles, Prayer-Books, and Hymnals from the press of Eyre & Spottiswoode, the successors of Caxton and of Wynkyn De Worde, the first and second King's Printer, who have now for nearly a century and a half devoted scrupulous care to combine in their editions of the Authorized Version that textual accuracy and typographical perfection so essentially important in a Bible. There are "Teachers' Bibles," "Text and Reference Bibles," "Variorum Bibles and Testaments," "Revised Aids," and a great variety of "Prayer-Books and Hymnals," all printed on the best white rag paper or on the Queen's Printer's superior India paper, and gotten up in an endless variety of improved bindings. More and more Bibles are printed year by year and more and more new material is put into aids and helps which are bound up with the Bibles. The Bible has become a standard work of literature in colleges and schools, and now appeals even to a wider class than the students of religion and science. No one can go amiss who presents a friend with a Bible with all the latest helps, and the Youngs have some very beautiful Bibles from which to choose. From the same great English house the publishers import "The Savoy Shakespeare," the complete works edited and prefaced by Rev. W. J. Loftie. The text has been conformed as far as possible to that of the "First Folio Edition," but the spelling has been modernized, and such stage directions as seemed necessary have been inserted by the editor. The work is in one large volume, printed in minion type with red rules, and makes with the preface 1048 pages. A portrait of Shakespeare, from a well-known picture, has been specially printed in Woodbury gravure for this edition.



From "Westminster Abbey and the Cathedrals of England." John C. Winston & Co.

TINWORTH'S TERRA-COTTA "CRUCIFIXION," IN YORK MINSTER.



From "Babyland Annual, 1896."

Copyright, 1896, by Alpha Publishing Co.

LOOKING FOR SANTA CLAUS.



From "Fairy Starlight." Copyright, 1896, by A. C. McClurg & Co.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE W. L. ALLISON COMPANY have reissued a famous series for boys extremely popular some years ago, and known as the *Harkaway Series*. The series consists of fifteen volumes of adventure in all parts of the world, of which "Jack Harkaway" is the hero. The books were written by Bracebridge Heming. For years they have been out of print, and adults as well as boys will rejoice to see them again in their present handsome form.

THE ALPHA PUBLISHING COMPANY, Boston, are the publishers of *Babyland* and *Little Men and Women*, the bound volumes of which for 1896 are the most popular annuals for the "tots" of the nursery and the boys and girls from seven to twelve that are issued. It is from *Babyland* we have taken the charming opening picture to "Books for Young People," called "Looking for Santa Claus." Many more pictures like it are to be found in the pretty annual, to amuse the little nursery inmates still too young to have stories read them; for those who do care for stories there are plenty long and short ones, with poems and jingles and other entertaining features. *Little Men and Women* has its share too of pictures, and a wealth of reading-matter for older children. Four complete serial stories are embraced in the volume, short articles on painters and painters of child-life, papers on animals with minds, and other good things from the most popular writers for the young. "Marching Plays" should be in every home where there are children, and in every kindergarten. We know of few books that offer such varied and lasting pleasure to the little ones. While original and distinct these gay and graceful marching plays are somewhat in the line of the famous "Finger Plays" published in *Babyland* a few years ago. They are meant to develop the ready friendliness of children toward the animal creation. The artist of the book is

L. J. Bridgman, the plays themselves being by Grey Burleson; the twelve plays are set to original music by Kate L. Brown and F. E. Saville. This house has also several lively story-books for reading boys and girls: "Bockers and His Chum Peggy," the "taking" story of two city school-boys, is by Margaret Compton; "Little Peterkin Vandike"—the story of his famous poetry party—comes from Charles Stuart Pratt, the clever editor of *Babyland* and *Little Men and Women*, L. J. Bridgman furnishing many quaint pictures—twelve of them being full pages in color. There is also music and descriptions of a series of tableaux that children may act, with poems for recitation. Altogether a charming selection of methods for passing the lagging hours. "An American Dog Abroad," by Frank Pope Humphrey, is an entertaining and informing account of dog Tony's voyage and foreign travels, and the interesting and distinguished dogs he met on the other side of the Atlantic. "Great Cats I Have Met" is a series of hunting adventures with "great cats"—pumas, lions, tigers, leopards, and a lot more. W. Thomson, the "I" of the title, is a boy-hearted old man of seventy, who has been a gold-digger and prospector and sportsman all over the world, from Canada to Australia, from Brazil to South Africa. The volume includes a large number of striking and educating pictures by Jay Hambridge and W. A. McCullough.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have two delightful stories for reading children, or even boys and girls beyond the limits of childhood, called "Saxenhurst" and "The Hathaways' Sister." The first is a story of two hundred years, beginning in old England, and coming down to our own early colonial days, and is from the pen of the Rev. Daniel C. Eddy. The second tells of the unhappy experience of a little girl raised on a farm, who



From "Dolly French's Household." Copyright, 1896, by American Baptist Pub. Soc.

"A GARDEN THAT WAS EVERYBODY'S PLEASURE-GROUND."

goes to live with a fashionable city sister, and is from the pen of Mrs. A. K. Benedict. They have also two volumes of stories of strong human interest, "The Hero of Start Point, and other stories," a capital book for boys, by J. MacDonald Oxley, and "For the Other Boy's Sake, and other stories," by Marshall Saunders, the well-known author of "Beautiful Joe." "The Quiet King," a story of the Christ, by Mrs. Caroline Atwater Mason, and "Dolly French's Household," by Jennie M. Drinkwater, are two excellent stories that may be safely recommended to readers of cultured, refined tastes.

THE AMERICAN BOOK COMPANY's publications are of permanent merit, although they may lack the outward show of many so-called holiday books. Frank R. Stockton's stories of "New Jersey," may be used very successfully for a Christmas present to others besides residents of that state, as it is written in Mr. Stockton's happiest manner, being brimful of fun. The stories are mostly historical, and largely connected with our early history,

others coming quite near the present, and giving a popular rendition of many interesting events that had been buried in the state archives. Others, again, are only legends, but well worth reading. The illustrations, which are quite profuse, are graceful and artistic. In their long catalogue of supplemental readers there are many additions of classics newly edited that are excellent forms of these old books to put into children's hands. The newest volumes published in this line are "Robinson Crusoe," edited by Kate Stevens, Baldwin's "Fifty Famous Stories Retold," "Autobiography of Benjamin Franklin," Southey's "Life of Nelson," and Pope's "Homer's Iliad."

THE AMERICAN PUBLISHERS CORPORATION call the attention of Christmas shoppers to their very attractive *St. Nicholas Series* for young readers, which includes, in pretty cloth bindings, at a very moderate price, a line of books, of which the most notable are: "The Casket of Diamonds, or, Hope Everton's temptation," by Gayle Winterton; "Inland Waterways, or, the cruise of the *Restless*," by James Otis; "An Unprovoked Mutiny," by James Otis; "The Giant Islanders," by Brooks McCormick; "The Golden Ridge," by Captain R. M. Hawthorne; "Silas Snowden's Office Boy"; and "More About Wild Nature," by Mrs. Brightwen. In their new popular two-volume sets they have several that are suitable for young people. "Twice-Told Tales" and "Grandfather's Chair," two of Hawthorne's most popular works, are sold in one box.

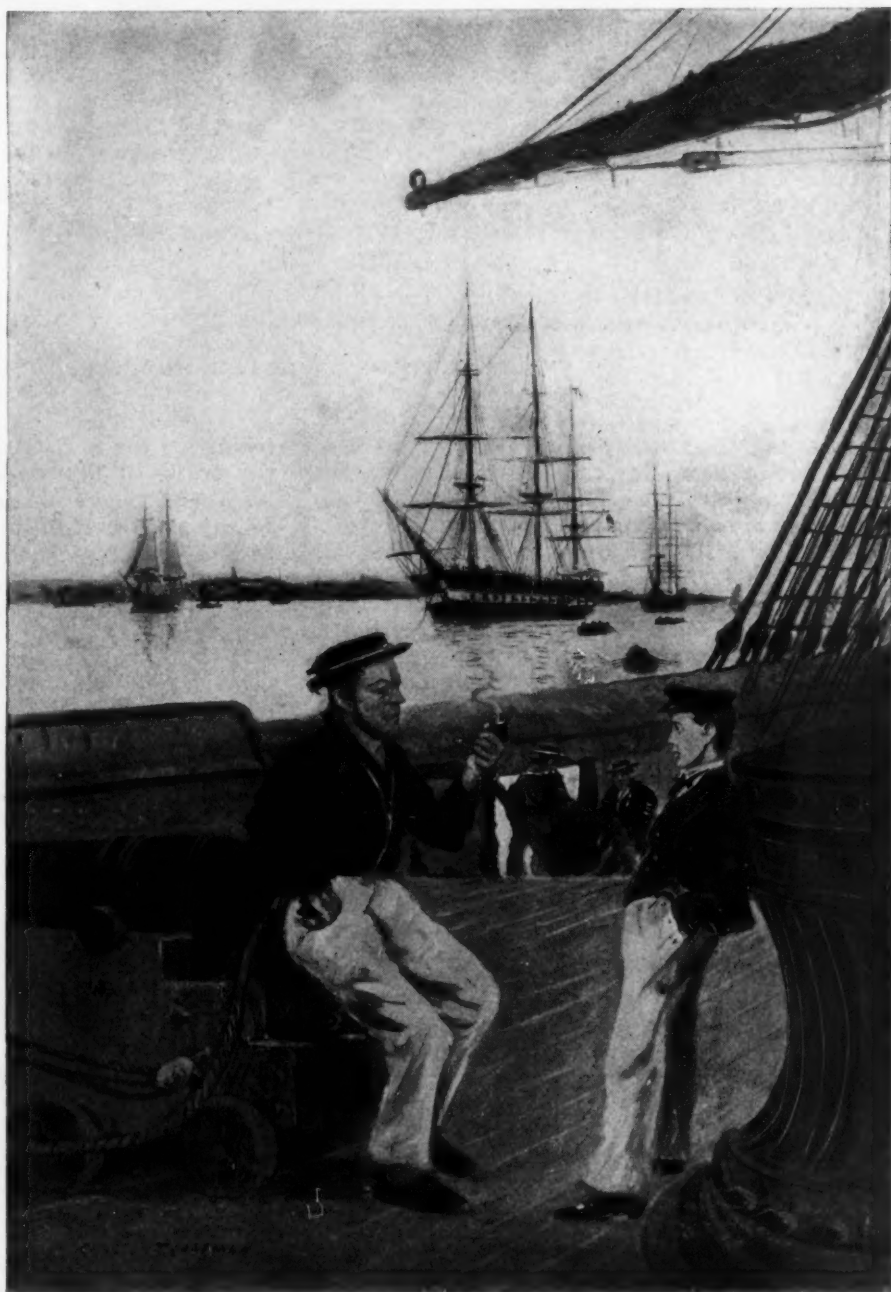
THE AMERICAN SUNDAY-SCHOOL UNION offer in "The Pilgrim Child," by Theodore C. Elmslie, a beautifully illustrated quarto volume from the same facile pen which produced those very successful books "Little Lady of Lavender" and "Those Midsummer Fairies." The "pilgrim child" is shown shielded by the angel of Faith in his journey along the pathway to heaven. It is a book that will encourage many pilgrims, old and young, to continue in the narrow way. Two girls, thrown upon their own resources for a living and providentially brought together by an accident, have their stories told by Mary E. Bradley in "Friends for Good." This is a nicely illustrated twelve-mo volume, prettily bound.

THE AMERICAN TRACT SOCIETY have a bright holiday-looking volume in "Grandpa's Desk, or, who wins?" by Howe Benning. With many full-page pictures and large clear type, the story is told of the finding in the attic of great-

grandfather's old desk, by the Rose children, and the use it was put to, with other interesting events in the life of the Rose family. "Sweetheart," by "Ernest Gilmore," the pen-name of Mrs. Helen H. Farley, gets its title from the pet name of a dear little girl who melts the heart of her rough Uncle Dick, with whom she goes to live after her grandfather's death. Alida W. Graves tells in "A Little Maiden's Victory" of the successful efforts of a little girl to control a hasty temper. "A House on the Bluff" is a Western flood story by Mrs. Julia McNair Wright. A pretty little volume compiled by Mary G. Gray, "Paths and Sunshine for the Young," comprises Bible texts and poetic gems for a year—a charming little every-day companion for thoughtful girls and boys. "The Little Pilgrim Library," in six volumes, is a neatly bound and neatly illustrated set of little books.

D. APPLETON & COMPANY'S new volume in their very popular *Young Heroes of Our Navy Series* is "Midshipman Farragut," by James Barnes, author of "For King or Country," etc. Fully possessed with the romance of his story, Mr. Barnes relates in a vivid, dashing way the story of young Farragut, who became a midshipman when only ten years old, the youngest officer ever in our navy. His self-reliance and bravery even at that early age gave promise of the dashing deeds of the hero of the *Hartford*—Admiral Farragut's flagship at the battle of Mobile. The author sticks closely to history all through, and introduces many historical persons. The book is unusually rich in romance and inspiration. The illustrations are by Carlton T. Chapman. Other books for boys are "The Wampum Belt, or, the fairest page of history," a tale of William Penn's treaty with the Indians, written by Hezekiah Butterworth and illustrated by H. Winthrop Peirce; Mr. Butterworth has written so much for the young generations of readers that a book by him has but to be named to find many eager demands; and "The Windfall," by William O. Stoddard, telling of the finding of an immense vein

of coal on the farm of poor people living in Pennsylvania; with the story of this "windfall," which points the way out of many distressing difficulties, are realistic pictures of an explosion in a mine and other scenes from mining and country life, ably illustrated by B. West Clinedinst. The heroine of "The Windfall" is a fresh creation, an ambitious girl who wants to see the world and improve herself. It is to her especially that the riches are so grateful, as they enable her to carry out many plans that had always seemed impossible. A story for girls may be looked for under the title of "Christine's Career," by Pauline King; beginning in Paris, it follows the life of a little American girl living there with her father, a great artist, who comes to America to decorate one of the buildings in Chicago at the World's Columbian Exposition, the little girl returning with him and going to school in Boston. Though the child of a great genius, Christine is just a simple, natural little girl.



From "Midshipman Farragut."

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THE BOATSWAIN'S MATE DISCOURSES UPON THE WAR.



From Moffat's "Not Without Honor."

Copyright, 1896, by Arnold & Co

"HOW MUCH HE LOOKS LIKE HIS FATHER."

EDWARD ARNOLD presents in "How Dick and Molly Saw England" a book for young people a good deal like our own "Zigzag" books and other similar publications. It is written by M. H. Cornwall-Legh, the author of "How Dick and Molly Went Around the World," in which the children were first introduced. A severe "Aunt Jemima," disgusted with the idea that while Dick and Molly could describe Tokyo and the Rocky Mountains, they had no knowledge at all of their own country, arranged to send them with father and mother through Wales and the counties of England. The pictures show many beautiful things that they visited—cathedrals, the lovely scenery of Devon, some of the manufacturing towns, the lakes, the Thames, Oxford, etc.—while the text graphically tells of their adventures and pleasant talk and the places they visit. "Toby's Promise," by A. M. Hopkinson, tells of a little boy whose widowed mother feels it her duty to accept the offer of a wealthy family to adopt her child. Toby promises to forget his mother, but is not able to stick to his resolutions—the end of the story finding him safely back in his mother's arms. Ellinor Davenport Adams has written "The Palace on the Moor" for little readers who delight in hearing all about the holidays and plays of other children. The book chronicles the doings of a group of English children, and has many pictures.

ARNOLD & CO., Phila., publish a book for boys called "Not Without Honor," by William D. Moffat. The young hero, though unappreciated at first, is not without honor, even in his

own little town, in the end, when he has reaped the fruits of his earnest endeavors. He is born with a love for literature, but with scarcely any practical ability. Hence when he comes to New York to seek his fortune, failure follows him through several positions for which he seemed admirably adapted. As a reporter on the *New York Herald* and as a salesman in a large book-store his experience is brief, his mistakes many. Finally he drifts into literature, writes a play which "goes," and finds his place in the world. His father and mother have been separated for years, the cause being to him a mystery. To bring them together again is one of the tasks he sets himself, and accomplishes.

A. I. BRADLEY & Co. have always a list of good, readable stories for young people advanced in their "teens." "A Vanished Hand," by Sarah Doudney, illustrates how the purposeless life of a young girl is given a strong motive for living; "Ship *Daphne*," a story of the city and sea, by the Rev. T. S. Millington, relates the efforts of a group of penniless brothers and sisters to put money in the family treasury, one starting in the Ship *Daphne* for Melbourne, intending to go into business there, and having all kinds of adventures on the way out. "Marred in the Making" has a very serious trend, its topic being the spoiling of a good boy by an over-indulgent mother; a love story mingles with its sad episodes. H. W. Shrewsbury is the name of the author. Besides these are "Strange Conditions," by Fannie E. Newberry; "Don Malcolm," by Mrs. I. T.

Thurston; "Little Nin," by Virge Reese Phelps; "Admiral J. of Spurwink," by James Otis; Sir Benjamin's Bounty," by Emma Marshall; "Footsteps of Fortune," by Esmé Stuart; and Highways of Sorrow," by Hesba Stretton.

THE CENTURY COMPANY have several unique and amusing oblong-shaped books in illuminated boards which the youngsters will find perfectly charming. "Paper Doll Poems," by Pauline King, is most delightful nonsense, "written by a big child for little ones," and contains illustrations in imitation of the dolls cut out of paper for the amusement of children, and of the strange animals likely to associate with such dolls. The verses telling of the adventures of these paper people are among the best nonsense verses we have read. "The Shadow Show," by Peter Newell, the author of the "Topsy Turvy" books, is an ingenious collection of metamorphoses—pictures in colors of men and women, which when held up to the light become queer birds and animals, with groups of curious children agape at the show. Of the oblong books "Gobolinks for Young and Old" is certainly the greatest novelty. It is made up of grotesque pictures produced by dropping ink on white paper and then pressing the paper together. The result is quite funny—the "gobolinks" looking like strange, weird creatures that have no place in earth, or sea, or sky. Ruth McEnery Stuart and Albert

Bigelow Paine are the authors of these quaint conceits and their accompanying "nonsense" verses. For imparting information as well as affording amusement is Garrett Newkirk's "Rhymes of the States," with illustrations by Harry Fenn. The aim of the jingling verses and realistic pictures is to impress upon the memory important facts concerning the various states of the Union, their great features of natural scenery, and so on. Elbridge S. Brooks has written a companion volume to his popular "Century Book for Young Americans," issued two years ago, entitled "The Century Book of Famous Americans." The same party of jolly young boys and girls, who enlivened the first book, are taken on a trip to the historic homes of Washington, Lincoln, Grant, Jefferson, Webster, and Clay, and much information is evolved about these great men, while we are being shown within and without the houses made noted by association with their names. "Sindbad, Smith & Co.," by Albert Stearns, "The Prize Cup," by J. T. Trowbridge, and "The Swordmaker's Son," by W. O. Stoddard, are three richly-bound "twelvemos" of absorbing interest, especially to boys. The first brings to life again in nineteenth century surroundings old Sindbad the Sailor of Arabian Nights fame. Travelling in the United States, under the name of George W. Sindbad, of Bagdad, he falls in with a bright and lively American lad, Tom Smith. They



From "Little Nin."

Copyright, 1896, by A. I. Bradley & Co.

A HAPPY FAMILY.

go on an exploring tour together, and have the most surprising adventures by land and sea. The second story, "The Prize Cup," relates to an athletic contest and introduces some fine, manly boys. The third book has for its hero the son of a Jewish swordmaker, who rebels against the Roman domination of Judea. The scene is laid in the Holy Land at the beginning of the Christian era. It is a fine picture of imperial Rome in the days of Tiberius, and rich in local color, which Mr. Stoddard visited Palestine to obtain. The illustrations by George Varian have been drawn with careful attention to accuracy of detail and the preservation of the spirit of the time and place. There is a new edition of "Daddy Jake the Runaway," short stories told after dark, by Joel Chandler Harris ("Uncle Remus"). The striking likeness between these stories and those of Kipling's "Jungle" stories has induced the publishers to issue it as a companion volume, in size and form to those books, with E. W. Kemble's sympathetic designs. The two bound volumes of *St. Nicholas*, in their warm-looking crimson bindings, comprising all the numbers of 1896, with their wealth of pictures and stories, are always in order for a Christmas gift. The pleasure a party of young people get from these volumes can scarcely be estimated by the few dollars they cost.

HENRY T. COATES & COMPANY have an excellent selection of stories for boys and girls—the majority, however, being for the former—of the regulation "twelvemo" size, attractively bound and illustrated, and written by writers of

long-established popularity. It is really worthy of note, in view of all the volumes that Mrs. Lillie, Edward S. Ellis, Horatio Alger, Jr., and "Harry Castlemon" have turned out for the benefit and entertainment of the young, that they should still be so very readable and entertaining—their books of this year having as keen and fresh an interest as many of their earlier efforts. From "Harry Castlemon" come "The Mystery of Lost River Canyon," "The Young Game-Warden," and "The Houseboat Boys." In all three, energetic boys are presented, going through many and wonderful adventures to reach a set goal. In one, a wonderful geyser is discovered in protecting an unexpected inheritance; in another, an ambitious boy fights dishonest relatives to earn enough money to take him to school; in still another, the heroes live on a houseboat on the Mississippi River, earning sufficient capital to obtain a collegiate education. "Frank Hunter's Peril" comes from an unscrupulous stepfather, who tries to take his life in order to get possession of his fortune, and "The Young Salesman" relates to a young English boy who lands in New York with a very small sum of money, and after many changes of fortune becomes in one short year a successful "drummer"; both are from Horatio Alger, Jr. Edward S. Ellis's contributions are "Shod with Silence," and its sequel, "Phantom of the River." Both stories relate to frontier life in Kentucky in the days of Daniel Boone, and are full of the fiercest, most thrilling scenes from Indian warfare—a duel between a pioneer and "The Panther," a chief of the Shawanoes.



From "The Century Book of Famous Americans."

Copyright, 1896, by The Century Co.

BACK FROM THE RAID.

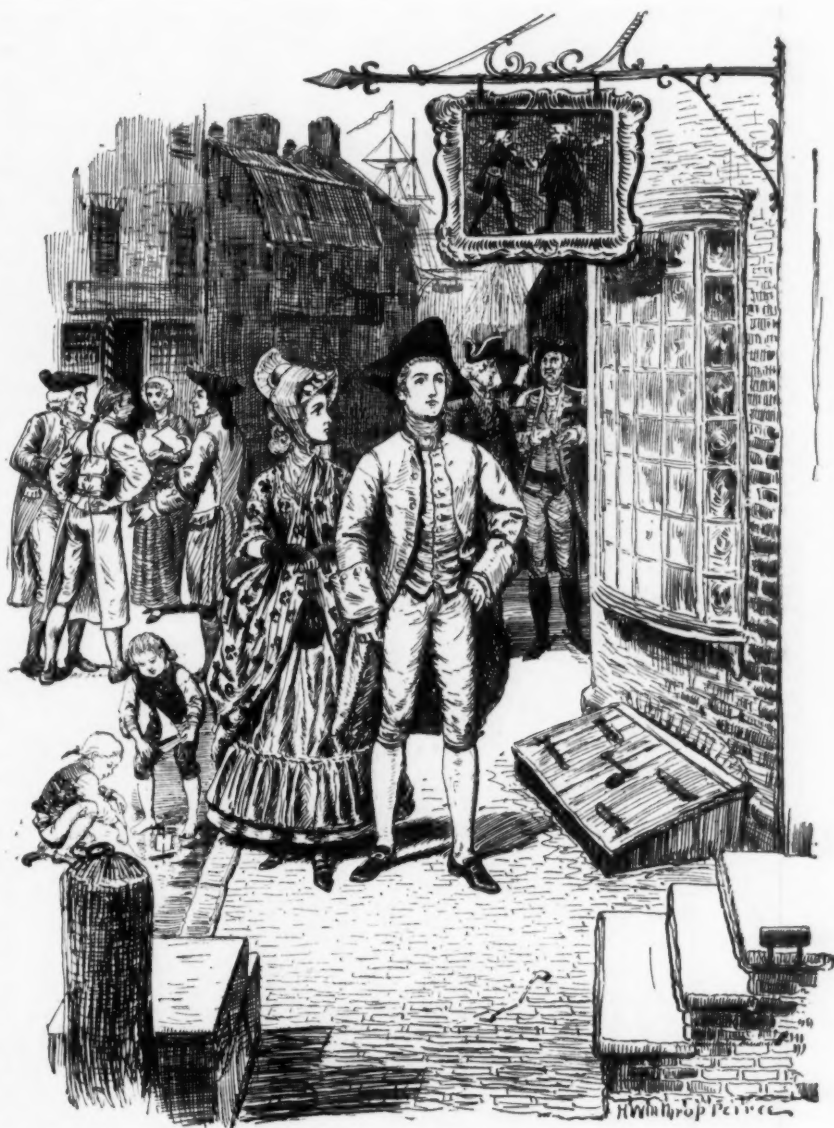
"The governor just managed to give them the slip."

lasting through the two volumes. Lucy C. Lillie is always fascinating to girl readers, her books being so very helpful. The two new ones from her, "Ruth Endicott's Way" and "Elinor Belden," show an exceptional knowledge of real life, and the many difficulties young girls encounter in their first going out into the world. Ruth Endicott takes a position as housekeeper in a widower's family, and Elinor Belden by hard work develops her talents as a writer, becoming a successful author. Unselfishness is the keynote of each character. These stories are for girls already budding into womanhood, as a love complication is found in each.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY'S books may always be recommended as thoroughly good in tone and extremely readable and entirely free from any sectarian bias such as might wound the religious belief of the sensitive. A pretty little book by Mrs. Harriet Cheever, called "The Fairies of Fern Dingle," will please little girls—its chief character being a little girl who was instructed by fairies in the mysteries of nature. "His Brother's Keeper," by the Rev. Charles M. Sheldon, illustrates the responsibilities of wealth. "The Pooles' Millions," by Julia McNair Wright, relates the troubles of two girls brought up by foolishly indulgent parents. With "A Son of Liberty," by Willis Boyd Allen, we are transported to early colonial days. It is a tale of the days preceding the American Revolution, when the Sons of Liberty met in the Salutation Tavern. Will Frobisher, the hero of the book, was a country lad from what is now Maine, living in Boston with his uncle while he attended the Boston Latin School. Other interesting stories that might be mentioned are: "The Young Mandarin," by the Rev. J. D. Davis, "The Rainproof Invention," by Emily Weaver, and "The Rockanock Stage," by George Huntington. The *Story Hour Series*, in six volumes, makes a most acceptable present.

COPELAND & DAY'S "In Childhood's Country," written by Louise Chandler Moulton for *The Yellow Hair Library*, is a charming book of verse. The volume is a successor to Gertrude Smith's "Arabella and Araminta Stories," the funny, originally-told little stories, with their queer repetition that so quickly established themselves in the children's hearts. Clinton Scollard is the author of a "Boy's Book of Rhyme," ready this season.

T. Y. CROWELL & COMPANY have a new volume from Mrs. Sarah K. Bolton, with so many



From "A Son of Liberty." Copyright, 1896, by Congregational S. S. and Pub. Soc.

"THAT'S SALUTATION TAVERN."

attractive qualities in subjects and style that it promises to be a prime favorite of the holiday times with old and young. "Famous Givers and Their Gifts" it is called, being uniform in method and general appearance with the other "Famous" books from her fertile pen. The sympathetic sketches of which it is composed give detailed accounts of a number of prominent men, with excellent portraits of each, and descriptions of the special college or university or other work which their generosity has endowed, and with which their names will be linked in the coming ages. Charles Pratt, Girard, Carnegie, Leland Stanford, Anthony Drexel, Astor, Rockefeller, and others are among the notable benefactors of our times whose biographies are given. Crowell's *Children's Favorite Classics*, a new series of "standards," is justly popular, as it is one of the best-made series of young people's literature in the market. The additions for this year are Hawthorne's "Wonder-Book for Boys and Girls," and "Household Stories," from the collection of the Brothers Grimm, translated by Lucy Crane. Both have colored frontispieces, and the first illustrations by W. St. John Harper and the second illustrations by Walter Crane. The pretty books come in two sizes—sixteenmo



From "The Houseboat Boys."

Copyright, 1895, by Henry T. Coates & Co.

THE HOT WATER CURE.

and octavo—and are most excellently bound and illustrated. As usual there seems to be more thought given to the amusement of the boys than to that of the girls. However, there is no reason why the girls should not take their revenge by invading their brothers' special domains and reading all of their books that they can capture. They are often a great deal better than those written "especially" for girls—full of thrilling adventures and queer episodes—that girls are supposed not to like, but do. "The Boy Tramps," by J. Macdonald Oxley, is delightfully fresh and unconventional, telling of two young English school-boys whose parents were in Shanghai, who walked across Canada to reach the Pacific coast. They not only have all kinds of sensational things happen to them, but make acquaintance with peoples and conditions of life rarely if ever before described. The wild stretch of prairie and mountain they pass through is made most real to the reader. "Around the Camp-Fire," by Charles G. Roberts, is a collection of sporting yarns told in the hours of relaxation during a canoeing trip in the

New Brunswick wilderness. They are full of the spirit of out-of-door life; adventures with wild-cat and moose, on lake and rapid, follow one another with graphic detail. The illustrations by Charles Copeland are true to life, and add greatly to the charm of a beautiful book. This volume is recommended not only to both boys and girls, but to their elders as well. "Beneath the Sea," a story of the finding of a tin-mine on the wild coast of Cornwall, is full of life and motion, with two lively boy heroes that the author, George Manville Fenn, has made exceptionally real. Miss Morrison continues the chronicles of the Chilhowee people in a new volume that Frank T. Merrill has illustrated; "Chilhowee Boys at College," its title, tells its own tale. The boys' *Alma Mater* was in Tennessee, and in those times of "way-back" their only mode of reaching it was on horseback. The journey there was not only rich in experiences, but their college days and vacation are a succession of delightfully-amusing episodes. Still for boys is "Walter Gibbs, the Young Boss," seven short stories reprinted from *The Youth's Companion*, by Edward William Thompson, and "The Romance of Commerce," by J. Macdonald Oxley, romantic episodes in the

history of money-getting, in which figure John Law and the Mississippi Bubble, the South Sea Bubble, the tulip mania in Holland, and other picturesque schemes that had their believers and followers. "Dick," a story for boys and girls, has chiefly to do with the hero, a wild Western boy, overflowing with spirits, who comes East to live with a very precise maiden lady. The book is the latest literary effort of Anna Chapin Ray, of whose "Half-a-Dozen Girls" we are happy to note a new edition, in all the beauty of a new dress, and with a series of admirable illustrations by Frank T. Merrill. "J. Cole," the story of a small boy who obtained the position of page to a rich lady, also appears in fresh attire; it is a bright and thoroughly wholesome story by Emma Gellibrand. It tells of the little footman's honest life, his tragic encounter with the burglars, his rescue and his final success, with rare pathos and yet with a considerable spice of humor. James Otis Kaler, the indefatigable caterer to the young folks, has written a pretty story for this house, entitled "A Short Cruise," the adventures of two

little summer boarders who went on a sail and had unexpected happenings with a gruff old sea captain. Among all these lovely books, nothing more excellent as a Christmas token for a little girl could be found than Mrs. Ella Farman Pratt's "Happy Children." Mrs. Pratt is the editor of *Babyland*, and has a most sensitive appreciation of the requirements of young people in the way of literature. Her charming heroines—Patty, Gretchen, Dorothy, Peggy—have not only each a beautiful page in colors devoted to the adornment of their little chronicles, but many exquisite vignettes in black and white, and a cover that is both bright and artistic.

DODD, MEAD & COMPANY have one of the many charming imitations of "Alice in Wonderland" that come to us periodically. This seems one of the happiest in its particular line we have read, brimming over with fun and wit and droll conceits. "The Wallypug of Why," it is called, and Mr. G. E. Farrow is the author. Many full-page pictures by Harry Furniss and many graceful vignettes by his fifteen-year-old daughter Dorothy capably illustrate the very funny text, with its queer birds and animals that talk, and do and say such amazing things. The Land of Why is the place, so the author explains, where the questions and answers come from, and it is the heroine "Girlie's" curiosity which transports her from her comfortable play-room to the country of the unique "Wallypug," who is only a "sort of king," governed by his eccentric subjects in place of governing them. In a rich gold and black cover we get from the same publishers "Fairy-Tales of the Slav Peasants and Herdsmen," from the French of Alexander Chodsko, translated and illustrated by Emily J. Harding. Very few of these fairy-tales are known to English readers, and will prove a rich gift to the little ones always asking for "more." The illustrations are exceptionally fine, being really artistic and well drawn, graceful and appropriate, both page designs and head-pieces reflecting thoroughly the dainty poetic spirit of the text. The artist had already made her mark in a previous publication—"Lullabies of Many Lands." "Legends from River and Mountain," by "Carmen Syl-

va" (the pen-name of the Queen of Roumania), and Alma Strettell, is another volume of fairy-tales for the little Oliver Twists of the nursery. They are mostly from the German, those of Carmen Sylva being selected from her charming volumes of Roumanian tales. The illustrations by T. H. Robinson are also far above the average. Neither this nor the preceding volume is meant as an addition to folk-lore, being, first and last, simply for children's amusement. In addition to these books there are many others for older children that can only be mentioned briefly. They are all by prominent authors and old favorites, for years identified with this firm. "Witch Winnie in Holland" carries the leading characters of this series to a sketching camp near Amsterdam, tells something of Dutch art, and takes up the threads of an interrupted love-story. John Nash, who, it will be remembered, was the innocent cause at Shinnecock of the misunderstanding between Milly Roosevelt and Stacy Fitz-Simmonds, also appears at the art colony, and general explanations ensue. Mrs. Elizabeth W. Champney is the author, the illustrations being reproductions of celebrated Dutch pictures. Amanda M. Douglas adds a



From "Chilhowee Boys at College."

Copyright, 1896, by T. Y. Crowell & Co.

"HE SAT UNDER A GREAT TREE, PRETENDING TO TEACH THE CHILDREN."

new laurel to her crown of fame with her pretty realistic story of "A Little Girl in Old New York." Her quaint little heroine, who comes from a farm in Yonkers, is in her old-fashioned surroundings of fifty years ago, a loving, picturesque little figure that will capture all hearts. In telling "Hanneran's" story the opportunity has been taken to give a most faithful photograph of the old New York City of that period—not only of the home and the social life, but of the streets as well. "We Ten, or, the story of the Roses," by Barbara Yechton, depicts the joys and sorrows of the Rose family, a group of motherless boys and girls living in New York City, and often forgotten by a loving father, whose thoughts are bound up in the history he is writing. "The Green Mountain Boys" follows in time the story of "Roger the Ranger," published last year. Miss Eliza F. Pollard arrives at the period of the American War of Independence in this volume, and chiefly records the daring acts in Vermont of Col. Ethan Allen's "Green Mountain Boys." Then there is another book for boys "Honor Bright," by George Manville Fenn, a historical story of the days of the Pretender, and another book for children of five or six, "The Mabel Stories," by Mélanie Elizabeth Norton, a new writer, and new editions of Elizabeth Stuart Phelps's "Gypsy's Sowing and Reaping" and of "The Frozen Dragon, and other stories," by Charles F. Holder, under the title of "Young Folks' Story-Book of Natural History," and last but not least a new "Elsie" book—"Elsie at Home"—by Martha F. Finley. Amanda M. Douglas continues the annals of Sherburne in "The Mistress of Sherburne," which is rather a grown-up novel than a story-book. This house gathers under the title of the *Jumbo Series* several favorites of past seasons, viz., "Colonial Days," by Richard Markham, "Heroes of Chivalry" and "Sailor Life on a Man-of-War," by Charles Nordhoff; and under *The History, Travel, and Adventure Library* a number of works of permanent value will be found, such as "Ran Away from the Dutch," "The

Wild Tribes of the Soudan," etc., all at a uniform price, and often at a lower price than sold heretofore.

E. P. DUTTON & COMPANY are the publishers of a number of beautifully colored books for the nursery. They have two Nister books, "Peeps into Fairyland" and "Sweets from Fairyland," that are not only charming in text but unique in construction. In the one, by a mechanical device, the picture is given the effect of a stage scene, in the other, by pulling a piece of pasteboard, one picture dissolves into another, each scene being part of the little story told in jingling rhymes beneath. In a brilliant yellow cover is offered "Short Stories for Short People," a number of purely imaginary tales for children, attractively illustrated, by Marie L. Danforth. They have a new complete edition of "Mother Goose's Nursery Rhymes," illustrated with over thirty brightly-colored full-page pictures, and a large number of black and white pictures. Also illustrated in color and in brilliant bound covers are "Barks and Remarks," "Doctor Quack," "There was an Old Woman Who Lived in a Shoe," "The Babes in the Wood," "Who Killed Cock Robin?" and "Jack and the Bean Stalk." Other books of pictures and stories in illuminated covers for the same class of readers are "Kitty and Her Kits," "Friend and Foe," and "Captain Jack." "Dutton's Annual for 1897," with its wealth of illustrations in colors and in black and white, and its abundant reading-matter, would make any little boy or girl happy throughout the year. For reading children there are a number of fascinating English tales, in covers with striking designs in one or two colors, and mostly "twelvemo" in size; "Bel-Marjory," by L. T. Meade, is "a story of conquest" for girls, as are "Katherine's Keys," by Sarah Doudney, and "Only Susan," by Mrs. Emma Marshall. The two latter, though delightful stories and having excellent lessons, may have, perhaps, too much love in them to suit very careful mammas. Still they may be given to girls of sixteen or seventeen without hesitation. "Katherine's Keys" tells of a young girl, the daughter of a country curate, who, after a disappointment in love, finds all her estimates of life changing under the influence of a noble woman, who teaches her new methods of opening the doors of happiness. "Only Susan" has a sensitive little heroine, whose allotted part in life seems to be suffering and self-sacrifice. She is always "only Susan," always ready to do and give up for others. "For Honor, Not Honors," a story of Gordon of Khartoum, by Gordon Stables, will greatly interest boys. They will also rejoice to know that there is a new and revised edition, fully illustrated, of "Our Baseball Club," by Noah Brooks. Other novelties on Dutton's list are "The Real Circus" twenty-five movable figures of animals, clowns, etc., "Seaside Views" and "Winter Views," "The Puzzle Box" and "The Punch and Judy Show." These and their "Movable Picture-Books" and "Toy-Books" are among the most sought after novelties by Christmas shoppers. We may note too their color-books for children, not already mentioned, "Pleasant Trips by Trains and Ships," "Merry Hearts," "Friend and Foe," and "The Hurdy Gurdy."



From "In Childhood's Country." Copyright, 1896, by Copeland & Day.

ESTES & LAURIAT'S Christmas bookshelf is full to overflowing. There are books for boys and girls of every age, from the little "tots" of the nursery, to be kept quiet with pictures, to the college student seeking light and amusing reading during his holidays at home. All may be provided with Christmas presents from the attractive collection we shall try to specify. Laura E. Richards's "Isla Heron" is a companion volume to "Nautilus," illustrated by Frank T. Merrill, and is like that story more for grown people than children, though sent out in children's attire. It possesses the author's well-known charm of style, its wild, untamed heroine's story being touchingly pathetic. "School-Boy Days in France" is the fourth volume in the popular *College Life in all Countries Series*, and is rich in fun and frolic and the attractive incidents of school life as seen in a Parisian state school, the hero being about sixteen. André Laurie is the author of this book, and also of another called "The Crystal City," the story of a marvellous country buried deep beneath the sea, described with its inhabitants in true Jules Verne style. From the famous *Zigzag Series* a number of stories that were woven

into the narrative have been taken and made into a book called "Zigzag Stories of History, Travel, and Adventure," presenting in new shape some of the best things Hezekiah Butterworth amused his young readers with in past days. "That Bother of a Boy" is a new edition of a favorite tale of a mischievous boy told by Grace Stebbing. "Sayings and Doings in Fairyland," by D. S. Sinclair, carries the old personages of the nursery rhymes through many new and varied adventures. In "Cricket at the Seashore" Miss Timlow continues the merry chronicle of a dear little girl and her friends. "James Otis," one of the most prolific writers of juvenile literature, preserves the art of always being fresh and interesting. "The Boy Captain" is the story of a brave young seaman who conquers both the elements and Chinese pirates. His "Teddy and Carrots" has to do with the trials of two little street arabs and their efforts to establish themselves in business. His "Under the Liberty Tree," the fifth volume in his *Stories of American History Series*, recites in story form, with boy heroes, the incidents that led up to the American Revolution. It in-



From "Witch Winnie in Holland."

Copyright, 1896, by Dodd, Mead & Co.

PRINCE WILLIAM II. OF ORANGE AND PRINCESS MARIE STUART,
BY VANDYKE.

cludes the Boston massacre with other exciting episodes of those exciting days, illustrated with seventeen drawings by L. J. Bridgman. The previous volumes of the series, also by "James Otis," are "Boys of 1745," "An Island Refuge," "Neal the Miller," and "Ezra Jordan's Escape." Many English stories have this firm's imprint. Those immediately following which we mention are for boys: "When the Century Was Young" is a story of the Peninsular war against Napoleon, by M. M. Blake; "Winning the Victoria Cross," by L. Thompson, has a brave and successful hero; "The King's Pardon," by Robert Overton, is full of exciting adventure in the West Indies and the far Australian bush in the early part of the century; "The Holiday Prize," by E. D. Adams, was a prize given to the boy who during his summer holidays proved himself most gentle and chivalrous toward his girl playmates; "The Wooing of Osyth" is a story of Saxon times by R. T. Sizer, and although the heroine has prominence at times, it is full of fierce fighting and exciting events; "The Rulers of the Seas," still for boys, written by Edmond Neukomm, deals with the early discoverers of America,



From "Under the Liberty Tree."

Copyright, 1896, by Estes & Lauriat.

"RAISING HIS MUSKET QUICKLY, AND WITHOUT TAKING AIM, HE FIRED."

especially the Norsemen. The girls wanting "a book to read" were remembered especially by Jessie Armstrong, who in "Kitty Landon's Girlhood" relates the joys and sorrows of a young English girl whose home was in a small town on the south coast of England. "The Lollipop's Vacation," by Sophie Swett, is a collection of short stories from *St. Nicholas*, and a good volume for all the youthful members of the family. The *Christmas in Many Lands Series*, a dainty collection of little books from the literature of many nations, was increased this season with a new volume, "The Forest Fairy," relating to Christmas in Switzerland and written by E. H. Knatchbull-Hugessen. The volumes of this series are especially appropriate for the holiday season. The new editions of "Five Mice in a Mouse-Trap" and Coffin's "Boys of '61" must not be overlooked. The Estes & Lauriat annuals are as beautiful as ever—"The Chatterbox for 1896," "Our Little Ones' Annual, 1896," "The Nursery," and "Oliver Optic's Annual, 1896," are all displayed in rich and "taking" bindings, with pictures and stories galore, only waiting to be chosen. "Chatterbox Wild West" is a big picture-book, in illuminated covers, of birds and beasts and wonders of the West, with

stories in big type—altogether one of the "biggest" publications on record of its kind. In line with this are "Natural History Stories," "Young Folks' Menagerie," and "Animal Stories," three new books of animal pictures and stories for young people.

HARPER & BROTHERS' preparations for the young people are not elaborate, but the books they do publish for the holiday season are among the best, both in text and make-up. The well-known editor of Shakespeare, W. J. Rolfe, is the author of a book that his special culture makes of unusual value and interest—it also covers a field scarcely invaded hitherto by other writers; the title is "Shakespeare the Boy," and it includes everything that is known of the youth of the great dramatist, and all that can be gathered of the life around him in Stratford-on-Avon, which may have influenced his character, such as the games played, the amusements of the countryside, the school and lessons taught, etc. Besides the light thrown upon Shakespeare's character, a very real picture is given of the environment of our ancestors in the reign of Henry the Eighth, delightful and instructive to old and young alike. Kirk Munroe introduces again in "Rick Dale" the enterprising boys who figured in "Snow-Shoes and Sledges" and "The Fur-Seal's Tooth," and with them a new boy, who is the leader through-

out this volume. Rick Dale had been so tenderly secluded from the rough and adventurous side of life, by too loving parents, that he finally rebels and starts off with another boy for a tour of the world, longing for danger and excitement, all of which come to him in abundant measure in his contact with Indians, smugglers, and Northwestern loggers, and make a little man of him. "A Primer of College Football," by W. H. Lewis, who is an old Harvard football centre-rush, is just the book for inexperienced players, or for captains in teaching their men and coaching their teams; individual plays and the work of individual players, with offensive and defensive team-play, are clearly and practically discussed and illustrated with instantaneous photographs. The small boy may be made quite happy with it. Zoe Dana Underhill has collected under the title "The Dwarfs' Tailor, and other fairy-tales," favorite and representative tales from France and Germany, sunny Italy and snow-clad Norway, Hungary and Sweden, Denmark and Russia, and other lands. The volume is finely illustrated, and should fill an unoccupied niche in the library of fairy-lore. "Solomon Crow's Christmas Pockets, and other tales," by Ruth McEnery Stuart, "Tom-

my Toddles," by Albert Lee, "A Virginia Cavalier," by Molly Elliot Seawell, and "For King or Country," a story of the American Revolution, by James Barnes, may also be mentioned as suitable for younger readers. "Harper's Round Table for 1896," bound in cloth in a single volume, is a Christmas present that will bring joy to the whole household. It is a library and a picture-gallery in itself, representing the most popular American authors and artists. The volume for 1896 will be found fully up to the high-water mark of previous volumes in every particular. A subscription is also in order for the volume for 1897. It promises three serials: "A Loyal Traitor," by James Barnes, "The Painted Desert," by Kirk Munroe, and "The Siege of Gibraltar," by Molly Elliot Seawell.

HOUGHTON, MIFFLIN & COMPANY have a continuation of the adventures of Sweetest Susan, Buster John, and the quaint little colored maid Drusilla in "The Story of Aaron, So-Named, the Son of Ben Ali," beginning with "Mr. Rabbit at Home" and "Little Mr. Thimblefinger and His Queer Country." When these interesting children were in the "Queer Country" Mr. Thimblefinger told them of a man named Aaron, on the old Abercrombie place, who passed for a negro but was really an Arab, who had the mysterious power of talking with animals. The children win his secret, and they too can hear the animals in conversation. The result is a succession of stories in Joel Chandler Harris's most charmingly characteristic vein, told by the horse, the dog, the pig, and others, in which the

family history is curiously interwoven, and negro life plays a part. Oliver Herford's illustrations are extremely comic and quite spirited. The book is one that children will greatly prize and enjoy. "A Little Girl of Long Ago," by Eliza Orne White, the author of that much-read book, "When Molly Was Six," is especially adapted to family reading. The heads of the house will be just as much amused in recalling the happy days of their childhood as their young flock will be in being introduced to the good old days of the beginning of the century. The little girl is only four years old when first presented in her Boston home; the story of her life for some succeeding years is evidently founded on facts within the author's knowledge, it possesses an air so entirely real. Kate Douglas Wiggin's "Marm Lisa" has already achieved a reputation as a serial in the *Atlantic Monthly*. It traces the mental development of a fresh child-figure in fiction with the remarkable insight into child-life that was shown in "The Birds' Christmas Carol" and "The Story of Patsy." Like these books it will appeal to a wide class of readers of all ages. Just before her death Nora Perry selected for publication three of her best stories—"Dorothy," "Patty," and "Betty Boston's Fourth of July"—which are now given together under one cover as "Three Little Daughters of the Revolution," Mr. Merrill furnishing a picture for each story. The pretty, dainty book makes a lovely gift and souvenir of the writer for young girls. Mrs. A. D. T. Whitney's "Friendly Letters to Girl Friends" may be mentioned here with their rich freight of kindly wisdom and suggestion.



From "Harper's Round Table."

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JACK HOWARD'S SURPRISE PARTY.

GEORGE D. HURST has a new line of toy-books, "The Household Toy-Books," printed on paper and linen, the latter of course indestructible, and designed for the irresponsible little inmates of the nursery. They are full of colored pictures and in brilliant covers.

GEORGE W. JACOBS & COMPANY, Philadelphia, have one of Amy E. Blanchard's excellent stories—"Taking a Stand." A boy and girl, belonging to a family suddenly deprived of a father's care, "take a stand" against any further unnecessary spending or unnecessary credit. They are very clever in devising methods of earning money—the whole family finally becoming self-supporting. The book is very helpful and practical. Illustrated by Ida Waugh.

WILBUR B. KETCHAM is the publisher of the "Dick and Nellie Series," ten little books of a size perfectly fascinating to children be-

ginning to read, and the "Sunny-Side Series" in six volumes, and slightly larger, but for the same class of young ones.

JOSEPH KNIGHT COMPANY's beautiful *Cosey Corner Series* is continued under the name *Charming Juvenile Series*. It is the intention of the publishers that this series shall contain only the very highest and purest literature, stories that shall not only appeal to the children themselves, but be appreciated by all those who feel with them in their joys and sorrows—stories that shall be most particularly adapted for reading aloud in the family circle. The stories that have been added this year to the series are: "A Loyal Little Maid," a story of Revolutionary days, by Edith Robinson; "The Trinity Flower," by Juliana Horatia Ewing, "A Little Lame Prince" and "Adventures of a Brownie," by Miss Mulock. These are all classics of literature, little gems of stories in

their way, often most touchingly pathetic and again suggestive only of mirth and laughter. A life of Christ for the young, which is something more than a mere Bible story, a dry statement of facts, is offered in "Three Children of Galilee," by John Gordon. It is full of life and movement as well as scrupulous accuracy and religious sentiment, and is finely illustrated with more than one hundred text and full-page illustrations of Holy Land scenery. "The Young Pearl-Divers," by Lieut. H. Phelps Whitmarsh, the author of "The Mysterious Voyage of the *Daphne*," has its scene in Australia. There had been a long drought and two young English boys, with a queer dusky little follower, a native boy, set out to find for their father new grass lands upon which to herd the cattle. They lose their way, fall in with hostile natives, and have many adventures. They finally drift into pearl-diving—at least one of the party does—and he winds up his career by finding a pearl large enough and valuable enough to make himself and family rich for life.

LAIRD & LEE add another volume to their *Young America Series*, which already includes "Dick and Jack's Adventures on Sable Island" and "Tan Pile Jim," both by B. Freeman Ashley, and an English translation of Edmondo di Amicis's *Cuore*, a world-famous book, under the title of "The Heart of a Boy." The new volume is still another of B. Freeman Ashley's jolly, realistic stories—"Air Castle Don, or, from Dreamland to hardpan," is its title. "Don" is a Canadian boy, impracticable



From "Three Little Daughters of the Revolution." Copyright, 1896, by Houghton, Mifflin & Co.

DRESSED FOR HER FIRST PARTY.

and dreamy, who after some experience in earning his daily bread in his own country, goes to Boston to seek his fortune. Here he reaches "hardpan" and suffers many privations—but he is a brave little fellow and comes out all right. The books of this series are unusually well bound and illustrated.

LEE & SHEPARD'S instructive and popular war series, *The Blue and the Gray—on land*, is in its fourth volume—"On the Staff" carries Dick Lyon, the hero of the preceding volumes, in his new position as a staff officer, into many stirring scenes. The long and rapid march of the army under Buell to the assistance of Grant at Shiloh, the desperate conflict and final victory of Pittsburg Landing, and the march to and siege of Corinth, are all fully described. The main incidents of this volume, like the former ones of the series, are historically correct. "Oliver Optic's" fascinating method of clothing the facts of history in the garb of fiction, and in introducing young heroes, with all the graces of mind and person that so easily captivate the imagination of his readers, make these books delightful in the extreme. They will help to fire the young of the present day with something of the patriotic enthusiasm that thrilled their fathers' hearts during that dark period in the history of their country. In "Tecumseh's Young Braves," the new volume of the *War of 1812 Series*, Everett T. Tomlinson shifts the scene of action, taking up the story of the Creek War, bringing his readers into a closer knowledge of one of the bravest of the historical Indian characters. There is enough exciting incident and adventure to satisfy any one in the heroic deeds of "Old Tippecanoe" and Kit Carson, without any objectionable element that may have an adverse influence upon the boys. The book may be placed in their hands without any fear of their being induced to start for the West to emulate the deeds of the heroes. It is true also to the history of these stirring times. The lesson conveyed by the story is one which should be impressed upon every young American. The previous volumes of this popular series are: "The Search for Andrew Field," "The Boy Soldiers of 1812," and "The Boy Officers of 1812"—all from the pen of Mr. Tomlinson. "Oliver Optic's" *All-over-the-World Library* is in the third series. Like *Oliver Twist* the boys keep asking for "more" so persistently, that one would not be surprised if the author's invention had exhausted itself long ago. But there is no fear of that—"The Four Young Explorers," the third volume of the third series, goes on with the same swing and spirit as its predecessors.



From "The Forest Fairy."

Copyright, 1896, by Estes & Lauriat.

THE FAIRY AND HER ATTENDANTS.

The young group led by Louis Belgrave, the millionaire owner of the yacht *Guardian Mother*, were left in "Half Round the World" at Borneo. On leaving Borneo the explorers decided to make the trip to Bangkok in the steam-launch, where they arrived in safety. From there the reunited party went on to Saigon in French Cochin China, across the China Sea to Manilla in the Philippine Islands, and thence to Hong Kong, Shanghai, and Peking in China. They inspected all the points of interest in the places visited. Mr. Adams, on his trip around the world, is at present in China at the very point where this narrative ends, gathering material for the continuation of the *All-over-the-World Library*. "The Rosebud Club," by Grace Le Baron, and Penn Shirley's "The Merry Five" are two pretty little books, nicely illustrated, written in simple language, and full of simple incidents for little ones of five or six or thereabouts. "The Rosebud Club" is in the series called *The Hazlewood Stories*, begun with "Little Miss Faith," and "Little Daughter" being the conclusion of these stories. It takes the little heroine to England, where she forms her "Rosebud Club" and meets old acquaintances. "The Merry Five" is the second volume of *The Silver Gate Series*, and continues the adventures of the youthful Rowes in California. "The merry five" are Molly, Kirke, and Weezy Rowe and their twin comrades Paul and Pauline.



From "Tecumseh's Young Braves."

Copyright, 1896, by Lee & Shepard.

"HORSE AND RIDER BOTH LEFT THE BLUFF."

Bradstreet. They are all fertile in thinking up good things to do, and leave few moments unoccupied. They are at the sea-shore together for the summer, and go to the beaches, learn to swim, camp out, visit the bee ranch and the mines, everywhere getting new experiences. "Penn Shirley" is the pseudonym of the sister of "Sophie May," who has also written numberless books for the young. Lee & Shepard have on their list Trowbridge's and Kellogg's books for boys and those of many other authors in the juvenile field. Sophie May's "Little Prudy's Children," "Little Prudy's Stories," "Little Prudy's Flyaway Series," and "Flaxie Frizzle Stories," are ever popular.

THE J. B. LIPPINCOTT COMPANY possess a dozen charming story-books, several being for young girls almost out of their "teens," verging, in fact, on the domain of the novel—love and romance forming a large part of the narratives. "Philippa," by Mrs. Molesworth,

though encased in a juvenile cover, prettily adorned and colored, is a novel, though a harmless one, and with an excellent, unobtrusive moral. Philippa is a charming young English girl with a rather alarming vein of recklessness and a love of adventure. She indulges in quite an original *escapade*, accompanying her married sister to the ancestral home of her sister's husband in the capacity of maid. The complications and complexities that follow this adventure color her whole after-life, and seem for a time to have wrecked her happiness completely—but the ending is after all perfectly satisfactory. "Betty of Wye," Amy E. Blanchard's heroine, is an American girl—a daughter of the South. Her home is on the Wye River in Maryland, and is a typical residence of that part of the country in its mixture of refinement and shiftlessness. Betty is a saucy, quick-tempered, careless girl, whose whole character is changed by her love for a refined Virginia cousin, who finally woos and wins her. "Philippa" and "Olivia," published last year, form the "Molesworth Library for Girls," and "Betty of Wye" is one of the three volumes of the "Blanchard Library for Girls," of which the others are "Two Girls" and "Girls Together." Either of these libraries would be highly valued by a girl or a circle of girls banded

together for mutual entertainment. "Catalina, Art Student," by L. T. Meade, is for the same class, and is an unusually fresh story of student life with a delightful heroine. The remainder of the Lippincott "juveniles" are tales of mystery and adventure, if we except the new edition with Edmund H. Garrett's illustrations of "Ouida's" sweet and natural story of "Two Little Wooden Shoes" and "Prince Little Boy, and other tales out of Fairyland," by Dr. S. Weir Mitchell, which claims fresh attention in a new edition. "The Oracle of Baal," by J. Provand Webster, and "The Black Tor," by George Manville Fenn, are as delightfully thrilling as their titles. The first recalls the genius of Jules Verne, being full of strange and curious events, and describing unknown, mysterious countries. The second relates to a feud between two old English houses in the reign of James the First, "The Black Tor" being a lead-mine that has been in the possession of each family and is still a

matter of dispute. Each family has a boy of seventeen, and between them, in their efforts to exterminate the race, things are kept pretty lively. "Through Thick and Thin" is a story of a boy's school in England, with an ambitious, persevering hero, by Andrew Hone. "Swept Out to Sea," by David Ker, has its opening scenes on one of the Shetland Islands; wild scenes of adventure in many parts of the world follow. There is also a new edition, the first *American edition*, of Henry Kingsley's "The Mystery of the Island," a tale of bush and pampas, wreck and treasure-trove, illustrated by Warne Browne. "Captain Chap, or, the rolling stones," by Frank R. Stockton, shows some fine illustrations by Charles S. Stephens. It relates to the unwilling voyage of three school-boys of Boontown, Pennsylvania, who are first driven out to sea and then sent by the captain of a Savannah steamer, which picks them up, to the coast of Florida. They have a good time generally, though often seemingly in danger. It is thought to be one of the best "juvenile" books from Stockton's pen, and he knows well how to please the youngsters. "Romance of Industry and Invention," selected by Robert Cochrane, treats of the romance connected with such subjects as the Krump and Armstrong works, the Maxim gun, the rise and progress of the cycle industry, and the carrying trade of the world. It is strong in contemporaneous interest, and will instruct and entertain all members of the family.

LONGMANS, GREEN & Co.'s present successor in the line of the Andrew Lang Christmas books is the "Animal Story-Book" richly bound in blue and gold, and with illustrations in H. J. Ford's well-known and graceful style. After telling the children so many fairy-tales, Mr. Lang has made them a collection of stories about the beasts—the friends of children and of fairies. The stories have been gathered together from various sources and are all true—"more or less," the editor says. Anyway, whether facts or figments of the brain, they are decidedly amusing. There are bears, dogs, rats, monkeys, wolves, lions in this funny book, whose stories have been written by people of many nationalities, the editor and Mrs. Lang furnishing quite a number. Every one will enjoy it. "The Golliwogg's Bicycle Club" continues the adventures of the two Dutch dolls and a Golliwogg, first introduced last holiday season to public notice. Those among the children who dis-

covered what a Golliwogg is will surely want to read this new volume of adventures and will want to recommend it to all their little companions, for it is one of the funniest books out. The trio form a Bicycle Club in Doll's Land, and start for "Paree," and go from thence to Japan and other foreign parts, having no end of fun. The pictures are by Florence K. Upton and the words by Bertha Upton. Both are quite out of the usual line, being exceptionally fresh and original. "Fairy Tale Plays, and How to Act Them," by Mrs. Hugh Bell, offers a charming method or amusing young people. The book is illustrated by Lan-cetot Speed.

LOTHROP PUBLISHING COMPANY have catered largely and almost exclusively to the children this season. Their holiday books are numerous and desirable. Their many illustrated quartos, from which we show pictures, are instructive and yet very attractive. "What the Dragon-Fly Told the Children" aims to interest small



From "The Black Tor."

Copyright, 1896, J. B. Lippincott Co.

THE FIRST BIRD . . . COMING DOWN AGAIN WITH A
FIERCE RUSH.

children in the poets and their works through pictures, portraits, selected poetry, and stories. The unique volume comes from Frances B. Coursen. "Through the Farmyard Gate" is by Emilie Poulsson, the well-known author of "Nursery Finger Plays." It is for the home and the kindergarten, consisting of rhymes and stories for little children about the domestic animals in easy words and in large type, illustrated by L. J. Bridgman. Also for the nursery and kindergarten is "Rhymes and Songs for My Little Ones," by Adolphine C. Hingst and Esther J. Ruskay, prettily illustrated by George W. Picknell. "The Children's History-Book" contains twenty-four stories, covering every age of American history from the time of Columbus to the present day, written by famous storytellers, and profusely illustrated. "The True Story of Abraham Lincoln, the American," is one of Elbridge S. Brooks's attractively written biographies in *Children's Lives of Great Men*. Sophie Swett offers under the title of "The Ponkаты Branch Road" three delightful New

England stories. "The Gingham Bag," also with its scene in the land of the Puritan in the early days of the century, is extremely amusing, showing the straight lines marked out for children in those severe days, and the harsh punishment accorded them when they deviated from them even in spirit. The gingham bag, an ugly old heirloom that the children detest but are forced to carry their books in to school, has an important part. Margaret Sidney is the author. "Making Fate," the latest story by "Pansy" (Mrs. G. R. Alden), is strong and earnest. "Mopsy" is the story of a brave-hearted little girl of the city streets, by Kate Tannatt Woods, the author of "Six Little Rebels." A charming home-story of five boys on a farm is entitled "The Boys of Clovernook," by Mary B. Beal, full of fun and jollity and scenes from real country life. Bible young folks are pictured in "Bible Boys and Girls" with pen and pencil, the authors being Calvin Dill Wilson and James Knapp Reeve. This is a book eminently fitted to interest young people in Bible

history and biography, being unusually attractive in pictures and text. Besides these new and attractive volumes, the Lothrop Pub. Co. have many new editions ready, handsomely bound and illustrated, of old favorites.

A. C. McCLURG & COMPANY, Chicago, follow up the successes of "Sweet William," "A Child of Tuscany," and the other lovely juveniles given us by Miss Marguerite Bouvet, with "Pierrette," a sweet and wholesome story of a winsome, natural little girl of France, her home being in Paris, and her mother a lacemaker; the child being good without being a disagreeable little "prig." The story has enough romance to make it delightful to the little ones, although it has none of the impossibilities of the fairy-tale; mothers will be glad to put it into the hands of their children. "Fairy Starlight and the Dolls," by Elizabeth S. Blakely, has to do with the impossible happenings of two little girls and their dolls in the fascinating realm of Fairyland. The events are supposed to take place after the children have gone to sleep, and are extremely comical and mirth-provoking. Happy boys and girls will enjoy "The Scrape That Jack Built." Otilie A. Liljencrantz cleverly puts into story form the fun and frolic and jolly doings



From "The Scrape That Jack Built."

Copyright, 1896, by A. C. McClurg & Co.

"I DUNNO AS I CARE ABOUT RENTING IT."

of a group of high-spirited healthy children.

DAVID MCKAY has on his list the magic volume that for uncounted years has transported its readers to the genii-haunted land of the East. Few books have added more to the sum of human happiness than has the "Arabian Nights"; truly time cannot wither it nor custom stale its infinite variety, and its tales possess for us to-day the same mysterious enchantment that they had when they first fell upon the eager ears of turbaned listeners in the wide deserts centuries ago. Scholars may claim the book, if they will, for philologic research; adults may urge, as they do, that only mature minds can fully appreciate the varied richness of its contents; the fact remains that it is first of all the children's book. There are few of us who cannot call to mind a picture of another self—a small, absorbed figure, curled up in some sheltered corner, following in breathless eagerness the adventures of the unfortunate humpback of Balsora, pitying the sad lot of the Black Marble Prince, or shivering with delightful anticipation as the genius slowly appeared from the fisherman's mysterious bottle. There is at least a year full of happiness in store for any child to whom the "Arabian Nights" brings Christmas greeting, and the beloved volume is ever one of the most welcome adornments of the Christmas-tree or the holiday bookshelf. The present edition is the well-known Lane translation, lavishly illustrated and bound in one portly volume that indicates by its size the wealth of the contents within.

THE MACMILLAN COMPANY have a delightful nature book for children by Mrs. Mabel Osgood Wright, the talented author of "Birdcraft" and "The Friendship of Nature." "Tommy-Anne and the Three Hearts" was planned as a partial answer to the torrent of questions asked by a group of children living a wholesome outdoor life—children who feel a kinship with living things, and have an inborn belief that there is something more in a flower, bird, or little wood beast than its market value—children who are not satisfied with answers that give them the bare facts of nature with all the humanity squeezed out, but who on the other hand cannot be silenced with the pretty but impossible fables, with which it was once considered proper to degrade the intelligence of youth. From



From "The Animal Story-Book."

Copyright, 1896, by Longmans, Green & Co.

THE DEATH OF THE FAMOUS WOLF OF GÉVANDAN.

this point of view, "Tommy-Anne" grew of necessity to be a story of Whyland—that mysterious country of the mind where the fascination of Fairyland blends with the "reason why"—so dear to the honest heart of childhood. Tommy-Anne herself is a flesh-and-blood child, brought up apart from social routine, which is a process that supposedly polishes off rough edges, but more often only succeeds in destroying individuality of character. The many illustrations by Albert D. Blashfield are in perfect harmony with the enchanting text. The book altogether is among the most instructive published for this class of readers. "The Oriel Window" is one of Mrs. Molesworth's delightful English home stories. "Tales from Hans Andersen," with numerous illustrations by Helen Stratton, is always in fashion and will never cease to find new readers. "Songs for Little People" are from Norman Gale, Helen Stratton being again the illustrator. "The



From "A Little Girl of Long Ago." Copyright, 1896, by E. O. White.
(Houghton, Mifflin & Co.)

MARIETTA.

Book of Wonder Voyages," edited by Joseph Jacobs, is a collection of highly imaginative narratives of the Jules Verne order. John D. Batten contributes to its attractions twenty-four illustrations, and there is also a photogravure frontispiece.

THE MERRIAM COMPANY call attention to a wealth of juveniles, many of which are already known to boy readers. For all this they are still among the very desirable books, and should be asked for and examined carefully before positively settling what one will purchase. Edward S. Ellis is the author of three collections of stories, namely: *The Brave and Honest Series*, made up of "Brave Tom," "Honest Ned," and "Righting the Wrong"; *Through on Time Series*, comprising "Jack Midwood," "Four Boys," and "The Young Conductor," and *The River and Wilderness Series*, including "The River Fugitives," "The Wilderness Fugitives," and "Lena-Wingo, the Mohawk." *The War-Whoop Series*, full of Indian fighting and wild adventure, from Lieut. R. H. Jayne, consists of "Lost in the Wilderness," "Through Apache Land," "In the Pecos Country," and "The Cave of the Mountains." Other books that we may mention are "Captain John Crane," by Thomas W. Knox, and "Boys' History of Grant," by the same author, and also "The Lost Army"; Stoddard's "The Captain's Boat," Verne's "The Castle of the Carpathians," and Edward Stratemeyer's capital volumes: "Reuben Stone's Discovery," "Rich-

ard Dare's Venture," "Olive Bright's Search," and "The Last Cruise of the *Spitfire*."

THE MORSE COMPANY, New York City, have prepared a thoroughly delightful book which, like so many juveniles, is far better than the children for whom it is intended are capable of appreciating. "Bushy," a thrilling romance founded on fact, is told with a rush and whirl that take the reader off his feet. Bushy begins her public career at four years of age. She is the sturdiest little woman who ever brought sunshine to a miner's camp. She follows her father through all his startling adventures and is a perfect prodigy of feminine courage, and charming in every mood. Thirty-two full-page illustrations by J. A. Walker brighten up this pure, strong character-study by Cynthia M. Westover-Alden. Bushy's baby-talk is especially well done.

THOMAS NELSON & SONS' most important book for girls is "Olive Roscoe," by Evelyn Everett-Green. "Olive" had always believed herself an orphan until a day comes and her family history and mystery is cleared up, and

she goes to live at her father's house. Here she is altogether a new element and a new influence; her devotion to an invalid brother and her romantic love-story are tellingly described. In "The Hermit Princes" Eleanor Stredder tells a realistic story of Japan through the story of Rupert Lauristan, an English boy who was wrecked on the coast of Yezo, the Botany Bay of Japan. Japanese customs are well depicted, as are also Ainu customs. "King Matthias and the Beggar-Boy" is a popular Hungarian story of the fifteenth century, written originally by Baron Nicolas Jósika, and now adapted to the tastes of young English readers by Selina Gaye. King Matthias of Hungary was a boy-king who took a fancy to a beggar-boy, making him his page and promising him further honors if he solves for him the mystery of a formidable stronghold, thought to be inhabited by a great robber baron and his wild crew. A pretty love-story grows out of the situation. "Captain Cook's Voyages Round the World" is one of the classics of literature. The edition offered by this house is taken directly from the folio volumes of his own journals, and but slightly abridged. This is a book of permanent value, and an addition to any library. As now sent out it is very attractive in binding and general get-up. A neat little book called "Fireside Sketches from Swedish Life" contains five short stories of Sweden, written by Mrs. Woods Baker, and full of local color. Very young people may be suited with Mrs. Austin Dobson's charming

"Jack and His Brothers," dedicated "to everybody under four," and containing some melodious original music and numerous illustrations. A tale of old London is told in "The Sign of the Red Cross," by Evelyn Everett-Green; "Clevely Sahib," by Herbert Hoyens, the author of that extremely interesting book "Under the Lone Star," relates to the thrilling scenes enacted at the Kyber Pass; "Every Inch a Sailor," by Dr. Gordon Stables, is a story of the English navy; "Harold the Norseman" is from the pen of Fred Wishaw, the author of "A Lost Army"; the exceptional adventures of Peary, Nansen, and Nordenskjöld on the great Ice Cape, is thrillingly pictured by M. Douglas in "O'er Greenland's Icy

Mountains." Add to these "Bonny," by Adele Frances Mount, "Jock o' th' Beach," a story for boys, and "Black Gull Rock," a story for girls, by Morice Gerard, "A Child of the Mews," by M. B. Synge, "Curiosities of Nature and Art," a book full of rare and pleasing information, uniform with "The World at Home," and "Squib and His Friends," a story for children. *Stories of Early Discovery in America* is a new series from the popular author, Evelyn Everett-Green, based on facts relating to the first settlements. So far the volumes are "The Young Pioneers, or, with La Salle on the Mississippi," and "The Vengeance of Dominique de Gourgès," a story of settlement in Florida.



From "The Boys of Clovernook."

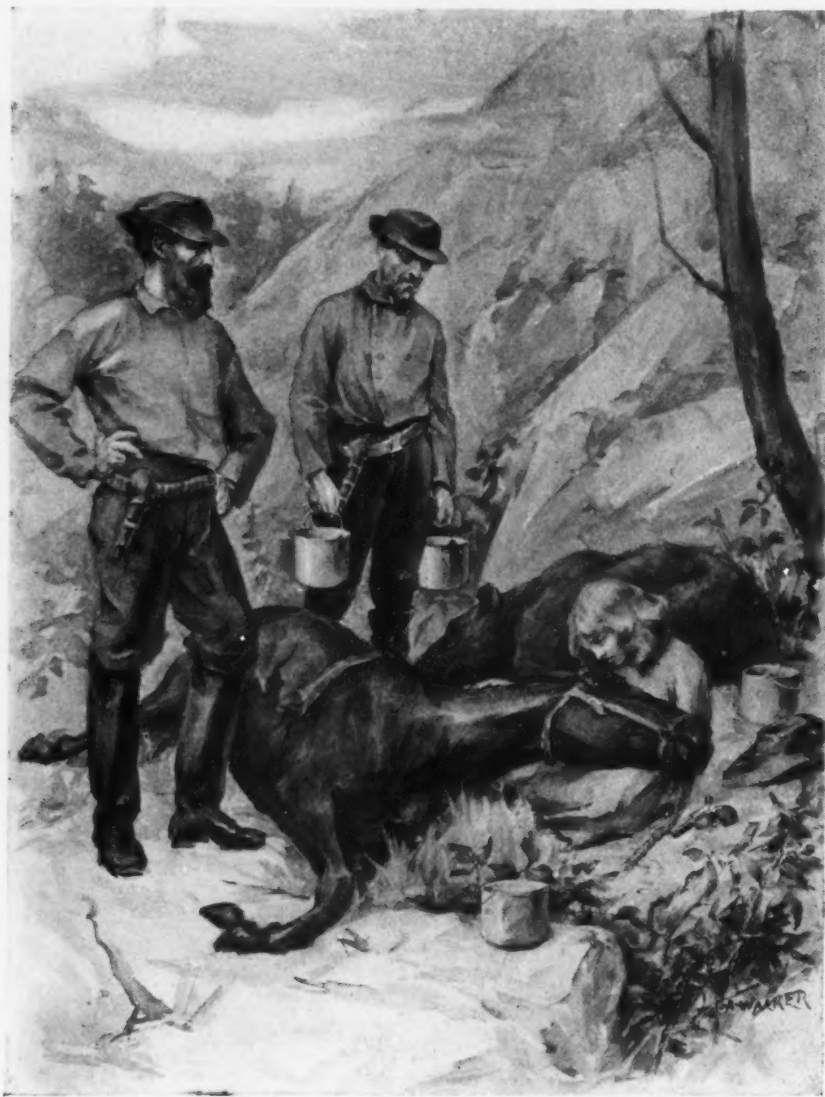
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WHAT LOVELY TONES HE COULD DRAW FROM THAT PRECIOUS VIOLIN.

THE NEW AMSTERDAM BOOK CO. have put forth a book that will stir the blood and quicken the pulse of all boys who care for tales of daring incident—and what boy does not? It is by Edward S. Ellis, whose name in itself is a guarantee of good story-telling, and it is called "Uncrowning a King." The "King" is the famous Wampanoag warrior Philip, of Mount Hope, and the story tells of the troublous days when "King Philip's War" raged in the New England colonies and threatened their very existence. The story opens with the solemn, rigid Puritan Sunday service in the bare little colonial church of Chilton, in the province of Plymouth, which is suddenly turned into a scene of battle by the fierce onslaught of a body of Indian warriors headed by Philip himself. This is the beginning of the long series of ravages and encounters, in which over six hundred of the settlers were killed and thirteen towns destroyed, before the death of Philip finally crushed the Indian confederacy. The chief actor in the stirring scenes is Hugh Underwood, a sturdy boy of fourteen, who is brought by unforeseen circumstances into the full current of the warfare and whose many perilous adventures and hairbreadth escapes are full of

interest. The picture drawn of colonial times is an excellent one, and the story is a vivid picture of a stirring period in American history.

THE PENN PUBLISHING COMPANY's leading book for young people is "Under the Tamaracks," by Elbridge S. Brooks. The enchanted region of "The Thousand Islands," where the tamaracks grow, is the scene of a charming description of a summer's outing of young people, at the time, some years ago, when General Grant visited Alexandria Bay. Not only is the beautiful scenery depicted, but the life of its people—the lumbermen and fishermen. The other books of this house are: "In the Days of Washington," by William Murray Graydon, a tale of the American Revolution; "The Lost Gold-Mine," telling of the search for a Western gold-mine, by Frank H. Converse; "Her College Days," an interesting tale of a girl's life in a New England college, by Mrs. Clarke Johnson, illustrated by Ida Waugh; "An Every-Day Heroine," by Mary A. Denison, full of inspiration for the young girl early in life forced to be self-supporting. "By the Light of the Fire" is a collection of short tales by B. L. C. Griffith.



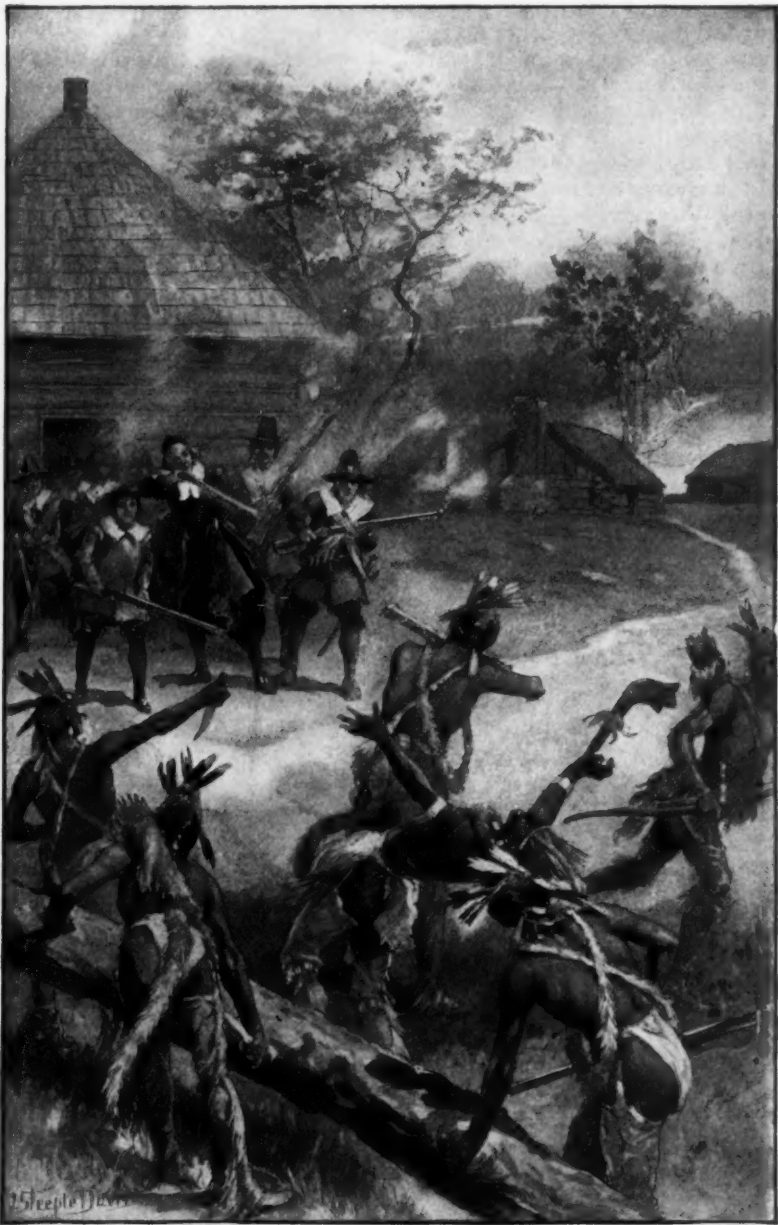
From "Bushy."

Copyright, 1896, by The Morse Company.

"SHE HELD HIS HEAD IN HER LAP AND KISSED HIS BIG, SORROWFUL EYES."

THE PRESBYTERIAN BOARD OF PUBLICATION have two stories for girl readers. "Alice and Her Two Friends," by Rev. Charles S. Wood, is a story of a school-girl whose character is largely moulded by the differing influences of her two nearest "chums"; while "As Queer as She Could Be," by Jessie E. Wright, tells of a young Boston woman who tries a social experiment on a group of young street arabs with interesting and entertaining results. The heroine and her protégés spend some weeks together in a ramshackle old house at Cape Cod, and they have many queer experiences.

G. P. PUTNAM'S SONS' leading "juvenile" appears in cadet blue covers, with lettering and cover design in a darker blue, with effective touches of white. It is one of Elbridge S. Brooks's many contributions to this department and is named "The Long Walls." John Alden, formerly member of the American School at Athens, is his collaborator, giving the book—which is a story of modern Greece—the correct local coloring. The hero, whose imposing name is Thomas Van Nostrand Worthington, is a young fellow of fifteen, hailing from New York, who had been prescribed a sea voyage to tone him up, after a severe attack of typhoid fever. At Athens he meets his young Uncle Ted and remains with him two months, studying the present life of the beautiful city and its ancient ruins, and investigating the archaeological researches being pursued there. As "Van" is a bright, active, inquisitive, and go-ahead young boy, he is led into many exciting episodes, besides imbibing no end of classic lore at first hand. The book is made for the same class of readers that devoured "Historic Boys" and "Great Men's Sons," and has with its other good points many accurate pictures of modern Athens and the excavations now going on, made by George Foster Barnes, from photographs by Thomas A. Fox, architect of the American excavations at Argos. The additions to the *Heroes of the Nations Series*, which is most excellent serious reading for the young people, are an abridged edition, printed from new type, of Washington Irving's "Life and Voyages of Christopher Columbus," and "Robert the Bruce, and the Struggle for Scottish Independence," by Sir Herbert Maxwell. There is a halo of romance attached to both these characters which will never grow dim. No more thrilling stories of the past exist than are embraced in the daring deeds of these great heroes. *The Story of the Na-*



From "Uncrowning a King." Copyright, 1896, by the New Amsterdam Book Co.

"EVERY WHITE MAN DASHED OUT TO MEET THE SAVAGES."

tions Series comes in also for mention in this department. Like the former series it is not exclusively for young people, although originally prepared for them. The volumes are now popular with readers of all ages who want a succinct accurate account of any given period of history. The new volumes are "The Story of Bohemia," a nation little understood and frequently misrepresented by superficial writers, "The Story of Canada," by J. G. Bourinot, and "The Story of the Balkans" (Roumania, Bulgaria, Servia, and Montenegro), by William Miller. In "The Story of Bohemia" the author has endeavored to make clear the national complications and the strong religious fanaticisms which have kept Bohemia in a state of unrest. Bohemia resents Austrian control and opposes the use of the German language, the reasons for which are fully given. An intelligent person of any age will find most interesting and timely reading in this volume, not easily obtainable elsewhere. The volume is fully illustrated. The revival of Captain Mayne Reid stories places several charming and "innocuous"

books of adventure in the hands of a new generation. A warm welcome should be given them, as they are well worth a permanent place on library shelves. Their titles are: "The Boy Hunters," or, adventures in search of a white buffalo; "The Bush Boys," or, the history and adventures of a Cape farmer in the wild karoos of southern Africa, and "The Young Voyageurs," or, the boy-hunters in the north. This new issue of Mayne Reid, to be known as the *Nimrod edition*, is newly made,

repentance. "Teddy's Button," by the same author, is the story of a little English boy who finds inspiration towards all that is good and fine in a button cut from his father's uniform after his father's death—the father having been killed in battle, after performing some wonderful deeds of valor. Teddy for a time thinks he has lost the button; the search for it and its marvellous recovery are most exciting. "The Making of a Hero," and other stories for boys, by the late Mrs. George A. Paull, are six stir-



From "The Long Walls."

Copyright, 1896, by G. P. Putnam's Sons

A TYPICAL GREEK PEASANT GROUP.

fully illustrated, and attractively bound. One of the choice books of the season for young girls is "Mother Molly," by Frances Mary Peard, with the scene laid in Plymouth, England, in the year 1779. The young heroine of fifteen is a tender, loving little creature, who mothers her lonely brothers and sisters, in their father's absence in the navy, after their own mother's death. The fear of the French fleet attacking Plymouth and the suspicion that an attractive young Frenchman, to whom Mother Molly's young flock have given their hearts, is a spy, is the motive of a quaint, old-fashioned story, with a high ideal of truth and honor.

FLEMING H. REVELL COMPANY'S pretty stories of childhood are generously illustrated and bound in handsomely decorated cloth covers. "Probable Sons," by the author of "Eric's Good News," shows what a little child may do in the way of missionary work. The parable of the prodigal son, having made a deep impression on the little niece of Sir Edward Wentworth, the child is constantly on the lookout for those transgressors, whom she persistently calls "Probable sons." The story tells how little Millicent led several prodigals to

ring stories of real, live, every-day boys, who do the things that boys do in real life, as distinguished from what they do in books—and nowhere else. The titles of the other five are: "A Matter of Honor," "How the Twins Went to the Fair," "Apron Strings," "An Amateur Detective," and "The Old Fort." Fannie J. Taylor has written "Adolph, and How He Found the 'Beautiful Lady,'" a touching story of the devotion of a poor German immigrant and her son Adolph to a little girl who, coming to this country on a cholera-laden ship, was taken from her mother by the health officers, and, together with Adolph and many others, placed in the hospital. Owing to a mistake in identity she was reported to have died, and Adolph's mother, though nearly penniless, adopted her. The story turns on the boy's efforts to find the child's mother, the "beautiful lady." "How the Children Raised the Wind" is written with Edna Lyall's accustomed humor, relating how two children, by methods as amusing as they were unusual, "raised the wind" to pay off a debt on their father's church, and had great fun and frolic in doing so. The little book is prettily illustrated by Mary A. Lathbury.

ROBERTS BROTHERS' "A Cape May Diamond," by Evelyn Raymond, the author of "The Little Lady of the Horse," is a fresh, breezy story of the sea-shore. It tells of a little girl found in a basket on the Cape May beach and adopted by two worthy Germans. She turns out to be a "diamond" of the purest water—brave, unselfish, cheery, and helpful to all with whom she comes in contact. Her little life ends happily, with a real father and home restored to her. The illustrations, which are of real merit, were made by Lilian Crawford True. Miss A. G. Plympton, the beloved author of "Dear Daughter Dorothy," offers a collection of short stories to her little readers, characteristically illustrated by herself, under the title "The Black Dog." Humor and pathos, as usual, are found in them in equal parts. "Jerry the Blunderer," the biography of a dog, is the successor of "Sparrow the Tramp" and "Flipwing the Spy," all by Lily Wesselhoeft. The various animals, the companions of "Jerry," figuring in the narrative, have the gift of speech, and reflective, critical minds. They talk most instructively of the faults of each other and the shortcomings of their owners. The object is to impress moral lessons unconsciously on the youthful mind. The illustrations are made from photographs taken from life, showing without a shadow of doubt that "Jerry" is a real dog, a merry, well-meaning fellow, who always did the wrong thing. "The Wonderful Fairies of the Sun," by Ernest Vincent Wright, and thirty graceful illustrations by Cora M. Norman, is a treasure-house of original fairy-tales, a quarto in shape and size, and richly bound. "Nan at Camp Chicopee," by Myra Sawyer Hamlin, tells of Nan's happy summer with the boys. Jessie McDermott illustrates the pretty volume. Besides these five books the Roberts Brothers have many excellent story-books of previous years that are among the very best of American juvenile literature, and as desirable to-day as when first published. The same may be said of their well-known juveniles in sets.

GEORGE ROUTLEDGE & SONS, Limited, have an edition of the "Adventures of Don Quixote," adapted for the young by M. Jones, and profusely illustrated by Sir John Gilbert, and a new book for boys called "Scotland Forever, or, the adventures of Alec McDonnell," by Col. Percy Greves, the author of "With Claymore and Bayonet," with many full-page illustrations by Harry Payne. Their "Every Boy's Book of Sport and Pastime," edited by Prof. Hoffman, and "Every Girl's Book of Sport, Occupation, and Pastime," edited by Mrs. Mary Whitley, are two entirely new books, with all the changes to date and many original illustrations and full-page plates. They have also attractive editions of Grimm's "Household Stories" and Lambs' "Tales from Shakespeare."

R. H. RUSSELL & SON's pretty little book called "The Delft Cat," and other stories, by Robert Howard Russell, and its companion volume "The Mantel-

piece Minstrels," and other stories, by John Kendrick Bangs, are charming little publications for the Christmas stocking or Christmas-tree, being small enough in size to use for either, and extremely decorative in covers—"The Delft Cat" appearing in the attractive blue delft colors, now so fashionable. Both books are profusely illustrated with unique drawings by F. Berkeley Smith, and are uniform in size and shape. Mr. Bangs's stories are so amusing that older people will enjoy reading them.

CHARLES SCRIBNER'S SONS proclaim the joyful news of a new edition of the ever-popular "Hans Brinker, or, the silver skates," by Mary Mapes Dodge, with over one hundred new illustrations by Allan B. Doggett. Few books for the young have made such a warm and lasting place in the hearts of our boys and girls as this charming classic. The story has long been accepted as a most perfect picture of Dutch life—that is, chiefly among the young people, with whose especially happy times it has most to do. Customs, costumes, and scenery are so accurately described that it seemed scarcely believable that Mrs. Dodge had never been in Holland. And yet it is a fact that the realistic scenes of her story were drawn entirely from her imagination, aided, of course, by preparatory study and reading. A new edition is very timely, and will find not only renewed appreciation in its new form, but make for it-



From "How the Children Raised the Wind." Copyright, 1896, by Fleming H. Revell Co.

RAISING THE WIND.

self a new circle of readers with a new generation. The exceptional series of illustrations made for this edition is the result of a journey to Holland undertaken by Mr. Doggett, that he might visit in person the places where the scenes of Mrs. Dodge's ever-delightful story are laid; the pictures accordingly possess the merit of truth in detail, in addition to their artistic value and their complete sympathy with the text. To the lovers of outdoor games of all sorts is recommended Dan C. Beard's "American Boy's Book of Sports," most generously illustrated by the author. It is an entirely new book, containing new matter of interest to all young lovers of sport, and is a companion volume to the author's well-known "American Boy's Handy Book," which has sold so widely and attained such a great popularity. W. H. Frost, the author of "The Wagner Story-Book," has produced another work in the same line, "The Court of King Arthur," which S. R. Burleigh has characteristically illustrated. The same little girl, somewhat older, to whom the charming Wagner stories were

told is again the central interest. Mr. Frost conceived the happy thought of journeying with her to the different places in Great Britain connected with the Arthurian romances by history or legend, and relating the ever-new Round Table tales of knights and noble deeds on the very site of the occurrence. "Songs of Childhood," or "The Field-de Koven Song-Book," as it is also called, is a collection of over twenty of the delightful lyrics of childhood by the late Eugene Field, set to music that is charmingly appropriate by Reginald de Koven, the popular American song-writer, and other well-known composers. It is a beautifully-made large octavo, and a most beautiful gift for old or young. The prolific and indefatigable Henty is always in evidence about the Christmas holidays. What would the boys do without their usual contribution of historical stories from his enchanting pen? That they are not to be deprived of them this year is certain, as the Scribners call attention to three of unusual freshness and merit—"At Agincourt" winds up with the great battle of that name,

the young hero playing a brave and honorable part in it; previous are given scenes from turbulent Paris and the French king's troubles with the guild of butchers calling itself the "White Hoods." The "White Hoods" seize the city and besiege the house in which the hero is living. After desperate fighting they are beaten, the hero escaping from the city and from France, coming back to share in the great battle of Agincourt. "On the Irrawaddy," a story of the first Burmese war, has a young hero who goes out from England to join his uncle, a trader on the Indian and Burmese rivers, and is drawn into the war declared by the Burmese against England, serves upon Sir Archibald Campbell's staff, and has many experiences and narrow escapes in battles and in scouting; "With Cochrane the Dauntless" chronicles the doings of a naval hero whose name alone makes the heart of the English boy beat madly. The young lad of the story, a cool, plucky fellow, who accompanied Lord Cochrane as midshipman, had a wildly exciting time in South American waters, in a war between Chili and Peru. He is in many battles on land and at sea, is taken prisoner and condemned to death by the Inquisition, but escapes by a long and thrilling flight across South America and down the Amazon. Kirk Munroe, the boys' ever-faithful friend, tells a tale of the Seminole War in "Through Swamp and Glade," a volume of the *White Conqueror Series* and taking up the narrative begun in "The White Conquerors" and "At War with Pontiac." The hero is a young Indian of noble birth, the son of Philip, the chieftain of the Seminoles. It is a thrilling story based on facts. "The Log of a Privateersman," by Harry



From "Jerry the Blunderer."

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"HE LOOKS AS IF HE KNEW EVERYTHING," SAID
JERRY TO HIMSELF.



From "A Cape May Diamond."

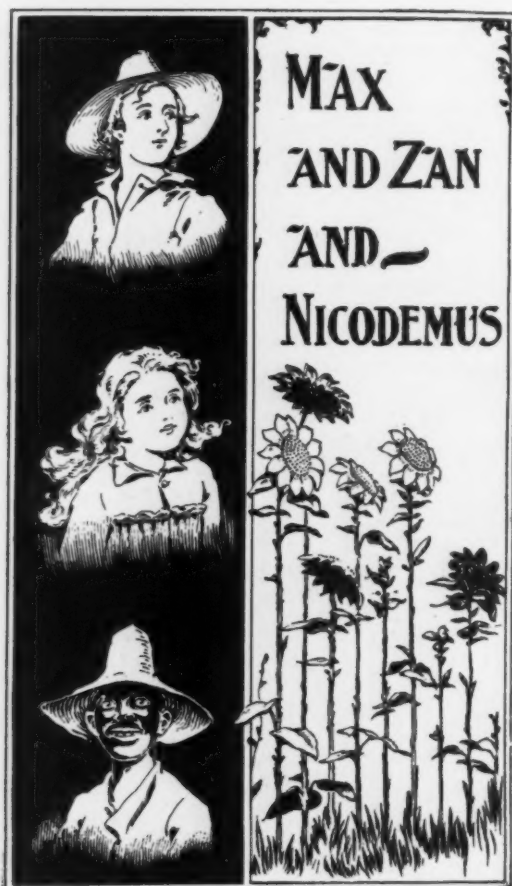
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"DID YOU FIND JOHNNIE, IRVINE? HAVE YOU SEEN HIM?"

Collingwood, is an exciting story of adventure at sea during the war between Napoleon and the British. Henrietta Christian Wright adds to her former instructive and entertaining books "Children's Stories in American Literature, 1860-1896." Among Charles Scribner's Sons' importations are the "Scribner-Blackie" juveniles, a beautifully made line of finely illustrated English story-books and fairytales. Of one we can speak from direct observation; it is entitled "To Tell the King the Sky Is Falling," by Sheila E. Braine, with many pretty pictures by Alice B. Woodward. A foolish barnyard fowl, alarmed by a bean tumbling on her head, rushes frantically off "to tell the king the sky is falling." She has an adventurous journey on her way to court, and is followed by quite a retinue of queer people and animals, out of the "Mother Goose Melodies," "Alice in Wonderland," and other fairytales. Other books included in this series are "A Girl's Loyalty," by Frances Armstrong; "A

Girl's Kingdom," by M. Corbert-Seymour; "An Ocean Outlaw," by Hugh St. Leger; and "My Friend Kathleen," by Jennie Chappell.

F. A. STOKES COMPANY have in "Sweetheart Travellers" one of the most charming idyls of child-life to be found in the literature of the year. In this Mr. S. R. Crockett has left his favorite field of Scottish dialect fiction, and has wandered at will over sunny hills and dales, in the company of his four-year-old "Sweetheart." Some of their jaunts are made afoot, but most of them are bicycle journeys, when "Sweetheart" is securely perched on "a seat woven of cunning wicker-work," safe between her father's arms, and together they speed over the broad moors or between the low hedges, resting now and then in quiet dells and exploring dim woodland coverts. Some of their trips are midwinter journeys, some a travel in the quaint Welsh country, others again are sea-shore expeditions, but most are among the



Cover (Reduced) of "Max and Zan and Nicodemus." Copyright, 1896, by W. J. Shuey. (United Brethren Pub. House.)

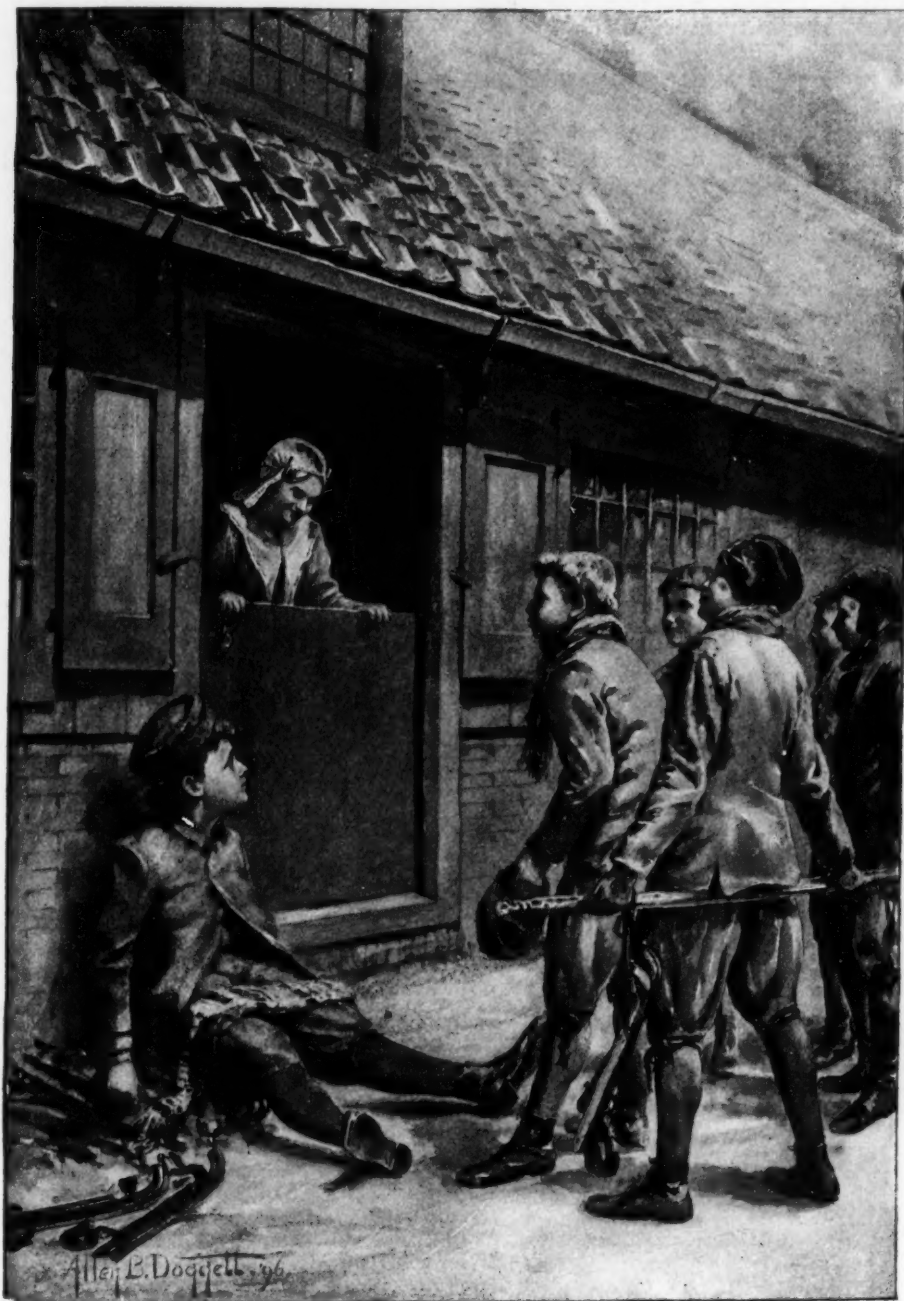
friendly Scottish moors and glens. The story is thoroughly original in its plan and execution, and the dainty little maiden, with her quaint sayings, her light, birdlike ways, her little friends, and her small experiences is no creation of fancy, but a very real and dear little girl. The book has won wide popularity in Great Britain, and it will rank among one of the most delightful of American holiday juveniles. It has been delightfully illustrated by Gordon Browne and W. H. C. Groome, and is daintily printed and bound. Frances Brundage and Elizabeth S. Tucker have long been known as charming narrators and delineators of child ways, and this year they have joined forces in the production of one of the loveliest of the holiday juveniles. It is called "Children of To-Day," and is made up of twelve beautiful colored studies of children's heads, reproduced from water-color sketches by Mrs. Brundage, for which Miss Tucker has prepared a delightful medley of story and verse, embellished with pretty outline drawings and decorative borders. This larger volume has also been divided into two, one entitled "Little Belles and Beaux," the other called "Little Men and Maids," each containing six of Mrs. Brundage's pictures and half as much of the letterpress as the original and larger book. There are two delightful new fairy-books, one by "Q," the other from the pen of Bessie Hatton. "Q," otherwise Mr. Arthur Quiller-Couch, is one of the best of English story-writers, and in this volume he has gathered a fresh and varied collection of "Fairy-Tales, Far and Near," and retold them in poetic and graceful English. The book contains such never-to-be-forgotten favorites as Bluebeard, the Goosegirl, and the story of

Henny-Penny, now disguised as "Little Chicken Cluck"; it has many quaint illustrations by H. S. Millar, and is prettily bound in pale gray stamped in black and gold. Miss Hatton calls her fairy-book by the title of its first story, "The Village of Youth," and in it she has contributed half a dozen charming tales to the lore of fairyland. Her stories tell of the "Child of the Winds," of "The Flower That Reached Sunlands," and many another pretty, fanciful theme, treated often in a poetically allegorical spirit. Delightful books for the very small people indeed are to be found in "Struwwelpeter the Egyptian," a fascinating and ridiculous parody on that German classic, "Slovenly Peter"; "Bits of Prominent People," an amusing series of transformation character portraits; "My Tiny Alphabet Books," where in minute compass may be had alphabet rhymes on animals and birds, collectively in one volume or separately in two; and "Old Mother Hubbard's Fairy-Tale Book," one of the fascinating little books of the *Hieroglyphic series*. The famous "Mary Jane Papers," where in Miss A. G. Plympton's "bad girl" chronicled with *naïveté* her varied doings, has been issued in a new edition, in which it will please old friends and make new ones. The list closes with a delightful book for kindergartens and the amusement of children at home. That is Miss Eleanor W. Willard's volume on "Children's Singing-Games," in which the many singing-games with which all children in all ages and all countries have amused themselves are described, their origin traced, and the words and music long wedded to them given. The familiar games of "London Bridge," "Soldier, Soldier, Will You Marry Me?" "Oats, Pease, Beans," and "Little Sally Waters," are among those whose pedigree is given, and the interesting and novel little book is adorned with many graceful illustrations of children at play, designed by Miss Willard.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) publish a little book of interest to boys and girls, and their elders likewise—"Max and Zan and Nicodemus, or, a silver teaspoon and a linen napkin," by Mrs. M. A. Haynie Fisher. It is a capital story of mountain life in Tennessee, showing the development of two happy children, and is written with a keen appreciation of childhood.

WARD, LOCK & COMPANY have in the *Good Worth Library* "The Youngsters of Murray Home," by Mrs. M. Ella Chaffey, a story of child-life in Australia, and "The Little Larrikin," by Ethel Turner. "Coil and Current, or, triumphs of electricity," a book announced last year but unavoidably delayed, by Henry Frith and Stepney Rawson, is profusely illustrated and intended as a gift-book for young people, doing for electricity what "The Romance of Engineering" and "The Romance of Navigation" did in teaching boys the great work accomplished in science within the memory of their fathers.

FREDERICK WARNE & COMPANY revel in colored toy-books and the sweet untearable nursery stories, the help and comfort of tired mothers. Under *Warne's Colored Toy-Books* they group "The Dear Old Nursery Rhymes," "The Magic Lantern Struwwelpeter," "Mother



From "Hans Brinker."

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"MAY WE ENTER AND WARM OURSELVES?"

Goose's Nursery Rhymes," and "Aunt Louisa's Jumble Picture-Book," all brilliant in colored pictures and covers. "The Little Runaways," by M. Harriet M. Capes, and "Very Funny Stories Told in Rhyme" are additions to the *Red Nursery Series* and naturally clad in the red livery of the series. "Playtime Toy-Books," "Columbia Toy-Books" are simple little untearable books from which the babies may be taught their figures and letters and some knowledge of animals. "Stand-up A B C" speaks for itself, and easily teaches the alphabet. The Warnes have their quota of "twelvemo" story-books, mostly for boys. Authentic information about orchids from an expert may be obtained from "The Orchid-Seekers," by Ashmore Russan and Frederick Boyle; "The Fur-Traders of the West" has its scene in Oregon in the early days of the century. Ernest R. Suffling carries his young hero here from Cornwall,

England, in search of furs, and gives him a generous portion of fighting and adventure among the Indians. Also for the same class of readers is "Young Tom Bowling," by J. C. Hutcheson, "The Riders, or, through forest and savannah," by Ashmore Russan and Frederick Boyle, "With the Colours," by E. Mounteney Jephson, and "Lost in Africa," by Frederick Whishaw. "The One-Eyed Griffin, and Other fairy-tales," by Herbert E. Inman, promises many hours of delight. "Stories from Shakespeare," written and illustrated by M. S. Townsend, is one of the books that lays the foundation for a love of the best literature.

THOMAS WHITTAKER's Christmas "goodies" are varied in character, ranging from picture-books in bright covers to the regular story very near akin to the novel. To the latter class belongs "The Girl of the Dower House," by

Agnes Giberne. The girl is Rhea Maurice, who makes her first entrance into country society under the wing of her mother, a frivolous widow, who to her great chagrin is forced to live at the "Dower House." Rhea is persuaded to engage herself to a man she does not love, and her future for a time looks very gloomy—but the ending is unexpectedly happy. In rich covers of blue cloth and gold paper sides are the stories of "Abigail Templeton" and "Playmates." In the first Emma Marshall gives the experience of a young girl who aims to be independent; she engages as companion to an invalid child in a newly-rich family, and has unlooked-for troubles and mortifications; in the second story "L. T. Meade" pathetically pictures a little girl who has lived till her tenth year without "Playmates"; her joy is complete when cousins invade her quiet

home and give her something to love and play with. "The Sign of the North Star," by Annie Key Bartow, is richly helpful and suggestive to young people. "Little Wintergreen" was the pet name given to a dear little girl, who was at first very unwillingly received by her strange cousins. Caroline F. Little is the author. "On Schedule Time" describes a forced journey made from New York State to a lumber camp in Maine, in "James Otis's" lively style. "Animal Stories" and "Nursery Rhymes" are for the good little "tots" who hang up a Christmas stocking. They are the prettiest of little books in illuminated covers.

W. A. WILDE & COMPANY are the publishers of some of the best long stories offered this year for Christmas gifts. The majority of them are by our own writers, and relate to American life.



From "Sweetheart Travellers."

Copyright, 1896, by Frederick A. Stokes Co.

"ABOVE THE TOPS OF THE HIGHEST TREES."

Mrs. C. V. Jamieson, the author of "Lady Jane" and "Toinette's Philip," has written another story of New Orleans, called "Seraph, the Little Violiniste." It is rich in local color and picturesque character-sketching and betrays a true insight into the peculiar sensitiveness and resulting suffering of the sad possessor of the artistic temperament. There is a wealth of plot and incident sufficient for two books. "The Fast Mail" is the successor of "The Young Reporter" of last year in the *Brain and Brawn Series*. William Drysdale learned from observation and study the facts collected for the books of this series in a long journalistic career. "The Fast Mail" tells of Bert Walker, a clever, ambitious boy, who, beginning as an ordinary train-boy, was promoted to sell books and candies on the fast mail between New York City and Florida, and is left in the last chapter in a still higher and more responsible position. Life on the railroad train as seen by a train-boy, with its accompanying accidents and incidents, make a fresh and readable story for boys. "A Medal of Honor Man," by Charles Ledyard Norton, is the second volume in *Fighting for the Flag Series*, Jack Benton being again the hero. He goes on a southern cruise in the U. S. S. *Minnesota*, has thrilling adventures, exhibits exceptional daring and bravery, and wins the naval medal of honor. Mrs. Theodora R. Jenness takes up freshly the problem of the education of the American Indian in "Above the Range," especially as it affects the girls. "The Land of the Kangaroo" is one of Colonel T. W. Knox's travel stories, with its scene in Australia. The same characters appear in it that were introduced in "In Wild Africa." The *War of the Revolution Series*, by Everett T. Tomlinson, has had an addition in "Three Young Continentals." The book gives scenes from colonial history and exceptionally correct pictures of the manners, customs, and feeling of the times. Two excellent stories for girls are named in "The Orcutt Girls," by Charlotte M. Vaile, and "Malvern, a Neighborhood Story," by Ellen Douglas Deland. Both are charmingly written and helpful and suggestive of better ways of doing and thinking than



From "Malvern."

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THE TRAVELLERS' CLUB VISITS THE FAIR.

come to the ordinary girl. Other stories are "Lady Betty's Twins," by E. M. Waterworth, pointing a moral, with the experience of two disobedient children—a boy and a girl; "The Moonstone Ring," a home-story by Jenny Chappell; and "Dot's Library" (10 v.), edited by Miss Lucy Wheelock, and also "The Marjorie Books" (6 v.), likewise prepared by Miss Wheelock.

JOHN C. WINSTON & Co.'s *one-syllable edition* of Bunyan's "Pilgrim's Progress" places this picturesque and immortal work in the hands of the smallest child. It is printed in great primer type and in words of one syllable, and, therefore, easily read. It is a quarto in boards and cloth, fully illustrated with the well-known designs by Barnard and others, together with four full-page pictures printed in colors. They have also a *new edition* of Hesba Stretton's "Child's Life of Christ," whose popularity may be gauged by the fact that almost two hundred

thousand copies of the work have already been sold.

E. & J. B. YOUNG & COMPANY, as agents in this country for the London Society for Promoting Christian Knowledge, have one of the most extensive catalogues of "juveniles" published. They are all notably well-made books, from popular English writers for the young, and all notably cheap. Sunday-schools making Christmas preparations, as well as individual buyers, should not fail to look up their complete catalogue; their children's books are unsectarian, free from cant and other unwholesome influences, and invariably bright and pretty in appearance. We can only select a few further on for special notice. Primarily, however, we would call attention to their popular annual "Sunday" for 1897, with new pictures and reading-matter, designed to while away improvingly the often lagging hours of the first day of the week. Queer enough and funny enough is "More Nonsense," with its grotesque figures in color and its ridiculous text in monotint; it is a companion volume to "Nonsense" of last year, and "for the same bodies as before, written and illustrated by a nobody." Every page has a laugh in it, the volume being a sure specific for the "blues." They have a handsome volume made up from two of the Baron de la Motte Fouqué's stories, "Sintram and His Companions" and "Undine."

These poetical legends are among the choicest readings furnished to the imaginative little ones—the book being one that belongs on every library shelf. This new edition has an interesting introduction by Charlotte M. Yonge and drawings by Gordon Browne illustrating these two masterpieces. "Prince Boohoo and Little Smuts," by Harry Jones, is a series of tales in which these two characters figure throughout; as the author says of them, "Here they are, without any sharp thorns of instruction, being only such harmless records as have been found to suit the taste of some children, both old and young." The pictures are very quizzical and decidedly original. "Nursery Rhymes and Fables," collected and illustrated by W. J. Morgan, is a small quarto with pages in color and black and white pictures. "Friendly Joey," stories by Mrs. Molesworth, is also a quarto book with brightly colored pictures. "Romance of the Sea," being its fiction, facts, and folk-lore gathered under one cover by Frederick Whymp. Following we give, picked out hap-hazard, a few of the most important publications of the S. P. C. K.: "The King's Stirrup," by Mrs. E. H. Mitchell; "Jack at Sea," by G. Manville Fenn; "The Faith of His Father," by Helen Shipton; "Jack Beresford's Yarn," by Harry Collingwood; "By Sartal Sands," by the Rev. E. N. Hoare; "A Little Lass and Lad," by Sarah Tyler, and "A Harbor Light," by C. F. Mallandaine.



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The New Books of the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

- Adam Bede. Eliot. *Limited ed.*, 250 copies, on Holland pap., with etchings and photogravures on Japan pap. 2 v. \$6.....*Estes*
- Alhambra, The. Irving. Il. in half-tone pl. and photogravure. \$2; \$4.....*McKay*
- Alhambra. Irving. Il. by J. Pennell. (*Cranford ser.*) \$2.....*Macmillan*
- American Revolution. Fiske. *Illustrated ed.* 2 v., maps. \$8. *Large-pap. ed.*, 250 copies. 2 v. *Net*, \$16. *Houghton, M. & Co*
- Arditi, Signor. Memoirs. Por. \$3.50.....*Dodd*
- Artist's Letters from Japan. La Farge. 40 il. by the author. \$1.....*Century*
- Auld Licht Idylls. Barrie. *Il. holiday ed.* \$1.25.....*Fenno*
- Beside the Bonnie Brier-Bush. Maclaren. Il. by C. Johnson. \$2.....*Dodd*
- Book of Christmas Verse, ed. by H. C. Beeching. Il. by W. Crane. \$2.....*Dodd*
- Book of Job, with introd. by J. Jacobs. Il. by H. G. Fell. *net*, \$3.50.....*Dodd*
- Book of old English ballads; with decorative drawings by George Wharton Edwards. \$2. *Edition de luxe, net*, \$5.....*Macmillan*
- Book of Ruth, with introd. by S. A. Brooke. Il. by W. B. Macdougall. *Net*, \$3.50.....*Dodd*
- Botticelli's Drawings Illustrative of Dante's Inferno; reproductions of 92 pl., with introd. and commentary by F. Lippman. *Net*, \$25.....*Dodd*
- Bracebridge Hall. Irving. *Survey ed.*, with photogravure il. prepared by F. S. Church, C. Reinhart and others, and col. borders designed by M. Armstrong. 2 v. \$6; ¾ levant, \$12; 100 copies with il. on Japan paper, hf. roxburgh, *net*, \$15.....*Putnam*
- Bridge, The. Longfellow. Col. il. 50c.....*Dutton*
- Cape Cod. Thoreau. *Holiday ed.* Il. in water-colors by A. M. Watson. 2 v. \$5.....*Houghton, M. & Co*
- Captive Memories. Il. \$3; \$4.50; \$7.50. *Edition de luxe*, with hand-painted cupids, \$24.....*White & Co*
- Carmen. Mérimée; tr. from the French by E. H. Garrett, with a memoir of author by L. I. Guiney. 5 etched plates and 7 etched vignettes from drawings by E. H. Garrett, and a photogravure frontispiece of Calvé as Carmen. \$2; crushed levant mor., \$4.50. *Little, B. & Co*
- Castles of England, Their Story and Structure. Sir Ja. D. Mackenzie. Il. 2 v. \$25.....*Macmillan*
- Celebrated Crimes. Dumas. Il. in photogravure from drawings by E. H. Garrett. 3 v. \$4.50; hf. cl. or hf. mor., \$9.....*J. Knight Co*
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- Famous American Actors of To-Day; ed. by F. E. McKay and C. E. L. Wingate. Il. \$2.....*Crowell*
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- Gray Days and gold in England and Scotland.** William Winter. *New rev. ed.*, with 12 full-page photogravures and 89 other il. \$2.50.....*Macmillan*
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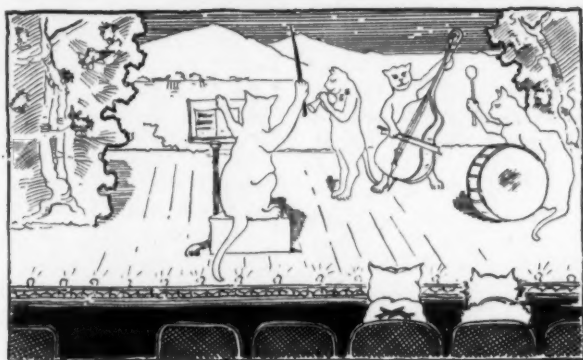
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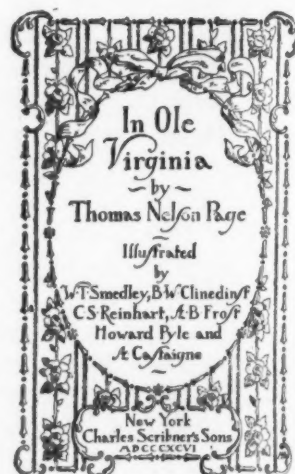


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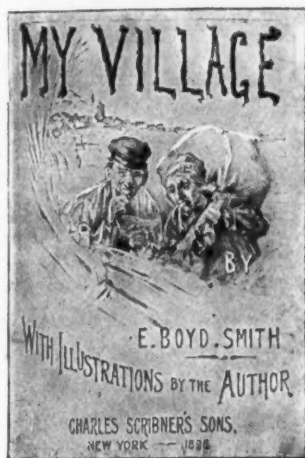


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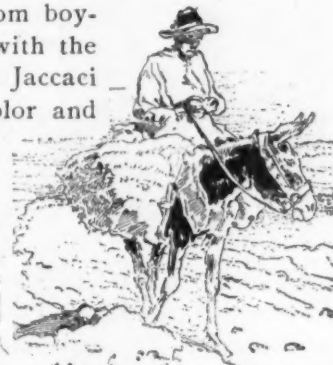


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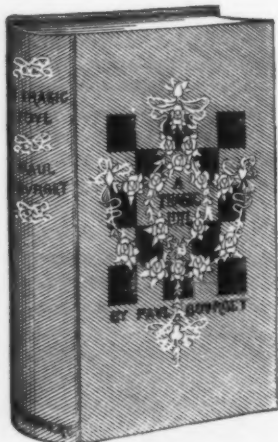
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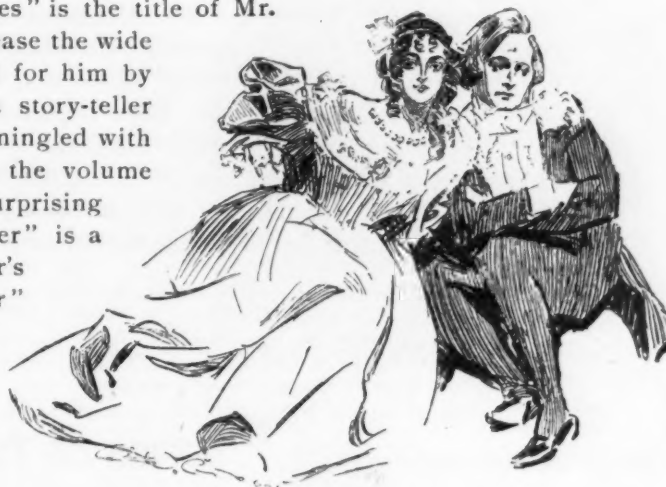
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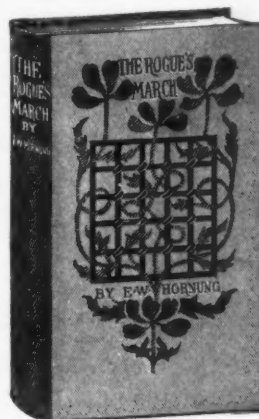
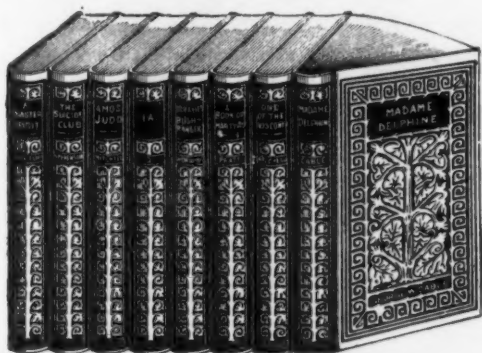
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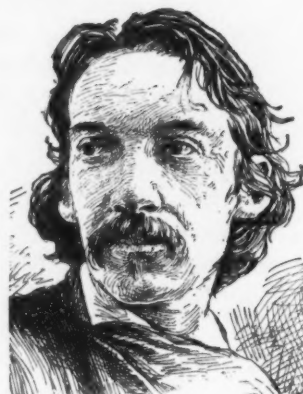
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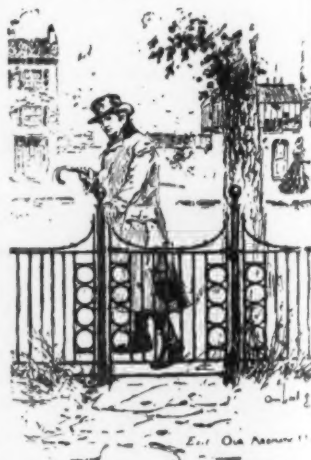
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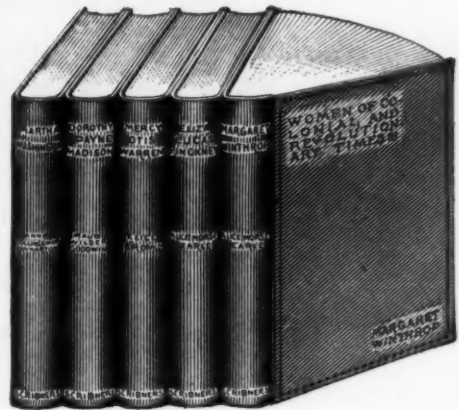
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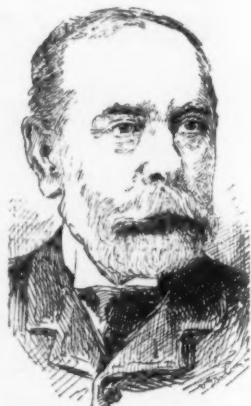
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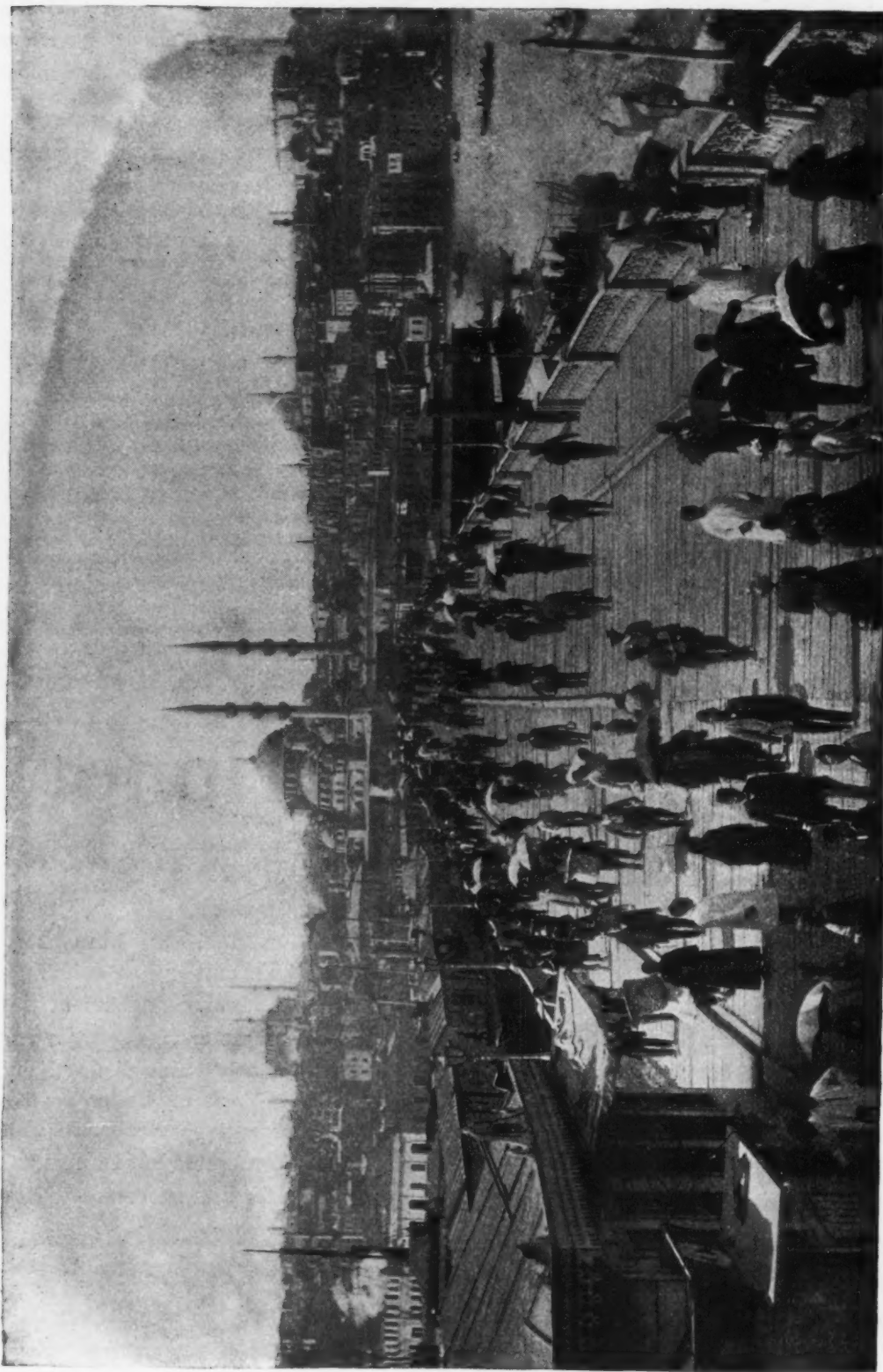
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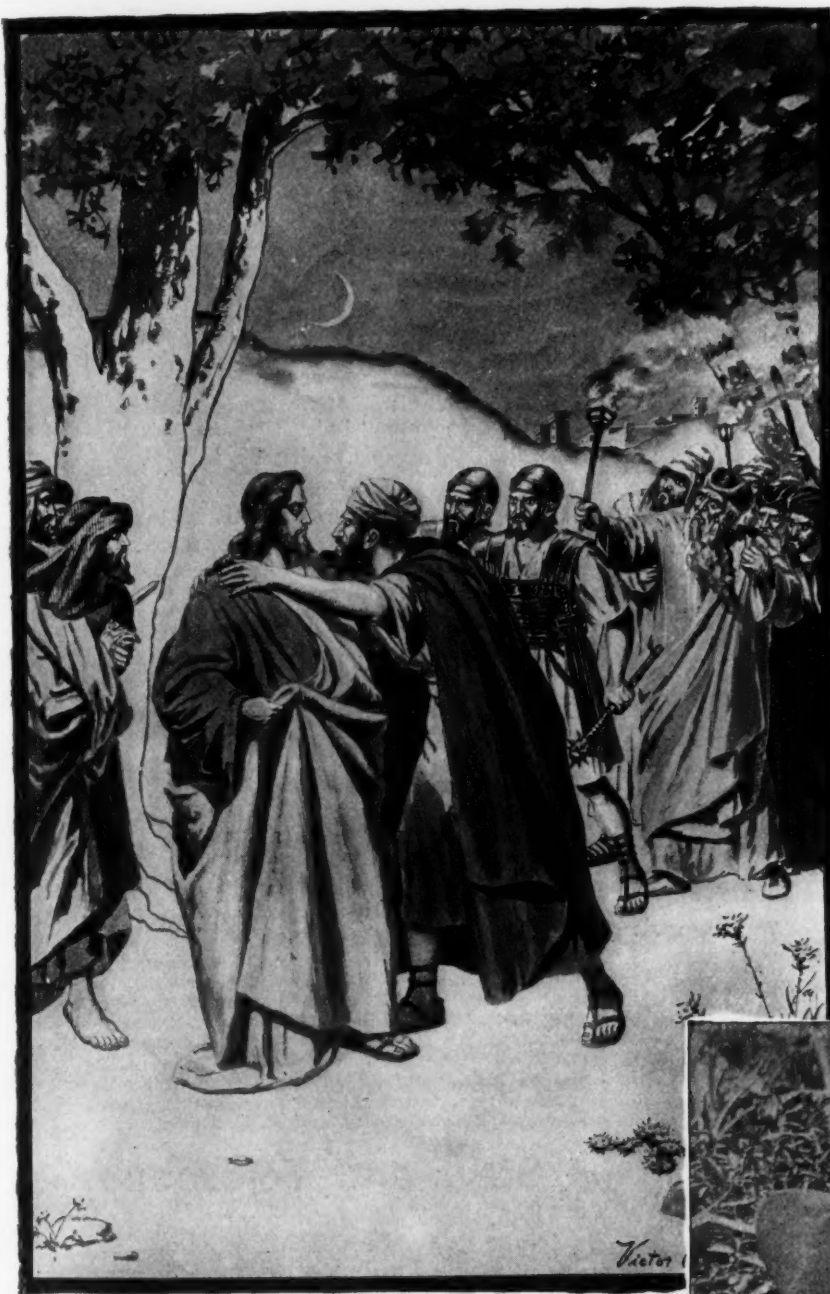
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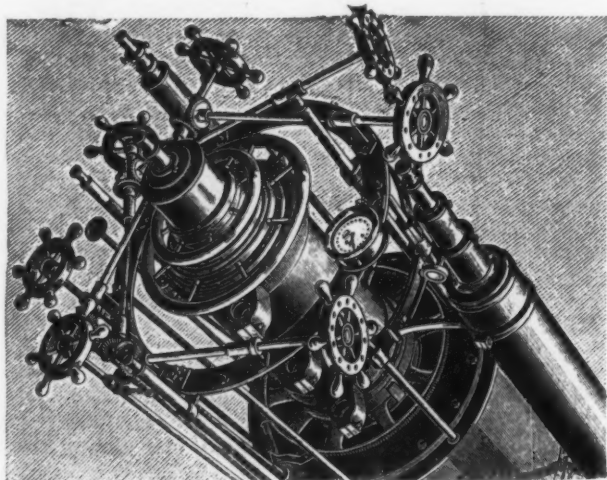
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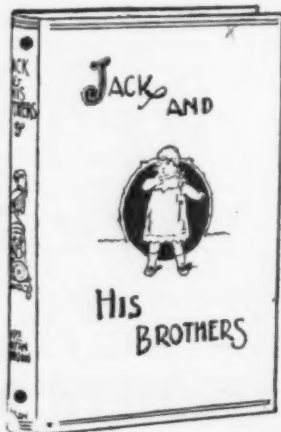
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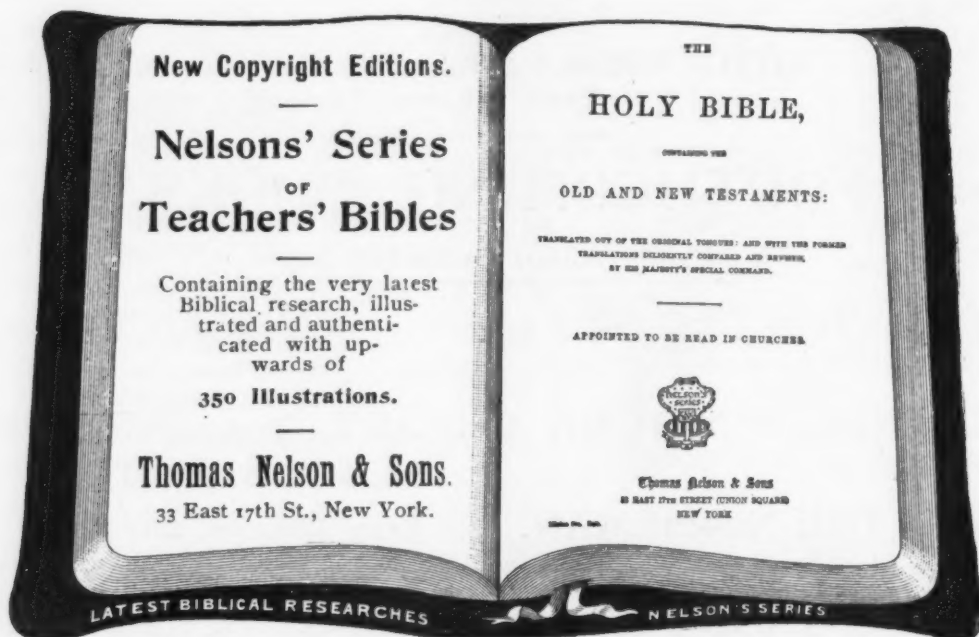
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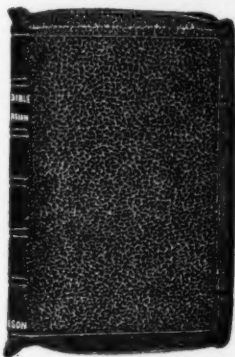
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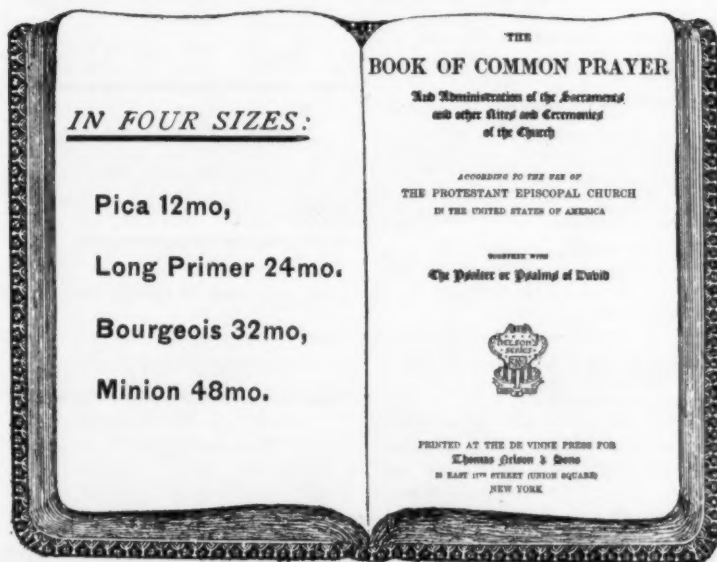


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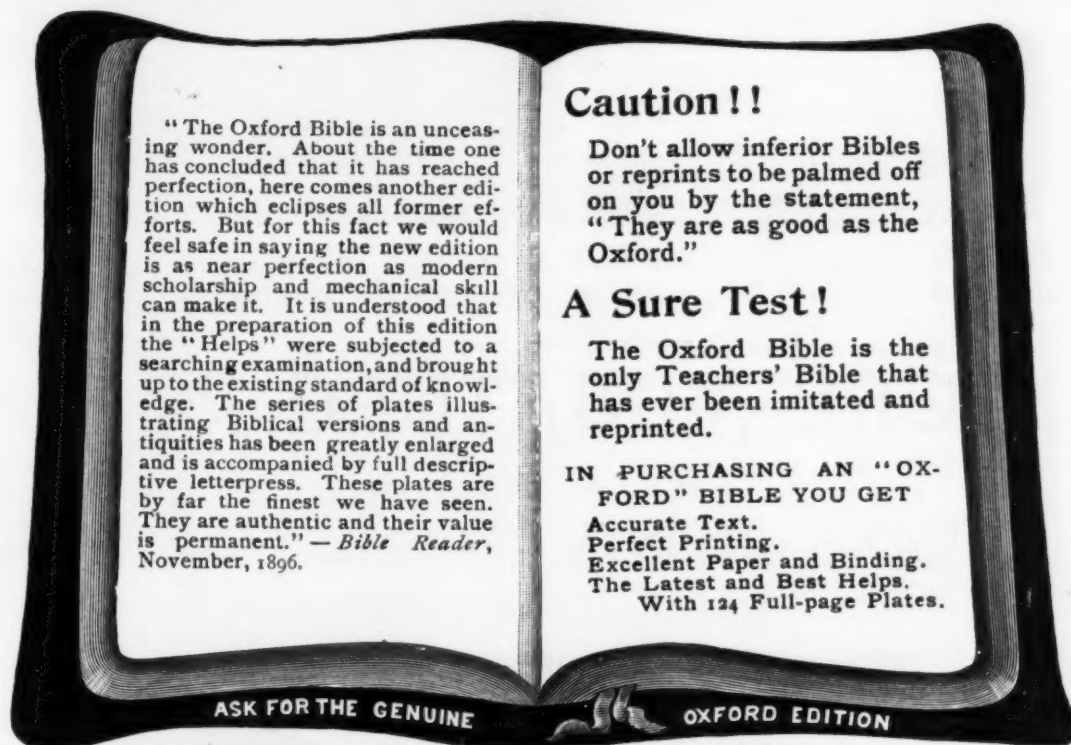
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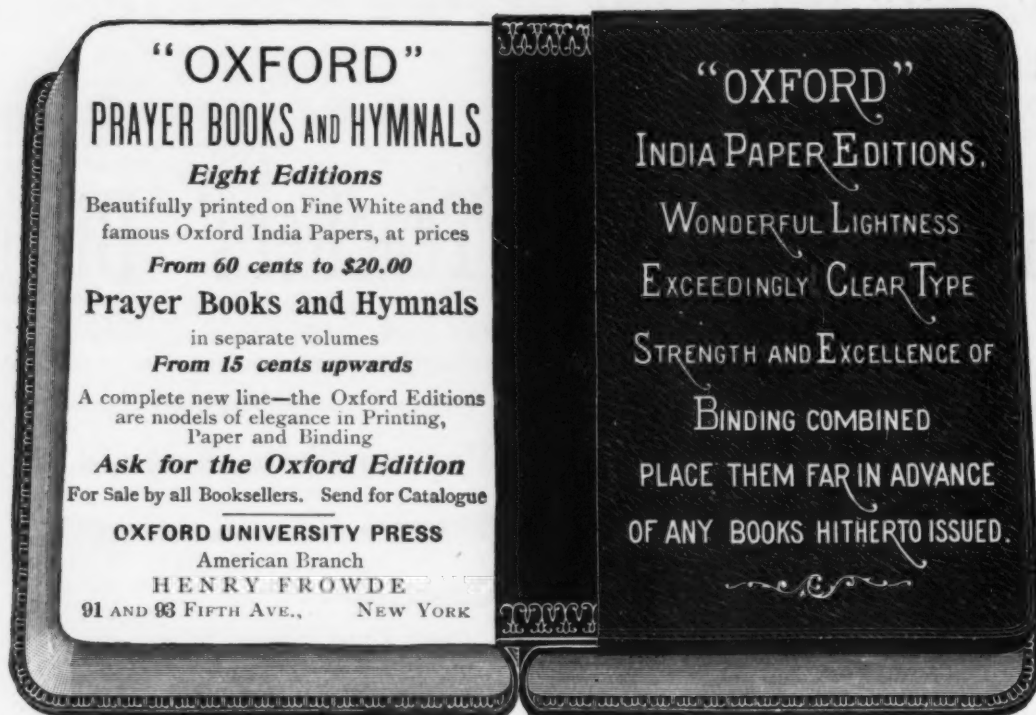
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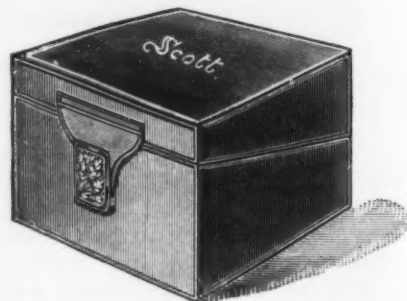
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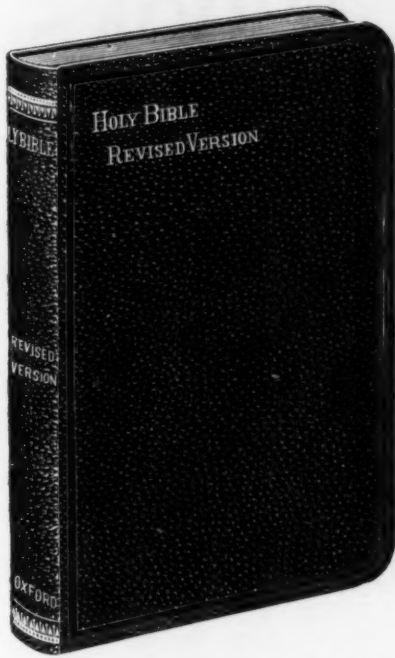


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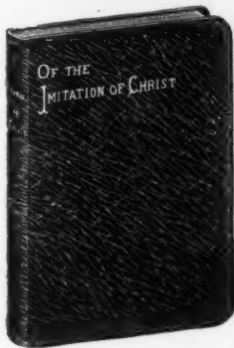
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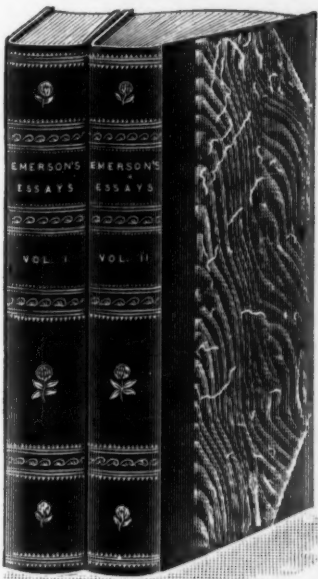
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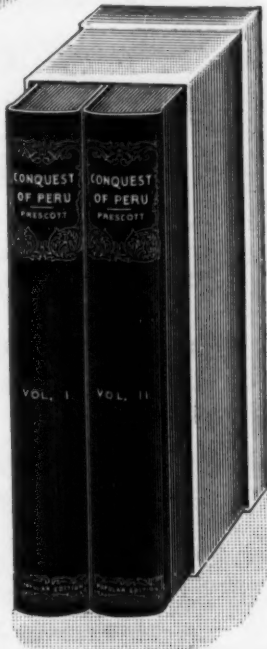
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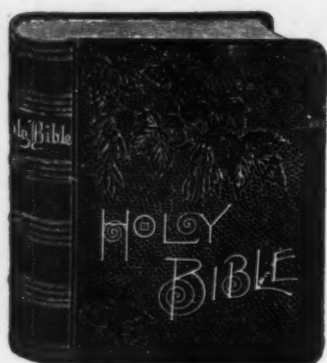
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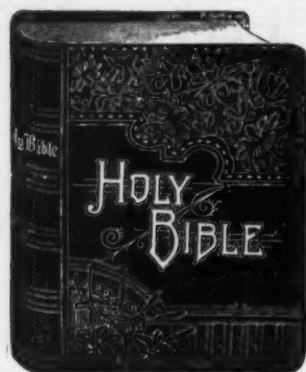
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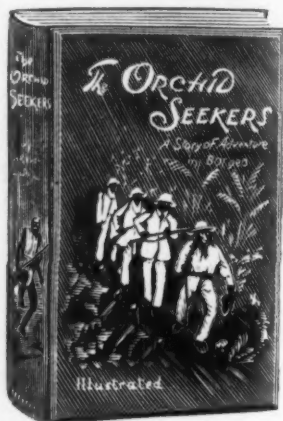
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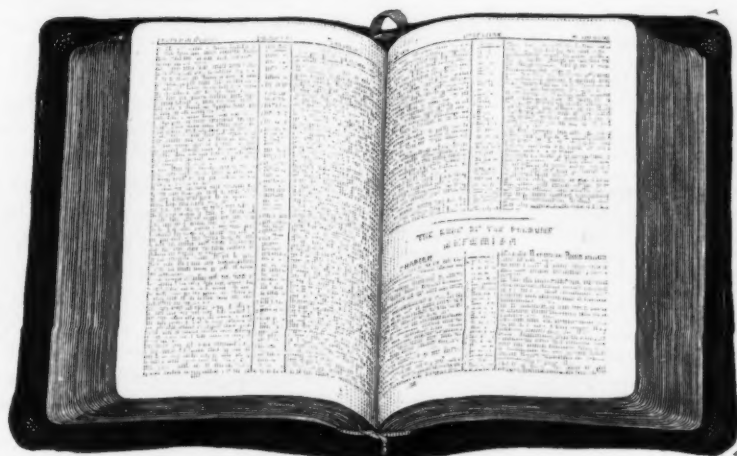
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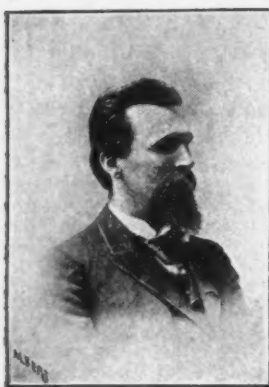
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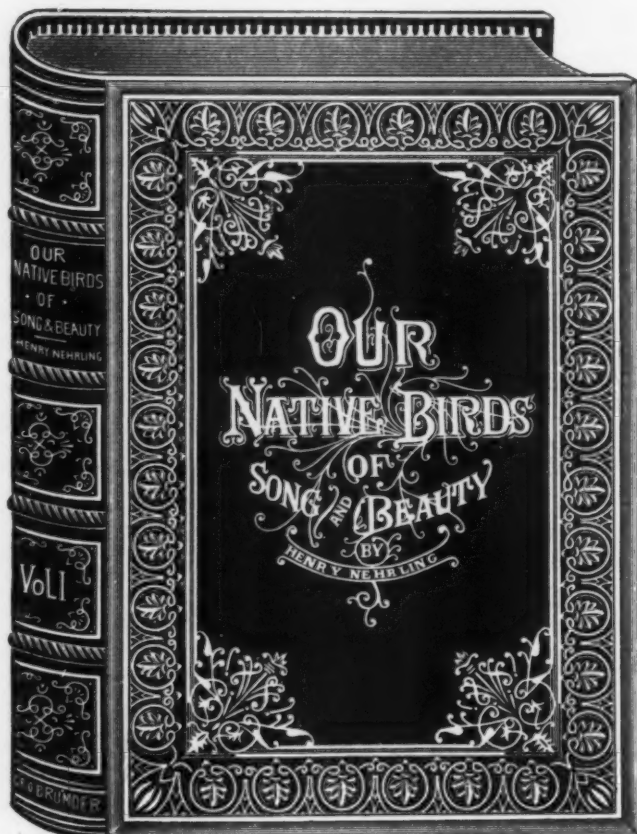
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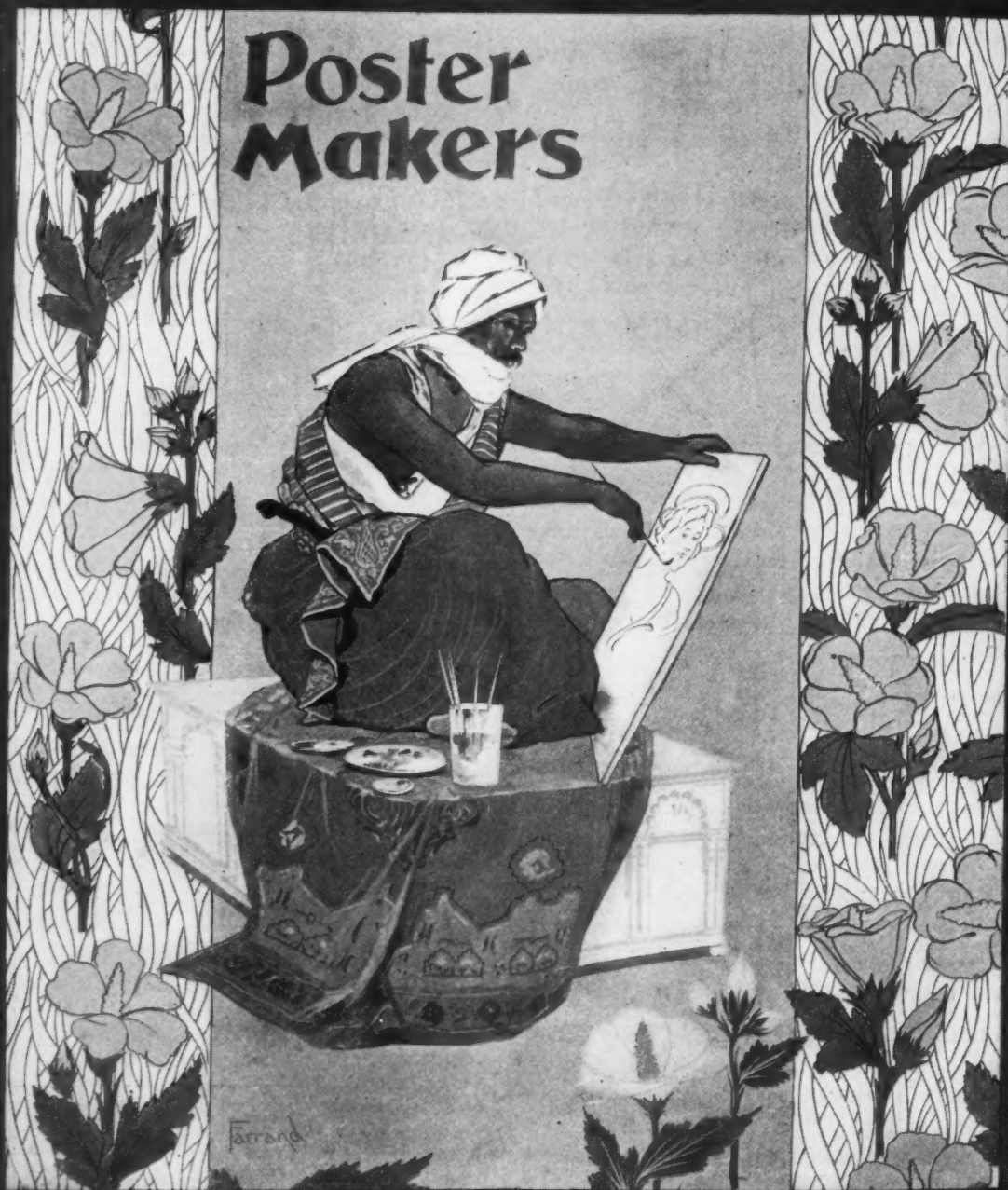
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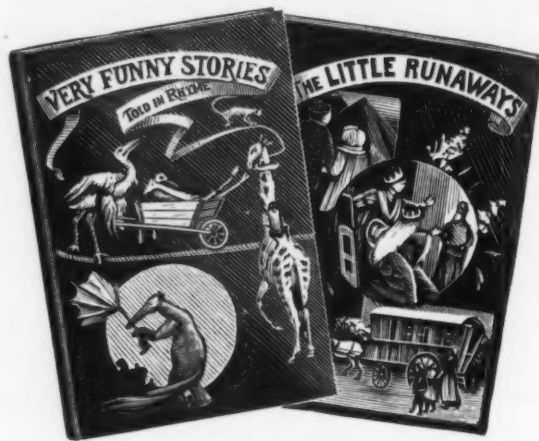
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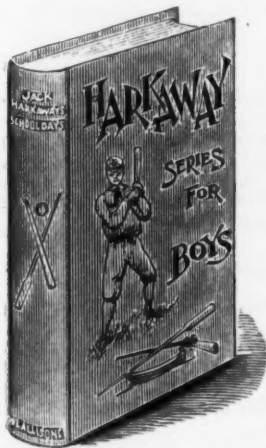
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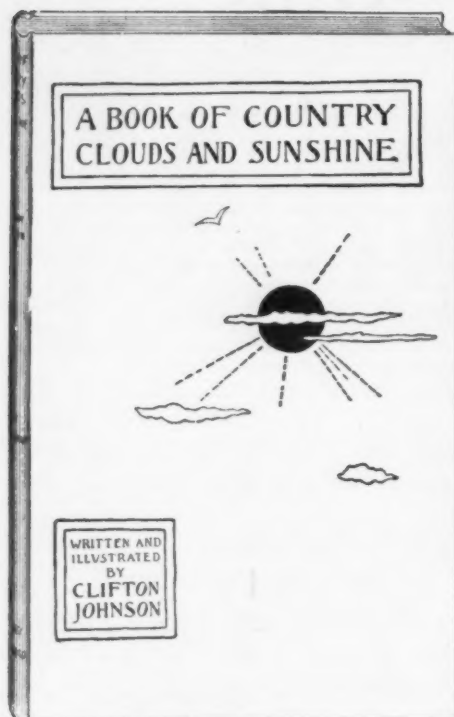
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